

FIVE ESTUARIES OFFSHORE WIND FARM PRELIMINARY ENVIRONMENTAL INFORMATION REPORT

VOLUME 5, ANNEX 7.6: CULTURAL HERITAGE: GPA3 EXERCISE AND TECHNICAL NOTE - ONSHORE PROJECT AREA

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# Five Estuaries OSWF Onshore Cultural Heritage

GPA3 Exercise and Technical Note Onshore Project Area



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wessexarchaeology



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**Front cover** Saint George's Church, Great Bromley



#### Summary

Wessex Archaeology was commissioned by GoBe Consultants on behalf of Five Estuaries Offshore Windfarm Limited (VE OWFL) to carry out a GPA3 exercise for designated heritage assets relating to the Five Estuaries Offshore Windfarm Project focussed on the Onshore Project Area including effects arising from the Onshore Export Cable Corridor and the Onshore Substation. This document presents the results of a series of site visits, a description of study areas, a description of the assets considered, their setting, significance and rationale as to whether assets have been included or excluded from further detailed assessment within the PEIR. This document presents a summary of the visits and observations made to inform these choices and provides justification for the decisions made. This document will form part of the baseline to support the PEIR chapter.



# **Five Estuaries OSWF Onshore Cultural Heritage**

# GPA3 Exercise and Technical Note Onshore Project Area

#### 1 INTRODUCTION

#### 1.1 **Project background**

1.1.1 Wessex Archaeology was commissioned by GoBe Consultants Ltd on behalf of RWE Renewables UK, to undertake an initial GPA3 exercise for the assessment of effects of the onshore infrastructure associated with the Five Estuaries Offshore Windfarm upon the significance of heritage assets arising from change within their setting as a result of activities within the onshore project area (**Figure 1**).

#### 1.2 The Emerging Proposals

- 1.2.1 For the purposes of Preliminary Environmental Impact Report (PEIR) a red line boundary has been established. This includes the area for the cable corridor (although this is wider than required to allow for flexibility), the access points, temporary construction compounds, operational substation zones and construction zones for the substation.
- 1.2.2 For the purposes of this assessment to inform the PEIR chapter, two substation search areas (SSA) have been considered SSA East and SSA West. An indicative substation location and construction compound has been presented as part of the PEIR, within each of the SSA's. The maximum design scenario for the PEIR assessment has been based upon an OnSS building which will be a maximum of 15m in height upon a platform measuring 250m x 180m.

#### **1.3** Aims and Purpose of the document

- 1.3.1 The aims of this document are to:
  - Identify which heritage assets have the potential to be affected by the development proposals;
  - Provide an initial high-level appraisal of their setting and how this contributes to heritage significance;
- 1.3.2 This document will be used to inform the Preliminary Environmental Impact Report (PEIR) chapter on Archaeology and Cultural Heritage (Volume 3, Chapter 7). As such this document has the additional aim to;
  - Justify the inclusion or exclusion of heritage assets taken forward for further, more detailed assessment within the PEIR chapter.

#### 2 GUIDANCE AND METHODOLOGY

#### 2.1 Setting

2.1.1 Historic England guidance (The Setting of Heritage Assets, 2017) sets out guidelines for considering effects on the significance of heritage assets arising from change to setting.



The guidance accords with National Policy Statement (NPS) EN-1, the Draft NPS EN-1, and National Planning Policy Framework 2021, recognising that it is effects to significance of an asset that are of concern. The guidance specifically states that 'setting is not itself a heritage asset' and that 'its importance lies in what it contributes to the significance of the heritage asset or the ability to appreciate that significance' (Historic England 2017; para.9).

- 2.1.2 Assessment of setting is primarily associated with designated heritage assets or nondesignated heritage assets of equivalent heritage significance (where such assets are identified).
- 2.1.3 The setting assessment was guided by GPA3, which advocates a systematic and staged approach to the assessment of the effects of development:
  - Step 1 of the approach is to 'identify which heritage assets and their settings are affected';
  - Step 2 requires assessment of 'the degree to which these settings and views make a contribution to the significance of the heritage asset(s) or allow significance to be appreciated';
  - Step 3 is to 'assess the effects of the proposed development, whether beneficial or harmful, on the significance or on the ability to appreciate it';
  - Step 4 is to explore ways to 'maximise enhancement and avoid or minimise harm'; and
  - Step 5 is to 'make and document the decision and monitor outcomes'.
- 2.1.4 This document follows step 1 along with a brief consideration of steps 2 and 3 to be able to justify the decision to be able to include or exclude particular assets. For those assets to be included within the PEIR further, more detailed, assessment will be included as part of the PEIR, following Steps 2, 3 and 4.

#### 2.2 Heritage Significance

2.2.1 For the purposes of this assessment terminology used within NPPF has been applied. Significance (for heritage policy) is defined in NPPF Annex 2 as:

'The value of a heritage asset to this and future generations because of its heritage interest. The interest may be archaeological, architectural, artistic or historic. Significance derives not only from a heritage asset's physical presence, but also from its setting. For World Heritage Sites, the cultural value described within each site's Statement of Outstanding Universal Value forms part of its significance.'

- 2.2.2 As mentioned above the value of a heritage asset is derived from its heritage interest. These 'interests' are defined by NPPF, and are used to assess significance within this report, as per Statements of Heritage Significance: analysing significance in heritage assets (Historic England 2019). These are:
  - Archaeological Interest: there will be archaeological interest in a heritage asset if it holds, or potentially holds, evidence of past human activity worthy of expert investigation at some point;



- Architectural and Artistic Interest: these are interests in the design and general aesthetics of a place. They can arise from conscious design or fortuitously from the way the heritage asset has evolved. More specifically, architectural interest is an interest in the art or science of the design, construction, craftsmanship and decoration of buildings and structures of all types. Artistic interest is an interest in other human creative skill, like sculpture; and
- Historic Interest: An interest in past lives and events (including prehistoric). Heritage assets can illustrate or be associated with them. Heritage assets with historic interest not only provide a material record of our nation's history but can also provide meaning for communities derived from their collective experience of a place and can symbolise wider values such as faith and cultural identity.
- 2.2.3 These interests are broadly analogous with the heritage 'values' used in Conservation Principles, Policies and Guidance (Historic England 2008). This assessment was also informed by the advice published by Historic England in the document entitled Managing Significance in Decision-Taking in the Historic Environment: historic environment good practice advice in planning note 2 (2015).

#### 2.3 Study Areas

- 2.3.1 A 500m study area has been buffered from the red line boundary for the Onshore ECC, as effects to significance arising from construction activities associated with the implementation of the cable and associated works will be temporary and reversible once the construction phase is over. All designated heritage assets and a single undesignated asset within this buffer have been considered for the effects to significance arising from change within their setting.
- 2.3.2 For the consideration of effects arising from the construction and operation of the OnSS, an initial 2km buffer has been considered to take into account the height and mass of the substation as well as its continued presence within the landscape. All designated assets within a 2km buffer of the substation search areas (SSA) has been considered for the assessment of effects to the significance of heritage assets. This has been merged with the 500m buffer, described above for presentation on **Figure 1**.
- 2.3.3 Due to the relatively flat topography of the landscape combined with the likely height and massing of the OnSS (although this has not yet been defined in detail or location confirmed within the search areas), an additional buffer surrounding the SSA's has been considered extending to 5km (**Figure 1**). Within this 5km buffer highly designated assets (Grade I and II\* listed buildings, scheduled monuments and Grade I and II\* registered parks and gardens) have been considered as these assets may be more sensitive to change within their settings.

#### 2.4 Summary of Assets

- 2.4.1 The 500m and 2km study area surrounding the Onshore ECC and SSA's contains the following designated heritage assets;
  - One Grade I listed building;
  - Two Grade II\* listed buildings;
  - 64 Grade II listed buildings;



- Three scheduled monuments; and
- Three Conservation Areas.
- 2.4.2 In addition, a single undesignated heritage asset has also been considered. The cropmark of a possible henge has been put forward for scheduling as a scheduled monument. As this asset is considered to be of equivalent significance to a scheduled monument and it may become scheduled during the course of the DCO application, this has been considered as part of this assessment in the same way as a scheduled monument.
- 2.4.3 Within the extended buffer around the SSA's to 5km, the following assets have been considered;
  - 14 Grade I listed buildings;
  - 21 Grade II\* listed buildings; and
  - Five scheduled monuments.

#### 3 INITIAL ASSESSMENT

#### 3.1 Introduction

- 3.1.1 The following tables (**Tables 1-3**) provide an initial assessment of the assets within the study areas described above. The table provides a list of the assets considered, their designation and a brief description of their setting and significance. Observations made during the site visits are provided as part of the rationale as to whether the assets have been included for further assessment within the PEIR.
- 3.1.2 The purpose of the table is to provide evidence for the justification to include/exclude assets for further consideration within the PEIR.
- 3.1.3 The following table identifies assets initially considered. This is analogous to Stage 1 of the Historic England GPA3 process (as set out in the above) but in order to make a decision on whether to go forward to detailed assessment, consideration is given to setting and significance, as well as to whether construction activities associated with the Onshore ECC and operation of the OnSS will affect heritage significance through change within setting (as per Stages 2 and 3 of the process). References are made to Site visit photographs (plates) and visualisations prepared as part of the Landscape and Visual Impact Assessment as appropriate.
- 3.1.4 Abbreviations used within the table are as follows; RLB= Red Line Boundary, LB= Listed Building, SM= Scheduled Monument, CA= Conservation Area, RPG= Registered Park and Garden.

| NHLE<br>no. | Name   | Designation | Description   | Setting   | Significance  | Included/<br>Excluded | Rationale  |
|-------------|--|-------------|---|---|---|-----------------------|--|
| 1019665     | Remains of the<br>medieval parish<br>church and<br>cemetery, 70m<br>north east of the<br>junction of Hall<br>Close and Frinton<br>Road | SM          | Buried and partially<br>upstanding remains of<br>the medieval parish<br>church which lies within<br>the grounds of Little<br>Holland Hall | The remains of the<br>church are situated 130m<br>from the coastline and<br>lies adjacent to a<br>roundabout in a modern<br>residential area. Its<br>associated manor house<br>survives to the north east<br>with 2 ponds which were<br>also part of the manorial<br>complex. | The significance of the asset is formed<br>of its architectural interest relating to<br>the surviving section of masonry<br>dating to the medieval period. It has<br>historic interest due to the age of the<br>structure and its relationship to the<br>medieval manor. Much of the<br>significance of the asset is drawn from<br>its archaeological interest associated<br>with the church structure and the<br>cemetery which excavations have<br>revealed could be older than the<br>existing church. The parts of the<br>setting of the church that contribute | Excluded              | Only a small<br>proportion of the<br>surroundings of the<br>church contribute<br>positively to its<br>significance. The<br>wider surroundings<br>including the modern<br>residential buildings,<br>roads and wider<br>coastal surroundings<br>do not make a<br>contribution to the<br>assets significance. |

| Table 1 | Designated (or of equivale | nt significance) Heritage | e Assets within 500m of Onshore ECC and OnS | SS |
|---------|----------------------------|---------------------------|---|----|
|---------|----------------------------|---------------------------|---|----|



| NHLE<br>no. | Name   | Designation | Description  | Setting   | Significance   | Included/<br>Excluded | Rationale  |
|-------------|--|-------------|--|---|--|-----------------------|--|
|             |  |             |  |   | positively to its significance is<br>considered to be limited to the<br>scheduled area including the<br>cemetery, the manor house and the<br>pond. The surrounding modern<br>residential buildings roads and<br>infrastructure do not contribute to its<br>significance.   |                       | The asset lies 130m<br>from one of the<br>access points<br>associated with the<br>Onshore ECC, an<br>increase in traffic and<br>noise in this area will<br>not affect the historic,<br>architectural or<br>archaeological<br>interests of the asset.   |
| 1111418     | PAIR OF<br>COTTAGES<br>APPROXIMATELY<br>10 METRES<br>SOUTH OF THE<br>FOX AND<br>HOUNDS PUBLIC<br>HOUSE | 11          | A pair of small cottages<br>dating to the<br>18th/19thC which are<br>timber framed and<br>weatherboarded.<br>These are partially<br>behind a public house<br>which fronts the main<br>road.  | The setting of the asset<br>comprises its immediate<br>surroundings which<br>include the public house,<br>and Mulley's Farm to the<br>south. The cottages may<br>have originally been<br>associated with the farm<br>to the south, perhaps as<br>workers cottages. The<br>wider setting is formed of<br>its agricultural<br>surroundings. | Much of the significance of the asset<br>is drawn from it architectural<br>significance as a surviving 18th/19th<br>century cottages and the architectural<br>features are best experienced from<br>within its immediate surroundings.<br>Although the cottages may have<br>formerly had some connection to<br>Mulley's Farm, this is not readily<br>appreciable from within its setting and<br>as such the surrounding agricultural<br>land does not contribute to how the<br>cottage is experienced and<br>understood. | Excluded              | The proposed SSA<br>East lies 280m to the<br>north east of the<br>cottages. This is<br>within the surrounding<br>agricultural land which<br>is not considered to<br>contribute to the<br>significance of the<br>cottages and as such<br>these have been<br>excluded from any<br>further assessment as<br>their significance<br>cannot be harmed. |
| 1111420     | THE OLD<br>RECTORY   | II          | The Old Rectory is an<br>18thC house that was<br>formerly associated<br>with nearby St Marys<br>Church. It is an<br>attractive large red<br>brick house with a<br>driveway with turning<br>circle. The house sits<br>within a square plot of<br>land at the corner of<br>Church Road and | The immediate setting of<br>the house is restricted to<br>the area within the plot of<br>land which includes the<br>domestic gardens,<br>driveway and<br>outbuildings. The tall<br>mature hedge give the<br>house a closed setting<br>relative to the<br>surrounding area. The<br>surrounding agricultural                                | The significance of the asset is drawn<br>from its architectural interest as a<br>large 18th century Rectory. Historic<br>mapping indicates that St Marys<br>Church was associated with Little<br>Bromley Hall (now lost) and as such<br>the wealth of this manor is reflected in<br>the grandiose rectory which may<br>otherwise have been much simpler in<br>design and scale. The architectural<br>details are best experienced from<br>within close proximity to the building  | Excluded              | The Old Rectory does<br>not draw much<br>significance from its<br>surrounding<br>agricultural landscape<br>and visibility to and<br>from this landscape is<br>very restricted ( <b>Plate</b><br><b>11</b> ). The only way in<br>which the wider<br>surroundings<br>contribute to   |

| NHLE    |                        |             |   |  |   | Included/ |   |
|---------|------------------------|-------------|---|--|---|-----------|---|
| no.     | Name                   | Designation | Description   | Setting  | Significance  | Excluded/ | Rationale   |
|         |                        |             | Spratts Lane and is<br>surrounded by a thick<br>mature hedge on all<br>sides ( <b>Plate 11</b> ). Some<br>associated buildings lie<br>within the plot to the<br>north of the house.   | land is within the setting<br>of the asset but doesn't<br>contribute to its<br>significance. St Marys<br>Church lies 310m from<br>the Old Rectory and<br>does contribute to the<br>significance of the asset.  | and the high surrounding hedge<br>restricts and appreciation of the<br>building beyond this. The historic<br>interest stems from its connections<br>with St Marys Church and the former<br>Little Bentley Hall, although these<br>connections are not readily apparent<br>as the hall is now lost and the church<br>lies 310m from the rectory.   |           | significance is from<br>the connection to St<br>Marys Church. As this<br>connection will not be<br>harmed by the<br>implementation of the<br>onshore ECC (it will<br>be located south of<br>both assets), it is not<br>considered that the<br>significance of the<br>asset will be affected<br>during the<br>construction works.  |
| 1111459 | JENNING'S<br>FARMHOUSE | 11          | 17th century house<br>which is timber framed<br>and weatherboarded,<br>with a later rear<br>extension and a red<br>tiled roof. The house<br>lies within the centre of<br>a square plot of land.<br>Its associated pump is<br>also listed and is<br>considered separately. | The setting of the<br>farmhouse comprises its<br>domestic garden which<br>makes a positive<br>contribution to its<br>significance. Another<br>residential property lies<br>to the west of Jennings<br>Farmhouse within its<br>setting but this makes a<br>neutral contribution to<br>significance. The wider<br>agricultural surroundings<br>also form part of the<br>setting of the asset and<br>contribute positively to it. | The significance of the asset is drawn<br>from its architectural interest as a 17th<br>century farmhouse with original<br>features. It has some historic interest<br>due to its age but is not known to have<br>been connected to any notable family<br>or architect. Its architectural interest is<br>best appreciated from within its<br>immediate setting, its domestic<br>gardens. This aids the understanding<br>of the asset as a domestic dwelling.<br>The wider setting makes a smaller<br>contribution. The farmhouse no longer<br>has an associated farm and as such<br>its original purpose as part of a<br>farmstead has been diminished.<br>Although its relatively isolated position<br>within rural surroundings do suggest<br>that this was probably once part of a<br>farmstead. | Included  | The SSA West lies<br>280m from Jennings<br>Farm within its wider<br>agricultural<br>surroundings which<br>are considered to<br>make a contribution to<br>significance. As such<br>this has been included<br>for further<br>assessment. SSA<br>West Viewpoint 4<br>shows the visibility of<br>the indicative OnSS<br>location from a point<br>located to the north of<br>Jennings Farmhouse. |

| NHLE    |                             |             |  |  |   | Included/ |  |
|---------|-----------------------------|-------------|--|--|---|-----------|--|
| no.     | Name                        | Designation | Description  | Setting  | Significance  | Excluded  | Rationale  |
| 1111529 | LITTLE HOLLAND<br>HALL      | II          | 16thC or earlier manor<br>house. Originally part<br>of a manorial complex,<br>only the remains of the<br>church and two ponds<br>survive.  | The setting of the asset<br>is comprised of its<br>modern surroundings. It<br>now sits at a roundabout<br>with modern residential<br>properties surrounding it<br>on its northern, western<br>and southern sides. To<br>the east are its<br>associated ponds and to<br>the south east is the<br>remains of the<br>associated church.   | The significance of the asset is<br>derived from its architectural interest<br>as well-preserved example of a 16th<br>century manor house. It also has<br>historic interest due to its age and its<br>connection to a wider manorial<br>complex some of which survives such<br>as the pond and the church. The<br>building could have archaeological<br>interest relating to earlier phases or<br>changes to the structure. Only the<br>areas to the east and south east of the<br>manor house are considered to make<br>a positive contribution to the setting of<br>the asset and its significance. The<br>wider surroundings do not contribute<br>positively to the significance of the<br>asset.  | Excluded  | The manor house lies<br>approximately 130m<br>from the proposed<br>access route<br>associated with the<br>Onshore ECC. As this<br>area does not form<br>part of the setting of<br>the asset changes<br>within this area would<br>not affect the<br>significance of the<br>asset. |
| 1111532 | GREAT HOLLAND<br>MILL HOUSE | 11          | Great Holland Mill<br>House is an early-mid<br>19th century house that<br>was associated with a<br>corn mill. It is<br>constructed from red<br>brick with red tiled roof<br>and chimney stacks.<br>Three later ranges are<br>attached to the rear<br>with a granary and the<br>former mill (just the<br>base survives) is<br>situated at the edge of<br>the courtyard at the<br>front of the building. | The immediate setting of<br>the house is comprised<br>of the mill complex within<br>which it sits, which<br>includes a courtyard, mill<br>base, storage buildings,<br>ranges and granary. The<br>wider setting of the asset<br>comprises the<br>agricultural land which<br>surrounds it on the<br>northern and eastern<br>sides. Although the mill<br>building is separated<br>from the agricultural land<br>by a wall. On the eastern<br>side is an area of<br>woodland, a nature<br>reserve. | The significance of the asset is<br>principally derived from its<br>architectural interest as an early to<br>mid-19th century mill house. The<br>associated structures, in particular the<br>remains of the mill and the granary,<br>contribute to both the historic and<br>architectural interests of the house<br>through understanding the building as<br>part of a working mill complex and its<br>role as the domestic part of this rural<br>industry. In this way its immediate<br>setting contributes to the significance<br>of the asset. The wider agricultural<br>setting makes a smaller contribution to<br>significance but does represent land<br>that is likely to have been associated<br>with the mill and may have provided<br>the some of the corn for the milling<br>activities here. Whilst this is not | Included  | The RLB lies adjacent<br>to the boundary of the<br>mill complex within<br>which the house sits<br>and is within an area<br>that is part of the<br>wider setting of the<br>asset making a<br>smaller contribution to<br>its significance<br>( <b>Plates 1-2</b> ).                |



| NHLE<br>no. | Name                | Designation | Description  | Setting  | Significance  | Included/<br>Excluded | Rationale  |
|-------------|---------------------|-------------|--|--|---|-----------------------|--|
|             |                     |             |  |  | directly related to the function of the<br>house itself, it does aid the<br>understanding of the mill complex as a<br>whole.  |                       |  |
| 1111534     | 178, THORPE<br>ROAD | 11          | 178 Thorpe Road is a<br>16thC (or earlier)<br>cottage situated<br>towards the western<br>extent of Kirby Cross.<br>The cottage is timber<br>framed and plastered<br>with a central chimney<br>stack. | The setting of the asset<br>comprises its immediate<br>surroundings within the<br>settlement at Kirby<br>Cross. On its western,<br>southern and eastern<br>sides the cottage is<br>surrounded by residential<br>buildings and to the north<br>are agricultural fields  | The asset draws its significance from<br>its architectural interest due to its<br>features dating from the 16th century<br>and also from its historic interest due<br>to its age. The asset draws some of its<br>significance from its setting through its<br>position within the settlement at Kirby<br>Cross, but does not draw significance<br>from its wider agricultural<br>surroundings       | Excluded              | The cottage is not<br>considered to derive<br>its significance from<br>its wider agricultural<br>surroundings. The<br>RLB lies 440m from<br>the cottage at its<br>closest point and this<br>part of Thorpe Road<br>will be used as an<br>access point for the<br>construction of the<br>Onshore ECC. As the<br>cottage does not<br>derive significance<br>from its wider<br>surroundings this has<br>been excluded from<br>further assessment. |
| 1111538     | WHITE LADIES        | 11          | White Ladies is a<br>17thC or earlier cottage<br>situated at the western<br>extent of the settlement<br>at Kirby Cross. It is<br>timber framed and<br>rough rendered.                                | The setting of the asset<br>comprises its immediate<br>surroundings within the<br>settlement at Kirby<br>Cross. The cottage is<br>separated from its wider<br>agricultural surroundings<br>to the south by an area<br>of woodland. Agricultural<br>land lies on the opposite<br>side of Thorpe Road to<br>the north. | The significance of the asset is<br>derived from its architectural interest<br>as a 17th century cottage with original<br>features. Its immediate setting within<br>the settlement makes a contribution to<br>the significance of the asset as it is<br>within this area that its architectural<br>details can be best appreciated and its<br>function as a domestic property can<br>be understood. | Excluded              | The cottage is not<br>considered to derive<br>its significance from<br>its wider agricultural<br>surroundings. The<br>RLB lies 275m from<br>the cottage at its<br>closest point and this<br>part of Thorpe Road<br>will be used as an<br>access point for the<br>construction of the<br>Onshore ECC. As the<br>cottage does not  |



| NHLE<br>no. | Name     | Designation | Description   | Setting  | Significance   | Included/<br>Excluded | Rationale   |
|-------------|----------|-------------|---|--|--|-----------------------|---|
|             |          |             |   |  |  |                       | derive its significance<br>from its wider<br>surroundings this has<br>been excluded from<br>further assessment.   |
| 1112073     | NEW HALL |             | New Hall is a Late<br>18th/early 19thC<br>house, built of red brick<br>with handmade red<br>clay tiles. A garden wall<br>fronts Walton Road.<br>The cottage lies<br>adjacent to a<br>farmstead. | The house is separated<br>from the road, the<br>adjacent fields and the<br>farmstead by a garden<br>wall on its northern,<br>southern and north<br>eastern sides. It has a<br>driveway to the front and<br>is surrounded by gardens<br>on the southern side. To<br>the north east is a<br>farmstead. It sits close to<br>a junction which leads to<br>Landermere Hall. | The significance of the asset<br>demonstrated though its architectural<br>interest though its surviving<br>architectural details which are best<br>appreciated within its immediate<br>surroundings. Its historic interest is<br>derived from its likely connection to<br>Landermere Hall to the north, either as<br>part of the same estate as a new<br>house, or this could just refer to a New<br>Hall nearby. The adjacent farmstead is<br>also shown at this time. Aside from<br>Landermere Hall the position of the<br>house is relatively isolated within its<br>rural surroundings. These<br>surroundings help to understand the<br>role of the cottage, as accommodation<br>for the farm. | Excluded              | The RLB lies in the<br>agricultural area to the<br>south of the<br>farmstead which is<br>associated with the<br>cottage and it is likely<br>that the Onshore ECC<br>will pass through a<br>large field which<br>extends up to the<br>boundary with<br>farmstead. The house<br>faces north towards<br>the main roads with<br>garden, planting and<br>an area of woodland<br>to its south. As such<br>the temporary works<br>associated with the<br>Onshore ECC are<br>unlikely to be<br>appreciable from the<br>immediate<br>surroundings of the<br>asset which contribute<br>to its significance. |

| NHLE<br>no. | Name                     | Designation | Description   | Setting   | Significance  | Included/<br>Excluded | Rationale  |
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| 1112091     | HUNGERDOWNS<br>FARMHOUSE | 11          | 17th and 18th century<br>house made from red<br>brick with red tiled roof.<br>The house is large with<br>associated farm<br>buildings to the south. | The immediate setting of<br>the asset comprises its<br>grounds which include<br>areas for parking,<br>domestic gardens and a<br>farmstead to the south.<br>The wider surroundings<br>comprise some<br>agricultural land to the<br>south east, domestic and<br>industrial/agricultural<br>buildings that line the<br>road to the north and a<br>series of solar arrays to<br>the west. | The house has architectural interest<br>due to its architectural details and<br>surviving elements from the 17th and<br>18th centuries. It is within its<br>immediate surroundings that these<br>can be appreciated. The building has<br>some historic interest due to its age<br>and its connection to Yeoman William<br>Cooke who lived here in 1796. The<br>contribution of the wider agricultural<br>surroundings has been diminished<br>through recent development along<br>Hungerdowns Road and the solar<br>farms to the east. This part of the<br>setting makes a minimal contribution<br>to significance in assisting with the<br>understanding of the house as part of<br>a farm. | Excluded              | The wider rural<br>surroundings to the<br>south east make a<br>minimal contribution<br>to the significance of<br>the asset. The<br>proposed SSA West<br>lies 1.1km to the<br>south east of the<br>asset within its rural<br>surroundings whilst<br>this part of its setting<br>is considered to make<br>a minimal contribution<br>to setting, the<br>presence of the OnSS<br>is not considered to<br>harm the significance<br>of the asset overall as<br>its historic and<br>architectural interests<br>will be preserved. |

| NHLE    |                       |             |   |  |  | Included/ |   |
|---------|-----------------------|-------------|---|--|--|-----------|---|
| no.     | Name                  | Designation | Description   | Setting  | Significance   | Excluded  | Rationale   |
| 1112107 | THORPE GREEN<br>HOUSE |             | Thorpe Green House<br>was built in late 16thC<br>with 19th/20thC<br>alterations. It is partly<br>timber framed and<br>partly plastered,<br>constructed of red<br>brick. It is situated to<br>the north west of<br>Thorpe Green and has<br>an adjacent farmstead<br>using the same and a<br>separate entrance. | The immediate setting of<br>the house is comprised<br>of its front and rear<br>gardens and the<br>farmstead which lies to<br>the south. The house is<br>set back from the street<br>frontage and has a<br>walled entrance from the<br>main road. The wider<br>surroundings comprise<br>the residential buildings<br>which lie at the junction<br>of Thorpe Green and the<br>wider agricultural<br>surroundings which lie to<br>the north and north west. | The significance of the asset is<br>derived from its architectural interest<br>as an example of a house with 16th<br>century origins. In the 19th century the<br>house and farmstead are labelled as<br>Thorpe Green Farm. The agricultural<br>surroundings to the north and north<br>west and the existing farmstead aid<br>the understanding of the historic<br>interest of the building as a farmhouse  | Excluded  | The closest part of the<br>RLB to the house is<br>where it extends<br>along Tendring Road<br>and it is likely that this<br>will be used for<br>access. The area for<br>the Onshore ECC<br>may lie 420m to the<br>north, with the<br>settlement at Thorpe<br>Green separating the<br>construction for the<br>Onshore ECC from<br>the house. As this lies<br>beyond the setting of<br>the house, there is not<br>expected to be any<br>effects arising to the<br>significance of the<br>asset from the<br>construction of the<br>Onshore ECC. |
| 1112116 | LANDERMERE<br>COTTAGE | 11          | Landermere cottage is<br>a pair of attached<br>cottages built in the<br>18thC which are now<br>one house with<br>alterations in the 19th<br>and 20thC alterations.<br>The now combined<br>cottage is timber<br>framed, roughcast<br>rendered building with<br>red tiled roof.                                 | The cottage lies in a<br>relatively isolated<br>position, 200m from New<br>Hall and 430m from<br>Landermere Hall. The<br>cottage lies off of Walton<br>Road, separated from<br>the road by a hedge and<br>grass verge. It sits within<br>a small plot of land<br>surrounded by<br>agricultural fields on all<br>sides.   | The significance of the cottage is<br>derived from its architectural interest<br>as an attractive example of (originally<br>2) rural cottage(s). The survival<br>architectural details allow this interest<br>to be experienced from within its<br>immediate surroundings. Due to its<br>small scale and trees which lie within<br>the garden the asset can only really<br>be appreciated from Walton Road.<br>The historic interest of the cottage is<br>derived from its likely connection to<br>Landermere Hall as the name<br>suggests. It may have been that these<br>were constructed as housing for | Excluded  | The cottage lies 450m<br>from the RLB and is<br>separated from it by<br>Walton Road and two<br>large ponds. Whilst<br>the onshore ECC will<br>be constructed within<br>the wider<br>surroundings of the<br>cottage this is not<br>expected to affect the<br>ways in which the<br>historic and<br>architectural interests<br>of the cottage are  |



| NHLE    |                     |             |   |   |  | Included/ |  |
|---------|---------------------|-------------|---|---|--|-----------|--|
| no.     | Name                | Designation | Description   | Setting   | Significance   | Excluded  | Rationale  |
|         |                     |             |   |   | people who worked on the estate. The<br>rural surroundings also aid the<br>appreciation of the historic interest<br>and the links to the wider estate.   |           | understood or<br>appreciated.  |
| 1112121 | BROCKETT'S<br>HALL  | Ι           | Brocketts Hall is a<br>house with a rear<br>range which dates to<br>around 1600 and a<br>front range which dates<br>to the 18thC. The front<br>range is plastered brick<br>and the rear range is<br>timber framed and<br>plastered. | The house lies within a<br>farmstead complex and<br>was previously more<br>distinct from the working<br>areas of the farm than it<br>is today. Small<br>paddock/areas of pasture<br>lie around the farmstead<br>with larger agricultural<br>fields for crop growing<br>beyond this. | The house draws its significance<br>mainly from its architectural interest<br>with parts of the building surviving<br>from the 1600s and then being<br>modernised in the 18th century to<br>accord with changing architectural<br>fashions. The building also has some<br>historic interest due to the age of the<br>oldest surviving parts of the house.<br>Some significance is drawn from its<br>immediate farmstead setting and from<br>its wider agricultural surroundings as<br>this is where its role as the domestic<br>part of a working farm can be<br>understood. | Excluded  | The Onshore ECC will<br>be constructed within<br>the agricultural fields<br>to the immediate<br>south of the house<br>( <b>Plate 8</b> ). Effects from<br>construction activities<br>such as the cut and<br>cover excavation for<br>the Onshore ECC, the<br>plant movement,<br>construction use of<br>Stones Green Road,<br>noise and dust would<br>be negligible as the<br>architectural and<br>historic interests<br>which contribute most<br>to the significance of<br>the asset would be<br>preserved. |
| 1147589 | MILLINGTON<br>HOUSE | II          | Early 17thC house with<br>20thC alterations.<br>Timber framed and<br>weatherboarded with<br>handmade red clay<br>tiled roof.  | The house is set withing<br>a relatively small plot of<br>land for the size of the<br>property, with a garden<br>to the rear and a turning<br>circle in the driveway.<br>The house is set back<br>from the main road up a   | The significance of the house is<br>derived from its surviving architectural<br>details from the 17thC. It is within the<br>immediate setting of the asset that<br>these details can be best appreciated<br>the wider agricultural surroundings<br>contribute to the historic interest of<br>Thorpe Green as a small rural   | Excluded  | The closest part of the<br>RLB to the house is<br>where it extends<br>along Tendring Road<br>and it is likely that this<br>will be used for<br>access. The area for<br>the Onshore ECC   |
|         |                     |             |   | shared driveway with the<br>adjacent property. The  | settlement at the edge of the larger village of Thorpe Le Soken.   |           | may lie 340m to the north, with the  |



| NHLE    | Name                | Designation | Description  | Setting  | Significance   | Included/<br>Excluded | Rationale  |
|---------|---------------------|-------------|--|--|--|-----------------------|--|
|         |                     | Designation | Description  | immediate setting of the<br>asset is comprised of its<br>position between a series<br>of residential properties<br>at Thorpe Green. It is a<br>small rural settlement<br>with agricultural fields to<br>the western side of the<br>house.  | orgnineance  |                       | settlement at Thorpe<br>Green separating the<br>construction for the<br>Onshore ECC from<br>the house. As this lies<br>beyond the setting of<br>the house, there is not<br>expected to be any<br>effects to the<br>significance of the<br>asset from the<br>construction of the<br>Onshore ECC.  |
| 1147743 | BOUNDS<br>FARMHOUSE | 11          | Bounds Farmhouse is<br>thought to date to<br>17th/18thC although<br>could be of earlier date.<br>It is a red brick house<br>with red tiled roof,<br>situated in a isolated<br>area off of a small<br>single track rural lane<br>( <b>Plate 14</b> ). | The setting of the<br>farmhouse is comprised<br>of its isolated position.<br>The house is surrounded<br>by agricultural fields to its<br>east and south however<br>solar farm developments<br>have been constructed<br>immediately to the west<br>and north of the<br>farmhouse, although the<br>solar farm developments<br>are not appreciable when<br>experiencing the asset<br>from Hungerdown Lane.<br>The house is situated<br>within a domestic garden<br>with agricultural buildings<br>to the north. | The significance of the asset is drawn<br>from its architectural interest as a<br>farmhouse from at least the 17thC.<br>This is best appreciated from within<br>the immediate surroundings of the<br>asset from its domestic garden and<br>adjacent farmstead. The small rural<br>lane and isolated position also<br>contribute to its setting providing a<br>rural and tranquil character to the<br>area. The wider surroundings also<br>contribute, although the areas now<br>converted for use as solar make a<br>neutral contribution to significance. | Included              | SSA West will lie<br>approximately 800m<br>to the south east of<br>the farmhouse and<br>due to the distance<br>and intervening<br>vegetation this is not<br>considered to harm<br>the significance of the<br>asset. However, the<br>Onshore ECC to<br>connect the<br>substation to the<br>National Grid<br>substation is likely to<br>be positioned closer<br>to the Bounds<br>Farmhouse and as<br>such this has been<br>included for further<br>assessment ( <b>Plate</b><br><b>13</b> ). In addition, this<br>will also be<br>considered for<br>cumulative effects |

| NHLE<br>no. | Name                    | Designation | Description   | Setting  | Significance   | Included/<br>Excluded | Rationale  |
|-------------|-------------------------|-------------|---|--|--|-----------------------|--|
|             |                         |             |   |  |  |                       | with the National Grid substation works.   |
| 1165610     | CHURCH OF ALL<br>SAINTS | *           | The church has its<br>origins in the<br>15th/16thC but was<br>rebuilt in 18thC. It is<br>designated Grade II*<br>for its fine tower. The<br>church sits at the<br>eastern edge of the<br>village of Great<br>Holland.                     | The immediate setting of<br>the asset is comprised of<br>its churchyard. The<br>church is situated away<br>from the centre of the<br>village and was formerly<br>associated with Great<br>Holland Hall, a manor<br>which was located to the<br>east of Great Holland.<br>The manor has now<br>gone and modern<br>residential development<br>lines Church Lane which<br>would previously have<br>led to the manor and<br>church. The church has<br>retained some of its<br>wider agricultural setting<br>particularly to the south<br>and the east of the<br>church ( <b>Plate 7</b> ). | The significance of the asset is<br>derived from its architectural interest.<br>The tower is specifically mentioned in<br>the listing description as the reason for<br>its Grade II* status. The church also<br>has historic interest due to its<br>connections to Sir Arthur Bloomfield<br>who rebuilt the church in 1866 and a<br>monument to Henry Rice from 1812.<br>The former connection to Great<br>Holland Hall also provides historic<br>interest. The church has<br>archaeological interest for potential for<br>earlier phases of the buildings and<br>potential for burials and remains of<br>Great Holland Hall within its<br>surroundings. | Excluded              | The RLB lies<br>approximately 500m<br>to the south east of<br>the church at its<br>closest point, within<br>the wider agricultural<br>surroundings of the<br>church. The<br>construction of the<br>Onshore ECC within<br>this area will not affect<br>the architectural or<br>historic interests of<br>the asset which are<br>best appreciated from<br>within its immediate<br>setting. Parts of the<br>historic interest<br>relating to Great<br>Holland Hall are not<br>readily appreciable<br>from the immediate or<br>wider setting. |
| 1165657     | MANOR<br>FARMHOUSE      | 11          | Manor Farmhouse lies<br>within the village of<br>Great Holland with its<br>primary façade facing<br>onto Manor Road. It is<br>an 18thC house with<br>an ashlar plastered<br>brick façade. The<br>house was originally<br>the farmhouse to | The setting of the asset<br>is formed of its<br>residential surroundings.<br>It is situated at the<br>entrance to Great<br>Holland village on a road<br>lined with later residential<br>properties. When<br>experienced from Manor<br>Road, its origins as a   | The significance of the asset is<br>derived from its architectural interest<br>as an example of a well-preserved<br>18thC farmhouse. It also has historic<br>interest through its connections to the<br>historic farmstead which lies to the<br>south, although this connection is not<br>readily appreciated from Manor Road.<br>Its setting includes the farmstead and<br>the agricultural land which lies to the  | Excluded              | The Onshore ECC<br>lies approximately<br>180m from the RLB at<br>its closest point. The<br>construction of the<br>Onshore ECC within<br>the wider agricultural<br>surroundings of the<br>farmhouse is will not<br>affect the significance  |

| NHLE    |                          |             |   |  |  | Included/ |  |
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| no.     | Name                     | Designation | Description   | Setting  | Significance   | Excluded  | Rationale  |
|         |                          |             | Manor Farm which lies to the south.   | farmhouse are not<br>immediately obvious as<br>the entrance to the farm<br>is around the corner<br>further west. Its wider<br>setting comprises the<br>remainder of the village<br>of Great Holland and the<br>agricultural land that lies<br>to the south.  | south of the village. Over time this<br>connection between the farmhouse<br>and the farm has become diminished<br>through the construction of residential<br>properties along manor road. As such<br>this makes a smaller contribution to<br>the significance of the asset than it<br>previously would have done.  |           | of the asset, as its<br>historic and<br>architectural interests<br>will remain intact.   |
| 1240169 | HOLLY TREE<br>COTTAGE    | 11          | Holly Tree Cottage is a<br>small 18thC cottage<br>which lies adjacent to<br>Clacton Road at<br>Horseley Cross. The<br>cottage is timber<br>framed and plastered<br>with a red tiled roof. | The cottage lies within a<br>rectangular plot of land at<br>the northern extent of the<br>village of Horseley<br>Cross, parallel to the<br>main road through the<br>village. The setting of the<br>asset is formed of its<br>immediate surroundings<br>which comprise its<br>domestic gardens. Its<br>wider setting is formed of<br>the small settlement at<br>Horseley Cross within<br>which it sits. | The significance of the asset is<br>derived from its architectural interest<br>as an early 18th century cottage. It<br>has some historic interest due to its<br>age but is not known to be connected<br>to any notable family or architect. The<br>immediate setting makes a<br>contribution to its significance as it is<br>within this area that the architectural<br>details can be best experienced. Its<br>wider setting aids the understanding of<br>the historic interest of the cottage as<br>originally being part of a small ribbon<br>settlement. | Excluded  | A temporary<br>construction<br>compound is<br>proposed 480m to the<br>south of the asset. As<br>the agricultural land to<br>the south of the asset<br>does not contribute to<br>the significance of the<br>asset the temporary<br>compound is not<br>considered to harm<br>the significance of the<br>cottage. |
| 1240504 | HEMPSTALL'S<br>FARMHOUSE | 11          | 17thC or earlier<br>farmhouse, with later<br>alterations. The house<br>is timber framed and<br>weatherboarded.  | The house is set back<br>from the main road and<br>is accessed by a track<br>approximately 430m from<br>the A120 to the north. It<br>also lies 540m from the<br>main road to the west.<br>The house is set within a<br>farmstead surrounded by<br>agricultural fields.   | The significance of the asset is drawn<br>from its architectural interest as an<br>example of a 17thC farmhouse. Some<br>of its significance is drawn from its<br>setting including the farmstead within<br>which its sits and the surrounding<br>agricultural fields. It is within this<br>setting that the role of the farmhouse<br>as the domestic part of the farmstead<br>can be understood   | Included  | An area for a<br>temporary<br>construction<br>compound lies<br>immediately to the<br>north of the farmstead<br>and as such this has<br>been included for<br>further assessment as<br>the works for the<br>compound will take<br>place within the<br>setting of the asset.                                      |

| NHLE<br>no. | Name                 | Designation | Description   | Setting  | Significance   | Included/<br>Excluded | Rationale   |
|-------------|----------------------|-------------|---|--|--|-----------------------|---|
| 1240608     | PEAR TREE<br>COTTAGE | 11          | Pear Tree Cottage is a<br>small domestic<br>dwelling dating from<br>the 18thC but<br>refrenestrated in the<br>20thC. The building is<br>off of the main road<br>through Horseley<br>Cross which has<br>retained its ribbon<br>settlement form.                                      | The setting of the asset<br>is formed of its<br>immediate surroundings<br>including its domestic<br>gardens, driveway,<br>outbuildings and garden<br>wall. Its wider<br>surroundings are formed<br>of the small ribbon<br>settlement within which it<br>sits.  | Most of the significance of the asset is<br>drawn from its architectural interest as<br>an example of an 18thC cottage with<br>some historic interest derived from its<br>age. It is within its immediate setting<br>that those architectural and historic<br>interests can be best appreciated,<br>however the wider setting within the<br>small settlement does aid the<br>understanding of the cottage as part of<br>a rural community. | Excluded              | A temporary<br>construction<br>compound is<br>proposed 440m to the<br>south of the asset. As<br>the agricultural land to<br>the south of the asset<br>does not contribute to<br>the significance of the<br>asset the temporary<br>compound is not<br>considered to harm<br>the significance of the<br>cottage.  |
| 1253911     | ROSE COTTAGE         | 11          | Rose Cottage is a<br>17thC cottage with<br>later alterations and<br>additions. The building<br>is timber framed and<br>rough rendered with a<br>red tiled roof. The<br>cottage is situated<br>close to a crossroads<br>where a small number<br>of other properties are<br>situated. | The immediate setting of<br>the asset is formed of its<br>surroundings including its<br>domestic garden to the<br>front, and other domestic<br>properties located<br>adjacent to it. This small<br>collection of buildings are<br>situated at a crossroads<br>in a relatively isolated<br>rural area. The wider<br>surroundings are formed<br>of the lanes and<br>agricultural fields. | The significance of the asset is best<br>appreciated from its immediate<br>surroundings where the architectural<br>details can be best experienced and<br>its function as a domestic dwelling can<br>be realised. The wider surroundings<br>do not make much of a contribution to<br>significance aside from reinforcing the<br>isolated position of this group of<br>buildings at the crossroads.   | Excluded              | The cottage does not<br>have a functional or<br>associative<br>relationship with the<br>wider agricultural<br>surroundings and are<br>therefore not<br>considered to<br>contribute to the<br>significance of the<br>asset. The RLB is<br>450m from the asset,<br>with SSA West<br>located 1.1km to the<br>east and as such this<br>has been excluded<br>from further<br>assessment. |

| NHLE    |               |             |   |   |  | Included/ |   |
|---------|---------------|-------------|---|---|--|-----------|---|
| no.     | Name          | Designation | Description   | Setting   | Significance   | Excluded  | Rationale   |
| 1261150 | ABBOTT'S HALL | 11          | A house dating to the<br>17thC or earlier with<br>18thC alterations and<br>additions. The house is<br>timber framed and<br>plastered.   | The asset lies within a<br>complex of farm<br>buildings, although does<br>lie separately from them<br>to the north. The front<br>façade of the farmhouse<br>faces toward the main<br>road although it is well<br>screened by mature<br>trees. To its north east<br>and west are areas of<br>gardens and to the south<br>and south west is the<br>driveway and the<br>agricultural buildings.<br>Beyond the farmstead<br>are agricultural fields and<br>three reservoirs.          | The significance of the asset is largely<br>drawn from its architectural interest as<br>a 17th and 18thC farmhouse. The<br>house has some historic interest due<br>to its age, but is not connected with<br>any notable architect or family. It is<br>from within its immediate setting that<br>the architectural details and age of the<br>house can be realised; its immediate<br>setting contributes to its significance in<br>this way. The wider surroundings<br>make a smaller contribution in that the<br>agricultural surroundings reinforce the<br>understanding of the house as part of<br>a farmstead complex, being the<br>domestic area of a working farm.  | Included  | Due to the proximity<br>of the RLB to Abbotts<br>Hall (60m) and the<br>proposals for a<br>temporary<br>construction<br>compound adjacent<br>( <b>Plate 12</b> ). This has<br>been included for<br>further assessment.<br>SSA East Viewpoint 4<br>shows the visibility of<br>the indicative OnSS at<br>this location from a<br>point to the north of<br>Abbotts Hall.            |
| 1265148 | HANNAM'S HALL | 11          | Hannams Hall is a<br>house with an 18thC<br>front and a 17thC rear<br>range. It is constructed<br>from red brick with a<br>red roof and chimney<br>stacks at either end.<br>The farmstead is no<br>longer operational and<br>has been divided into<br>two separate dwellings. | The immediate setting of<br>the assets is comprised<br>of its gardens and<br>associated buildings. The<br>hall is set back from the<br>road accessed by a long<br>driveway. The wider<br>surroundings include the<br>adjacent dwelling<br>formerly part of the<br>farmstead and the<br>surrounding agricultural<br>land. The hall is<br>surrounded by mature<br>trees and as such there<br>is no visual relationship<br>with the fields which lie to<br>the north, east and west. | The significance of the asset is<br>derived from its architectural interest<br>with its mix of 17th and 18thC<br>elements and attractive 18thC<br>frontage. It is within its immediate<br>setting that the architectural interests<br>of the hall can be best appreciated.<br>Due to the mature trees that surround<br>the hall and its position set back from<br>the road, its architectural interests<br>cannot be appreciated beyond its<br>immediate setting. It is within its<br>immediate setting that its historic<br>interests as part of a farmstead can be<br>appreciated. Its wider surroundings<br>make a small contribution to its<br>significance. As the farm is no longer<br>operational and has been divided into<br>two domestic dwellings its role as a | Excluded  | As the hall draws only<br>a small part of its<br>significance from its<br>wider agricultural<br>surroundings, this has<br>been excluded from<br>any further<br>assessment. Due to<br>the existing screening<br>between the hall and<br>the Onshore ECC and<br>the temporary nature<br>of the works. The<br>significance of the<br>asset is not<br>considered to be<br>affected. |

| NHLE<br>no. | Name                     | Designation | Description   | Setting  | Significance   | Included/<br>Excluded | Rationale  |
|-------------|--------------------------|-------------|---|--|--|-----------------------|--|
|             |                          | Designation |   |  | farmhouse is not readily apparent from within its surroundings.  | Exolution             |  |
| 1306598     | THATCHED<br>COTTAGE      | 11          | Thatched Cottage is a<br>small cottage situated<br>within the settlement at<br>Tendring Green. The<br>cottage has its origins<br>in the 16th/17thC but<br>has later additions and<br>alterations. It is timber<br>framed and rough<br>rendered with a<br>thatched roof. | The cottage sits within<br>the historic settlement at<br>Tendring Green,<br>although it appears to be<br>one of the last surviving<br>historic buildings at its<br>core. The cottage is<br>surrounded on all sides<br>by much larger modern<br>houses. Due to its<br>position set back from<br>the road and its small<br>size, it is largely<br>concealed from the road. | The cottage derives almost all of its<br>significance from its architectural<br>interest as an attractive cottage with<br>thatched roof and timber frame. Its<br>historic interest is reliant on the age of<br>the cottage. The modern setting of the<br>asset is not considered to contribute to<br>the significance of the asset.  | Excluded              | As the setting of the<br>asset is not<br>considered to<br>contribute to the<br>significance of the<br>asset in a meaningful<br>way, the construction<br>of the Onshore ECC<br>cannot affect the<br>significance of the<br>asset through change<br>within its setting.  |
| 1307196     | THORPE PARK<br>FARMHOUSE | 11          | Thorpe Park<br>Farmhouse is a house<br>built in the 17thC and<br>altered in the early<br>19thC. It is a timber<br>framed building, partly<br>plastered and partly<br>clad in red brick in<br>flemish bond.  | The immediate setting of<br>the farmhouse comprises<br>its domestic gardens<br>which lie to the front and<br>the rear and its large<br>modern farmstead. Its<br>wider setting comprises<br>the lane (which provides<br>access) and its<br>agricultural surroundings.   | The significance of the asset is<br>derived from its architectural interest<br>as a well-preserved example of a<br>17thC farmhouse with some<br>alterations. It holds historic interest<br>due to its age but is not associated<br>with any notable architect or family.<br>Some of its significance is drawn from<br>its setting as it is within its immediate<br>setting that its architectural details can<br>be best appreciated. Its wider<br>agricultural surroundings aid the<br>understanding of the asset as part of a<br>working farm. | Excluded              | The RLB lies 470m to<br>the east of the<br>farmhouse within its<br>wider agricultural<br>surroundings. Whilst<br>the construction<br>activities are to take<br>place within the wider<br>setting of the assets<br>the temporary<br>construction works<br>associated with the<br>Onshore ECC are not<br>expected to affect the<br>ways in which the<br>architectural or<br>historic interests of<br>the asset are<br>understood as this is<br>best experienced from<br>its immediate<br>surroundings. The |

| NHLE<br>no. | Name   | Designation | Description  | Setting  | Significance   | Included/<br>Excluded | Rationale   |
|-------------|--|-------------|--|--|--|-----------------------|---|
|             |  |             |  |  |  |                       | farmhouse will be<br>separated from the<br>RLB by field<br>boundaries and<br>Thorpe Park Lane.  |
| 1308636     | PUMP AT REAR,<br>APPROXIMATELY<br>3 METRES WEST<br>OF JENNING'S<br>FARMHOUSE | 11          | A pump associated<br>with Jennings<br>Farmhouse. Thought to<br>date to 19thC.  | The setting of the asset<br>comprises its immediate<br>surroundings to the west<br>of Jennings Farmhouse.  | The significance of the asset is<br>derived from its architectural interest<br>and form as a surviving domestic<br>pump from the 19thC and also has<br>some historic interest in demonstrating<br>domestic water supply in the 19thC.<br>The asset is not considered to derive<br>its significance from its setting.   | Excluded              | As the pump does not<br>draw its significance<br>from its setting the<br>construction and<br>presence of the SSA's<br>at 400-500m from the<br>pump will not affect its<br>significance and as<br>such has been<br>excluded from further<br>assessment.  |
| 1317215     | BLUE HOUSE<br>FARMHOUSE  | 11          | A 17th and 18thC<br>farmhouse which is<br>timber framed and<br>plastered with red tiled<br>roof. The asset is<br>situated at the edge of<br>Kirby Cross. | The setting of the asset<br>is formed of its<br>immediate surroundings<br>including its domestic<br>gardens and the<br>surrounding residential<br>properties which are part<br>of Kirby Cross.<br>Historically the<br>farmhouse was<br>separated from the main<br>settlement further east,<br>with the farm and a few<br>small cottages at<br>intervals lining the main<br>road. | Much of the significance of the asset<br>is drawn from its architectural interest<br>as a farmhouse with both 17th and<br>18thC features. This can be best<br>appreciated from within its immediate<br>setting. The wider agricultural<br>surroundings particularly to the north<br>reflect its former function as part of a<br>working farm however this has been<br>somewhat diminished by the<br>encroachment of the settlement<br>further west and now surrounding the<br>farm. The working element of the farm<br>has also been lost and it is now a<br>domestic dwelling only. | Excluded              | The contribution of the<br>agricultural setting to<br>the significance of the<br>asset has been<br>changed over time<br>through the<br>encroachment of the<br>settlement upon the<br>rural surroundings of<br>the farmhouse.<br>Similarly, the change<br>of use from a working<br>farm to a purely<br>domestic dwelling has<br>also reduced the<br>contribution that the<br>wider surroundings<br>make to significance.<br>The construction of<br>the Onshore ECC and<br>use of Thorpe Road<br>as access at least |



| NHLE    |   |             |  |   |  | Included/ |   |
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| no.     | Name  | Designation | Description  | Setting   | Significance   | Excluded/ | Rationale   |
|         |   | bolgiulon   |  | ootting   | orginitourioo  |           | 320m from the<br>farmhouse within its<br>wider surroundings<br>will not affect the<br>significance of the<br>asset and has been<br>excluded from further<br>assessment.   |
| 1317222 | HOUSE NOW<br>KNOWN AS RING<br>COTTAGE AND<br>TUDOR<br>COTTAGE TO<br>THE NORTH<br>EAST OF<br>FORMER<br>CHAPEL AND<br>WEST OF TRACK<br>TO NATURE<br>RESERVE | II          | Ring Cottage and<br>Tudor Cottage are now<br>two separate dwellings<br>but were formerly part<br>of Barnards Farm. The<br>structure is two storeys<br>and is a timber framed<br>building originally<br>dating to the 16th/17th<br>centuries. | The setting of the asset<br>is comprised of its<br>immediate surroundings<br>as part of a small<br>collection of residential<br>buildings either side of<br>Little Clacton Road. The<br>wider surroundings of the<br>asset comprise the<br>agricultural land both to<br>the north and south of<br>the building. A nature<br>reserve also lies within<br>the wider surroundings of<br>the building | The significance of the building is<br>predominantly derived from its<br>architectural interest as an example of<br>a timber framed farmhouse built in the<br>16th/17th C with modern alterations<br>and division. Its historic interest is<br>derived from its connections to the<br>farm, known as Barnards Farm from<br>historic mapping. It is not known to be<br>connected to any notable architect or<br>family. The immediate setting of the<br>asset is where the architectural<br>interests of the building can be best<br>appreciated. The appreciation of the<br>historic interests of the building are not<br>readily apparent from within its<br>immediate or wider surroundings due<br>to the loss of the original farmstead<br>and the construction of other<br>residential properties nearby. The<br>nature reserve is not considered to<br>contribute positively to the significance<br>of the asset. | Excluded  | The surroundings of<br>the house have<br>changed over time<br>and as such the<br>historic interests are<br>difficult to perceive<br>from within its setting.<br>At its closest point the<br>RLB is located 30m<br>from the house. This<br>area is likely to be<br>used for access and<br>use of this access is<br>not expected to affect<br>the significance of the<br>asset. The Onshore<br>ECC will lie further to<br>the north east of the<br>house, separated<br>from the house by the<br>nature reserve.<br>Construction activities<br>within this area<br>associated with the<br>Onshore ECC will not<br>affect the significance<br>of the asset. |

| NHLE           | Nomo                        | Decignotion       | Decorintion  | Sotting   | Significance  | Included/ | Potionalo   |
|----------------|-----------------------------|-------------------|--|---|---|-----------|---|
| no.<br>1322619 | Name<br>THE OLD<br>VICARAGE | Designation<br>II | Description<br>A house wrongly<br>labelled as Vicarage on<br>OS mapping. House<br>dates to 1823 and was<br>constructed of gault<br>and red brick with a<br>slate roof. The building<br>lies and the northern<br>corner of the Thorpe Le<br>Soken Conservation<br>Area at the edge of the<br>village. | Setting<br>The house sits within<br>relatively large grounds<br>for its position at the<br>edge of the village. The<br>house is set back from<br>the road with a garden<br>and turning circle to the<br>front. To the rear are<br>additional areas of<br>gardens and<br>outbuildings. These<br>areas form its immediate<br>setting. Outside of the<br>boundaries of the<br>property are residential<br>buildings with the historic<br>core of the village<br>located further south. | Significance<br>The immediate surroundings of the<br>house, including its gardens, driveway<br>and outbuildings contribute to the<br>significance of the house as these<br>demonstrate the importance of this<br>relatively large house at the edge of<br>the village. This is also where the<br>architectural interests of the building<br>are best appreciated. The house<br>derives some of its historic interest<br>from its position within the historic<br>village and it is from the main road<br>within the conservation area, that the<br>historic interests can be best<br>appreciated. | Excluded  | Rationale<br>The RLB is situated<br>490m to the north<br>east of the house in<br>the rural area beyond<br>the 1930s extension<br>to Thorpe Le Soken.<br>This area is not<br>considered to make a<br>contribution to the<br>significance of the<br>asset and as such no<br>harm to significance is<br>expected to occur.   |
| 1322630        | BARKER'S<br>FARMHOUSE       | 11                | Barkers Farmhouse is<br>a 16thC house with<br>early 19thC alterations.<br>It is timber framed and<br>plastered with clay tiled<br>roof. The house is at<br>the end of a lane in an<br>isolated position at the<br>edge of agricultural<br>fields.  | The immediate setting of<br>the farmhouse comprises<br>its farmstead including its<br>associated agricultural<br>buildings, its garden and<br>the lane which leads<br>from the main road. Its<br>wider surroundings<br>comprise the arable and<br>pasture fields which<br>surround the farmhouse.<br>The farmstead lies within<br>an isolated rural position.   | The significance of the asset is<br>derived from its architectural interest,<br>it is within the immediate setting of the<br>asset that these can be best<br>appreciated. The house has not been<br>attributed to any notable architect or<br>family but does have some historic<br>interest due to its age and survival of<br>original features. The isolation and<br>agricultural surroundings aid the<br>understanding of this building as part<br>of a historic working farm.   | Excluded  | Barkers Farmhouse<br>lies 250m to the north<br>of the RLB, as the<br>RLB continues west it<br>crosses the access<br>track to the farmstead<br>and the field adjacent<br>to its trackway. The<br>activities associated<br>with the construction<br>on the Onshore ECC<br>could result in noise,<br>dust, flashing lights on<br>moving plant and cut<br>and cover excavation<br>for the cable, although<br>these effects are<br>considered to be<br>negligible. |

| NHLE    |                        |             |   |  |   | Included/ |  |
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| no.     | Name                   | Designation | Description   | Setting  | Significance  | Excluded  | Rationale  |
| 1337116 | GREAT HOLLAND<br>LODGE | 11          | Great Holland Lodge is<br>an early 19thC timber<br>framed house with an<br>attractive symmetrical<br>façade with two storey<br>angled bays with<br>moulded surrounds<br>( <b>Plate 3</b> ). | The setting of the asset<br>is comprised of its<br>immediate surroundings<br>which include the<br>adjacent farmstead and<br>its surrounding<br>agricultural landscape.<br>The house is associated<br>with the farmstead but<br>intentionally separated<br>from it, making a<br>distinction between the<br>working area and the<br>domestic area. | The significance of the asset is<br>principally derived from its<br>architectural interest, as a well<br>preserved and attractive example of a<br>19th century house with associated<br>farm. Architectural details such as the<br>chimney stacks, the two storey bay<br>windows, choice of brickwork and<br>pediment provide the architectural<br>interest of the building. The house has<br>some historic interest associated with<br>its adjacent farmstead which can be<br>seen on historic maps from 1874. The<br>house is not known to be associated<br>with any notable architect or family.<br>The house draws some of its<br>significance from its agricultural<br>surroundings which assist in the<br>appreciation of the historic interests of<br>the house relating to its adjacent<br>farmstead. | Included  | The primary façade<br>faces the area for the<br>route of the Onshore<br>ECC, which is within<br>the agricultural<br>surroundings of the<br>building ( <b>Plates 3-4</b> ).<br>Since this area has<br>been shown to form<br>part of the setting of<br>the asset, this has<br>been included for<br>further assessment<br>within the ES.  |
| 1337117 | TUDOR<br>COTTAGES      | 11          | Tudor Cottages are a<br>group of 18thC<br>cottages which lie on<br>Rectory Road on the<br>north western side of<br>Great Holland ( <b>Plate</b><br><b>6</b> ).                              | The cottages are located<br>in the northern part of<br>Great Holland. Their<br>setting is comprised of<br>the residential area<br>within which they are<br>situated.   | The significance of the assets is<br>derived from their architectural interest<br>as an example of timber framed<br>cottages dating to the 18thC. They<br>have some historic interest due to<br>their age and survival and<br>documentary sources record that they<br>were built in 1720-30. As the setting of<br>the cottages comprises modern<br>residential development this is not<br>considered to contribute to its<br>significance.  | Excluded  | The modern<br>surroundings are not<br>considered to make a<br>contribution to the<br>setting of the assets.<br>The RLB lies 300m to<br>the south of the<br>cottages on the south<br>of the opposite side of<br>Great Holland. As the<br>excavation for the<br>Onshore ECC will not<br>affect the interests or<br>the setting of the<br>asset, their<br>significance will not be<br>harmed. |

| NHLE    |                    |             |  |   |  | Included/ |   |
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| no.     | Name               | Designation | Description  | Setting   | Significance   | Excluded  | Rationale   |
| 1337155 | BRAHAM HALL        |             | Braham Hall is a 16th<br>or 17thC house with<br>later alterations and<br>additions which is<br>timber framed and<br>plastered with a red<br>tiled roof   | The house is part of a<br>farmstead complex but is<br>distinct from the working<br>areas of the farm. The<br>house lies to the south of<br>the driveway within its<br>own domestic gardens<br>with the working parts of<br>the farm located to the<br>north of the driveway.<br>The gardens and<br>farmstead form the<br>immediate setting of the<br>asset. The wider setting<br>is formed of the<br>agricultural land which<br>surrounds the house.<br>The house is surrounded<br>by farmland and is in a<br>relatively isolated<br>position away from the<br>main road, accessed by<br>a long driveway. | The significance of the asset is<br>derived from its architectural interest<br>as a 16th/17thC house with surviving<br>architectural features. It has some<br>historic interest due to its age but it is<br>not known to be connected to any<br>notable family or architect. It is within<br>its immediate surroundings particularly<br>from the domestic gardens that the<br>architectural and historic interests can<br>be best appreciated. The farmstead<br>and surrounding farmland aid the<br>understanding of the house as the<br>domestic area of a working farm.  | Included  | The RLB lies 250m to<br>the south east of the<br>asset and is one of<br>the areas for the<br>proposed substation<br>options. SSA East is<br>located 250m from the<br>asset. Due to the<br>distance from a<br>possible OnSS option<br>within the wider<br>setting of the asset<br>this has been included<br>for further<br>assessment. |
| 1337174 | GROVE<br>FARMHOUSE | 11          | 16thC house, timber<br>framed and plastered<br>with a red tiled roof.<br>The house is set back<br>from the main road and<br>accessed by a track.<br>The house is labelled<br>Grove Farm on historic<br>maps but doesn't<br>appear to have an<br>associated farmstead<br>around it. | The setting of the asset<br>is formed of its<br>immediate surroundings<br>which include its<br>driveway and domestic<br>gardens. The house is in<br>an isolated position and<br>surrounded by<br>agricultural land on its<br>northern, western and<br>southern sides.   | The significance of the asset is largely<br>drawn from its architectural interest as<br>a 16thC farmhouse with surviving<br>architectural features. It also has<br>some historic interest due to its age<br>but is not known to be connected to<br>any notable family or architect. The<br>immediate setting of the house makes<br>a contribution to its significance as it is<br>within its immediate surroundings that<br>the architectural and historic interests<br>can be best appreciated. Since the<br>farmhouse doesn't appear to have any<br>surviving associated farmstead, the<br>wider agricultural setting does not | Excluded  | The proposed<br>Onshore ECC and<br>SSA East will lie<br>300m and 400m to<br>the east of Grove<br>Farmhouse<br>respectively. As the<br>wider agricultural<br>surroundings are not<br>thought to contribute<br>to significance in a<br>meaningful way, the<br>construction of the<br>Onshore ECC and<br>presence of the OnSS            |



| NHLE<br>no. | Name                 | Designation | Description   | Setting   | Significance   | Included/<br>Excluded | Rationale   |
|-------------|----------------------|-------------|---|---|--|-----------------------|---|
|             |                      |             |   |   | make a meaningful contribution to its significance.  |                       | within the agricultural<br>surroundings are not<br>considered to harm<br>the significance of the<br>asset overall.  |
| 1337175     | CHURCH OF ST<br>MARY | *           | The Church of St Mary<br>is the parish church of<br>Little Bromley which<br>has its origins in the<br>12thC. It underwent<br>various alterations and<br>extensions between<br>the 13th and 19th<br>centuries. The church<br>has a large square<br>tower and is built of<br>puddingstone rubble,<br>which is part plastered,<br>with the top section of<br>the tower built in red<br>brick ( <b>Plate 9</b> ). | The church lies at a bend<br>in Spratts Lane. Little<br>Bromley is a relatively<br>dispersed settlement and<br>as such the church lies<br>within a relatively<br>isolated position. Its<br>nearest neighbours being<br>the rectory over 300m<br>away and some<br>agricultural buildings to<br>the north. The<br>agricultural buildings are<br>on the site of the former<br>farmstead associated<br>with Little Bromley Hall.<br>The Hall sat adjacent to<br>the church and it is likely<br>that this was constructed<br>as part of the original<br>manor. The hall in the<br>19th century is shown on<br>historic mapping. This<br>plot is now a vacant<br>grassed area | The significance of the asset is<br>derived from its architectural interest<br>representing ecclesiastical<br>architecture from the 12th-19th<br>centuries through extensions,<br>alterations and repairs. The church<br>also has historic interest through its<br>connections to the now lost Little<br>Bromley Hall, monuments to notable<br>local people (the Risbie family in<br>1700s- perhaps the owners of the hall<br>at this time) and local craftspeople<br>such as the iron foundry and bell<br>foundry. The church also likely has<br>some archaeological interest due to its<br>age, former parts of the church and<br>also its churchyard. Some<br>archaeological interest could be<br>derived through its connection to<br>buried remains associated with the<br>adjacent Little Bromley Hall. The<br>setting of the asset does make some<br>contribution to significance, its<br>agricultural surroundings are a point to<br>its former connections to Little<br>Bromley Manor and the tower is a<br>local landmark within an otherwise<br>undeveloped area. | Included              | The RLB for the cable<br>corridor lies 80m to<br>the south of the<br>church in the field on<br>the other side of the<br>lane ( <b>Plate 10</b> ). There<br>is no boundary<br>screening between<br>the two. SSA West<br>lies 435m to the north<br>east of the church and<br>as such this has been<br>included for further<br>assessment. SSA<br>West Viewpoint 5<br>shows the visibility of<br>the OnSS from a point<br>to the south west of St<br>Marys Church. |
| 1337190     | THE WALNUT<br>TREE   | 11          | The Walnut Tree is a<br>17thC cottage with<br>later additions. It is<br>timber framed and   | The setting of the asset<br>comprises its domestic<br>gardens at the corner of<br>Carringtons Road and<br>surrounding the house   | The significance of the asset is formed<br>of its architectural interests as a<br>cottage which retains some of its 17th<br>century features. These are best<br>appreciated from within its immediate  | Excluded              | The cottage lies 335m<br>from the RLB and<br>955m from SSA West.<br>As the cottage derives<br>very little of its  |

| NHLE<br>no. | Name   | Designation | Description  | Setting   | Significance   | Included/<br>Excluded | Rationale   |
|-------------|--|-------------|--|---|--|-----------------------|---|
|             |  | g           | plastered with a red<br>tiled roof.  | on all sides. The wider<br>surroundings are formed<br>of a mix of domestic and<br>agricultural buildings<br>which are sporadically<br>located along the lanes.<br>Beyond this is<br>agricultural farmland   | surroundings as the building is<br>relatively well screened by a thick<br>hedgerow on all sides. The wider<br>agricultural setting makes a minimal<br>contribution to its significance as it has<br>no functional or associative<br>relationship with the farmland.  |                       | significance from its<br>wider surroundings<br>the construction and<br>operation of the<br>Onshore ECC and<br>OnSS options are not<br>considered to affect<br>significance of the<br>asset overall.   |
| 1396442     | HEATH<br>HOSPITAL                            | 11          | Heath Hospital is the<br>former Tendring<br>Workhouse. The main<br>blocks were completed<br>in 1838 and it retains<br>much of its original<br>plan, fittings and<br>architectural<br>distinctiveness. It was<br>later used as a hospital<br>and is now used as a<br>care home.     | The building is set within<br>a triangular parcel of land<br>to the north of Tendring<br>Green. The immediate<br>setting of the building is<br>confined to this triangular<br>area which includes the<br>original buildings, later<br>additional buildings, car<br>parking areas and<br>grassed areas. The wider<br>surroundings are formed<br>of agricultural land and<br>the settlement at<br>Tendring Green. | The building has architectural interest<br>through the survival of its original<br>workhouse plan and original<br>architectural features and<br>distinctiveness. It is its architectural<br>interest that makes the largest<br>contribution to significance. Historic<br>significance is drawn from the<br>connections to architects George<br>Gilbert Scott and William Bonython<br>Moffatt. Some significance is drawn<br>from its immediate setting as it is<br>within this area that the architectural<br>and historic interests can be<br>experienced and appreciated. No<br>contribution to significance is made<br>from its wider surroundings. | Excluded              | The Onshore ECC<br>lies 300m to the north<br>and east of Heath<br>Hospital within its<br>wider agricultural<br>surroundings. As this<br>part of its setting is<br>not considered to<br>contribute to the<br>significance of the<br>asset in the ways that<br>it is understood, this<br>has been excluded<br>from any further<br>assessment. |
| N/A         | Thorpe Le Soken<br>Conservation Area<br>(CA) | N/A         | Thorpe Le Soken is<br>largely residential with<br>a historic core<br>concentrated upon<br>High Street. Thorpe<br>Hall RPG lies in the<br>southern part of the<br>CA. Most of the<br>buildings which line the<br>CA are two storeys in<br>height and its historical<br>character is | From within the CA the<br>town has a largely<br>residential character<br>although glimpsed views<br>between buildings of the<br>countryside do form part<br>of its setting.   | The interest in the CA lies in its<br>development from medieval village<br>with a high density of historic buildings<br>of varying periods and rural village<br>character. The surrounding<br>undeveloped rural landscape which<br>encircles the village contributes to the<br>character of the rural village which is<br>particularly prevalent to the south of<br>the CA. To the north of the CA is a<br>1930s housing development lies  | Excluded              | The wider rural<br>surroundings are<br>considered to<br>contribute to the<br>significance of the CA<br>through the<br>understanding of the<br>village as a rural<br>village with medieval<br>origins. However, this<br>is best experienced<br>when looking south  |



| NHLE |  |             |   |  |  | Included/ |  |
|------|--|-------------|---|--|--|-----------|--|
| no.  | Name                                       | Designation | Description   | Setting  | Significance   | Excluded  | Rationale  |
|      |  |             | demonstrated through<br>the retention of<br>architectural details<br>and materials. Gaps in<br>the building line<br>provide views towards<br>the surrounding<br>countryside.  |  | outside of the conservation area but<br>between the RLB and the CA.  |           | from the CA rather<br>than north towards the<br>RLB. Between the<br>RLB and the CA the<br>rural area lies beyond<br>a 1930s housing<br>estate. As the<br>construction activities<br>associated with the<br>Onshore ECC will lie<br>beyond this, this is not<br>expected to affect the<br>ways in which the<br>CA's special interests<br>are understood.  |
| N/A  | Great Holland<br>Conservation Area<br>(CA) | N/A         | The CA consists of a<br>cluster of modern and<br>historic buildings<br>focussed around the<br>Ship Inn and extending<br>east towards All Saints<br>Church. The historic<br>core of the village lies<br>around the Ship Inn<br>although modern infill<br>development has<br>extended the<br>settlement out to All<br>Saints Church. The<br>village grew slowly and<br>sporadically over the<br>centuries and remained<br>a small agricultural<br>settlement even after<br>the coming of the<br>railway in the 19th<br>century. | The village has a rural<br>setting with large open<br>areas which surrounded<br>the village surviving<br>( <b>Plate 6</b> ). The modern<br>bypass circumvented the<br>village and the lack of<br>traffic maintains the<br>appearance of a quiet<br>rural village. Church<br>Lane is lined by narrow<br>verges and hedging<br>which provides an<br>important rural setting<br>which is reinforced by<br>views over paddocks, the<br>surrounding countryside<br>and the coast. | The character of the CA is<br>demonstrated by the relationship<br>between the enclosed formal area of<br>the village in front of the Ship Inn and<br>the sinuous lane leading to the church,<br>as well as the extensive views over<br>the coast. Its rural character is derived<br>from its separation from the seaside<br>resort at Frinton On Sea. The<br>spacious layout of the properties<br>allows views towards the countryside<br>which contribute to its significance.<br>The termination of church lane at a<br>farmyard adds to the rural character of<br>the area. | Excluded  | The Onshore ECC will<br>be constructed within<br>the wider<br>surroundings of the<br>CA which are<br>considered to<br>contribute to its<br>character ( <b>Plate 5</b> ).<br>Effects from noise and<br>dust will not affect the<br>character of the CA<br>due to intervening<br>development on the<br>southern edge of the<br>CA and intervening<br>boundaries. Similarly<br>whilst construction<br>activities may be<br>visible over a distance<br>of 250m within the<br>wider countryside<br>which contributes to<br>its character, the |



| NHLE       |                              |             |  |  |  | Included/ |   |
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| <u>no.</u> | Name<br>Cropmark of<br>Henge | Designation | Description<br>As cropmark of a<br>potential henge has   | Setting<br>The setting of the asset<br>is considered to be   | Significance   Almost all of the significance of the henge monument stems from its   | Excluded  | Rationaletemporary nature ofthe effect and thedistance at which itwill take place, will notaffect the character ofthe CA overall.The surroundings ofthe asset do not allow  |
|            |                              |             | been put forward for<br>scheduling. The<br>scheduled area will<br>comprise the<br>monument itself and<br>surrounding cropmark<br>features which lie<br>within its immediate<br>surroundings. | limited to its immediate<br>environment. The<br>monument has no<br>surface expression and<br>as such cannot be<br>experienced or<br>appreciated from within<br>its surroundings. | archaeological interest. Buried<br>archaeological remains will hold<br>evidence of past human activity within<br>this landscape. The monument has<br>some historic interest due to its age<br>as, based upon the form of the<br>cropmark, this is thought to date to the<br>prehistoric period. The setting of the<br>asset is not considered to contribute to<br>its significance. As the monument has<br>no above ground expression, its<br>archaeological and historic interests<br>cannot be realised from within its<br>surroundings. Even with prior<br>knowledge of the buried remains, the<br>current layout of the landscape does<br>not resemble the prehistoric<br>landscape that would have been<br>present when the monument was in<br>use, so this does not aid the<br>understanding of the buried remains |           | the henge monument<br>to be experienced or<br>appreciated, as the<br>interest lies in the<br>below ground<br>archaeological<br>remains that cannot<br>be appreciated from<br>the surface. The<br>surroundings have no<br>bearing on the<br>significance of the<br>asset and the<br>monument does not<br>derive its significance<br>from any views<br>towards or from the<br>surrounding<br>landscape. As such<br>there can be no effect<br>to the archaeological<br>interest as a result of<br>the Onshore ECC<br>(150m to the north) or<br>the proposed SSA<br>West (550m to the<br>north west). |

| NHLE    |   |             |   |  |  | Included/ |   |
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| no.     | Name  | Designation | Description   | Setting  | Significance   | Excluded  | Rationale   |
| 1111419 | CHEQUERS<br>FARMHOUSE   | II          | 17th and 18thC<br>farmhouse<br>constructed from red<br>brick with a red tiled<br>roof and a central<br>chimney stack.   | The immediate setting of<br>the asset comprises the<br>plot of land within which<br>it sits which includes its<br>domestic gardens and<br>outbuildings. The<br>farmhouse sits in an<br>isolated position<br>surrounded by<br>agricultural fields and<br>Chequers Lane to the<br>north. | The significance of the asset is<br>derived from its architectural<br>interest as a farmhouse with<br>original features from the<br>17th/18th centuries. It has some<br>historic interest due to its age<br>but is not known to be<br>connected to any notable family<br>or person. It is from within the<br>immediate setting that the<br>architectural and historic<br>interests can be best<br>appreciated. The wider<br>agricultural surroundings of the<br>asset contribute to the<br>understanding of the asset as a<br>farmhouse. | Excluded  | The closest part of the RLB to<br>the farmhouse is the northern<br>extent of SSA West, 580m to<br>the south east, although the<br>footprint of the indicative<br>substation location is<br>proposed 1.1km to the south<br>east. Whilst the wider<br>agricultural surroundings do<br>contribute to the significance<br>of the asset, its setting is not<br>considered to extend as far as<br>the indicative location for the<br>OnSS as the asset can't be<br>experienced or appreciated<br>from that distance due to<br>intervening vegetation and<br>distance. |
| 1111421 | GIG HOUSE<br>APPROXIMATELY<br>10 METRES<br>NORTH EAST OF<br>NEWHOUSE<br>FARMHOUSE | II          | A gig house and<br>stables for storage of<br>a horse and cart.<br>Dating to the 18th C<br>and constructed of red<br>brick with red brick<br>roof. Part of<br>Newhouse Farm. | The setting of the asset<br>is formed of the<br>farmstead within which it<br>sits and it has some<br>group value with the<br>other listed structures,<br>the barn and the<br>farmhouse.  | The significance of the asset is<br>formed of its architectural<br>interest through the survival of<br>original features of this type of<br>building. It is from within its<br>immediate setting that the<br>architectural interests of the<br>building and the group value<br>and relationship to the other<br>historic buildings within the<br>farmstead can be best<br>appreciated. The wider<br>surroundings of the gig house<br>are not considered to contribute<br>to its significance.  | Excluded  | As the wider surroundings of<br>the gig house are not<br>considered to make a<br>meaningful contribution to the<br>significance of the asset. The<br>construction of the Onshore<br>ECC and OnSS will not harm<br>the significance of the asset<br>through change within setting.   |

|             |                           |             |  |   |   | In almost and         |  |
|-------------|---------------------------|-------------|--|---|---|-----------------------|--|
| NHLE<br>no. | Name                      | Designation | Description  | Setting   | Significance  | Included/<br>Excluded | Rationale  |
| 1111448     | THE THATCHED<br>COTTAGE   | II          | The Thatched Cottage<br>lies within the<br>settlement at Great<br>Bromley. The cottage<br>dates to the 18th C<br>with later alterations<br>and additions.                                    | The setting of the<br>Thatched Cottage<br>comprises its immediate<br>surroundings including<br>its gardens. Its wider<br>surroundings include the<br>adjacent properties and<br>the settlement at Great<br>Bromley which also form<br>part of the setting.  | The significance of the asset is<br>derived from the architectural<br>interest of the cottage due to its<br>surviving original features from<br>the 18thC including its thatched<br>roof. These are best<br>appreciated from the immediate<br>surroundings of the asset<br>although the cottage can also<br>be appreciated from the main<br>road through Great Bromley.<br>The wider surroundings<br>contribute to the ways in which<br>the cottage is understood as<br>part of the historic settlement at<br>Great Bromley.  | Excluded              | The setting of the asset is<br>confined to its immediate<br>surroundings and its position<br>within the settlement at Great<br>Bromley. The construction of<br>the Onshore ECC and<br>presence of the OnSS 1.5km<br>or greater from the asset will<br>be outside of the setting of the<br>asset and as such its<br>significance cannot be<br>harmed through these<br>activities. |
| 1111449     | GREAT<br>BROMLEY<br>HOUSE | 11          | Great Bromley House<br>has a front range<br>dating to 1780 with a<br>slightly later rear<br>range. The building is<br>timber framed and<br>ashlar lined plastered<br>with a grey slate roof. | The setting of the asset<br>is formed of its<br>immediate surroundings<br>which include the<br>adjacent farmstead.<br>Beyond this the<br>surroundings consist of a<br>small number of other<br>residential properties<br>and another large<br>farmstead which has a<br>very large agricultural<br>building located to the<br>north of the farmstead.<br>Beyond this are<br>agricultural fields. | The significance of the asset is<br>predominantly derived from the<br>architectural interest of the<br>building which represent the<br>changing fashions during the<br>18thC through the front façade<br>coupled with the later rear<br>range. The architectural interest<br>is best appreciated from the<br>immediate surroundings within<br>the farmstead and from the<br>main road. Whilst the house<br>does have some connection to<br>the wider rural landscape<br>through its function as a farm,<br>the asset cannot be readily<br>appreciated from this area due<br>to development to the south<br>east and north east. | Excluded              | The construction of the<br>Onshore ECC and presence<br>of the OnSS at a distance of<br>at least 1.1km to the closest<br>point of the RLB, will not<br>affect the ways in which the<br>architectural interests of the<br>building are experienced or<br>appreciated and as such the<br>overall significance of the<br>asset will not be harmed.                                   |

| NHLE    | N                 |             | P   | 0.00   | 0  | Included/ | Deriver  |
|---------|-------------------|-------------|---|--|--|-----------|--|
| no.     | Name              | Designation | Description   | Setting  | Significance   | Excluded  | Rationale  |
| 1111451 | PARK<br>FARMHOUSE | Π           | Farmhouse of late<br>17thC date with 19thC<br>alterations. Timber<br>framed with brick<br>faced ground floor and<br>rendered first floor. | The setting of the<br>farmhouse is formed of<br>the farmstead within<br>which it sits, although<br>this appears to be used<br>for other industry in<br>addition to or instead of<br>traditional farming. The<br>retention of the industrial<br>character of the<br>farmstead contributes to<br>the understanding of the<br>asset as formerly part of<br>a working farm. The<br>wider agricultural<br>surroundings of the<br>farmhouse contribute to<br>the understanding of the<br>asset as a farmstead. | The significance of the asset is<br>predominantly derived from its<br>architectural interest through<br>the surviving architectural<br>features of the farmhouse.<br>These are best experienced<br>from within its immediate<br>setting. The wider agricultural<br>surroundings make a minor<br>contribution to significance in<br>the way in which the asset is<br>understood as part of a working<br>farm. | Excluded  | The construction and<br>presence of the OnSS will be<br>at a distance of at least 1.4km<br>to the north of the farmstead.<br>Whilst the wider surroundings<br>are considered to make a<br>minor contribution to<br>significance, the area for the<br>OnSS is considered to lie<br>outside of setting of the asset. |
| 1111456 | RYECROFT          | 11          | Ryecroft is a 17th/18th<br>C cottage with later<br>alterations and<br>additions   | The setting of the<br>cottage is formed of its<br>immediate surroundings<br>which comprise its<br>domestic gardens. The<br>gardens are screened on<br>all sides by a high hedge<br>and the cottage is only<br>just visible from the road.<br>To the north is an area of<br>woodland. Due to the<br>screening surrounding<br>the cottage the wider<br>surroundings are not<br>considered to contribute<br>to its significance.  | The significance of the asset is<br>formed from its architectural<br>interest through the surviving<br>architectural details and<br>features from the 17thC. These<br>are best appreciated from within<br>the immediate surroundings of<br>the cottage. The wider<br>surroundings are not<br>considered to contribute to its<br>significance   | Excluded  | The wider surroundings of the<br>asset are not considered to<br>contribute to the significance<br>of the asset and as such the<br>presence of the OnSS at a<br>distance of at least 1.3km to<br>the north will not affect the<br>architectural interest which<br>makes up its significance.                        |



| NHLE    |              |             |  |   |   | Included/ |   |
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| no.     | Name         | Designation | Description  | Setting   | Significance  | Excluded  | Rationale   |
| 1111458 | PADDOCK HALL | 11          | Paddock Hall is a<br>17thC cottage with<br>later alterations and<br>additions. It is a timber<br>framed and plastered<br>building with a<br>thatched roof. | The setting of the asset<br>is comprised of its<br>immediate surroundings<br>which include its<br>driveway and domestic<br>gardens to the front and<br>rear.  | The cottage derives its<br>significance from its<br>architectural interest as a well<br>preserved example of a 17thC<br>cottage with exposed timber<br>framing and thatched roof which<br>give it character. The small<br>scale of the building also makes<br>it attractive as a small rural<br>cottage. It is within its<br>immediate surroundings that<br>the architectural interests of the<br>building can be best<br>appreciated. The cottage does<br>not derive its significance from<br>its wider surroundings | Excluded  | As it is only the immediate<br>setting of the asset that is<br>considered to contribute to<br>the significance of the asset,<br>the presence of the OnSS<br>within the wider surroundings,<br>at least 1.8km to the north<br>west of the cottage, its<br>significance will not be<br>affected by the proposals. |
| 1112090 | BADLISS HALL | 11          | Badliss Hall is a house<br>of 16thC or earlier<br>origin with later<br>alterations and<br>additions. The house<br>is timber framed and<br>plastered.       | The setting of the asset<br>consists of the farmstead<br>within which it sits and<br>the lane/track from which<br>it is accessed from the<br>main road. These<br>elements of its setting<br>contribute positively to its<br>significance. To the north<br>east and south of the<br>farmstead are a large<br>number of fields which<br>contain solar panels. The<br>solar panels do not<br>contribute positively to<br>the significance of the<br>asset. | The significance of the asset is<br>primarily drawn from its<br>architectural interest. From<br>within its immediate<br>surroundings within the<br>farmstead the architectural<br>details for which the building<br>holds its special interest can be<br>appreciated and its role as the<br>domestic element of a working<br>farm can be understood. The<br>wider setting of the asset does<br>not contribute to significance as<br>much of the surrounding<br>farmland is used for solar array.                      | Excluded  | The wider surroundings of the<br>asset are not considered to<br>contribute to the significance<br>of the asset and as such the<br>presence of the OnSS at a<br>distance of at least 1.5km to<br>the south east will not affect<br>the architectural interest<br>which makes up its<br>significance.             |

| NHLE<br>no. | Name                | Designation | Description   | Setting   | Significance   | Included/<br>Excluded | Rationale   |
|-------------|---------------------|-------------|---|---|--|-----------------------|---|
| 1147070     | THE SPREAD<br>EAGLE |             | The Spread Eagle is a<br>former 18thC public<br>house with later<br>alterations and<br>additions, now a<br>residential property. It<br>is a timber framed<br>building with a painted<br>brick face and red tiled<br>roof. The public house<br>is located within Great<br>Bromley. | The setting of the asset<br>comprises its<br>surroundings as part of<br>the settlement at Great<br>Bromley. This developed<br>as a ribbon settlement<br>focussed on the main<br>road, Brook Street<br>through the centre of the<br>village. | The significance of the asset is<br>formed of its architectural<br>interest although some of the<br>internal features are likely to<br>have been modified during its<br>conversion to residential use.<br>From the external surroundings<br>of the asset the architectural<br>details of the building can be<br>appreciated. Its wider setting<br>within the settlement at Little<br>Bromley also makes a<br>contribution to significance,<br>although since it is no longer a<br>public building, or central point<br>of the village which it may have<br>been when it was a pub, this<br>element of its setting makes<br>less of a contribution than it<br>may have done previously. | Excluded              | The area for the proposed<br>Onshore ECC and the OnSS<br>lie outside of the setting of the<br>Spread Eagle and as such the<br>significance of the asset is not<br>derived from any contribution<br>made by this area. As such<br>the significance of the asset<br>cannot be harmed by the<br>proposals. |

| NHLE    |  |             |   |  |   | Included/ |  |
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| no.     | Name   | Designation | Description   | Setting  | Significance  | Excluded  | Rationale  |
| 1147085 | BARN AND<br>ATTACHED<br>CARTLODGE<br>APPROXIMATELY<br>50 METRES<br>SOUTH OF<br>GREAT<br>BROMLEY<br>HOUSE | 11          | The barn and<br>cartlodge date to the<br>18thC and are part of<br>the farmstead of Great<br>Bromley House. The<br>building is timber<br>framed and<br>weatherboarded and<br>is positioned around a<br>small square<br>courtyard to the south<br>east of the farmhouse | The setting of the asset<br>is formed of its<br>immediate surroundings<br>within the farmstead<br>which include other<br>agricultural buildings,<br>storage areas and the<br>farmhouse (which is<br>separate to the working<br>areas). The wider<br>surroundings include a<br>small number of<br>residential properties to<br>the south east and south<br>west and a large<br>farmstead further south<br>east. Beyond this are<br>agricultural fields. | The barn draws its significance<br>from its architectural interest<br>vested in its preservation of<br>original design an style. The<br>barn has some historic interest<br>due to its connection to the<br>farmhouse. It also has some<br>group value when considered<br>with the farmhouse   | Excluded  | The construction of the<br>Onshore ECC and presence<br>of the OnSS at a distance of<br>at least 1.1km to the closest<br>point of the RLB, will not<br>affect the ways in which the<br>architectural interests of the<br>building are experienced or<br>appreciated and as such the<br>overall significance of the<br>asset will not be harmed. |
| 1147160 | THATCHED<br>COTTAGE AT<br>TERMINATION<br>OF OLD<br>HARWICH ROAD  | II          | The thatched cottage<br>dates to the 17thC<br>with later alterations<br>and additions. Historic<br>mapping has shown<br>that this area used to<br>be part of workhouse<br>green and the road<br>layout was<br>significantly adjusted<br>to make way for the<br>A120.  | The A120 was<br>constructed to the<br>immediate west of the<br>cottage. Late 19thC<br>mapping shows the<br>cottage labelled as<br>Springvale off of a road<br>within a rural area with<br>other properties<br>relatively nearby. The<br>new road layout means<br>that the cottage is no<br>longer on the main road<br>and has a dual<br>carriageway to its west.   | The significance of the asset is<br>drawn from its architectural<br>interest from its surviving<br>features in particular its<br>thatched roof. This is best<br>experienced from the<br>immediate surroundings of the<br>asset. The changes within the<br>setting of the asset mean that<br>the wider surroundings do not<br>contribute to the significance of<br>the asset | Excluded  | As the contribution that the<br>wider surroundings has been<br>diminished the presence of<br>the presence of the OnSS at<br>least 1km from the cottage<br>will not affect the ways in<br>which the architectural<br>interests of the building are<br>appreciated or experienced.   |

| NHLE           | Nama  | Decignation       | Description  | Sotting   | Significance  | Included/<br>Excluded | Rationale  |
|----------------|---|-------------------|--|---|---|-----------------------|--|
| no.<br>1147166 | Name<br>FILDE HALL                                  | Designation<br>II | <b>Description</b><br>Filde Hall dates from<br>the early 19thC and<br>was formerly a<br>Rectory. It is<br>constructed from gault<br>brick and has a grey<br>slate roof. The<br>property is set back<br>from the road down a<br>tree lined driveway<br>and is set within<br>extensive grounds<br>which include planting,<br>outbuildings and a<br>large pond. | Setting<br>The setting of the asset<br>comprises its extensive<br>grounds. The property<br>being set back from the<br>road and central to the<br>grounds mean that it is<br>relatively isolated but still<br>close to the centre of<br>Little Bentley. It has<br>some relationship with<br>the settlement of Little<br>Bentley due to its<br>proximity and its former<br>function as the rectory. | The significance of the asset is<br>primarily derived from its<br>architectural interest as an early<br>19thC rectory/hall set within<br>extensive grounds. It is from<br>within its grounds that the asset<br>can be best appreciated and<br>understood as a large domestic<br>dwelling. Due to the position of<br>the asset within its grounds and<br>its use as a rectory it does have<br>some relationship to the wider<br>surroundings of Little Bentley.                  | Excluded              | The setting of the asset which<br>contributes to its significance<br>is confined to the grounds of<br>the house and the settlement<br>at Little Bentley. The house<br>does not have a relationship<br>with the wider agricultural<br>surroundings and as such the<br>presence of the OnSS at least<br>1.7km to the north of the<br>asset would not affect its<br>significance. |
| 1147177        | OLD MALTINGS<br>TO WEST OF<br>MALTINGS<br>FARMHOUSE | 11                | Early 19thC maltings<br>constructed from red<br>brick with a red tiled<br>roof. Historic mapping<br>shows that it was<br>disused by the late<br>19thC.   | The asset is set off of the<br>main road within the<br>farmstead at Maltings<br>Farm. Its setting<br>comprises the farmstead<br>within which it sits and<br>the surrounding<br>agricultural land to the<br>north.   | The Maltings derive their<br>significance from its<br>architectural interest. The form<br>and design of the building are<br>specific to its use as a Maltings<br>which provide it with interest<br>and demonstrate the use of the<br>building. The architectural<br>interest is best appreciated from<br>within its immediate<br>surroundings although it does<br>have some connection to the<br>wider landscape through its<br>former function as part of the<br>working farm. | Excluded              | Whilst the asset does draw<br>part of its significance from its<br>wider agricultural<br>surroundings this is not<br>considered to extend as far as<br>the OnSS SSA's located<br>1.7km to the north east. As<br>such the presence of the<br>operational OnSS with that<br>area will not affect the<br>significance of the Old<br>Maltings.                                     |
| 1147698        | MILEPOST ON<br>NORTHERN<br>VERGE TM<br>066304       | II                | Early 19thC milepost<br>with cast iron<br>milestone behind.  | The milepost is located<br>15 miles from Harwich<br>and 6 miles from<br>Colchester and is<br>situated at the roadside.  | The asset has historic<br>significance as a road marker of<br>the 19thC and some<br>architectural interest evident<br>from the style of the post.   | Excluded              | The presence of the OnSS at<br>almost 2km distance from the<br>milepost will not affect the<br>ways in which the historic and<br>architectural interests of the<br>milepost are understood, as<br>the OnSS will lie outside of its<br>setting.   |

| NHLE    |  |             |   |   |  | Included/ |  |
|---------|--|-------------|---|---|--|-----------|--|
| no.     | Name   | Designation | Description   | Setting   | Significance   | Excluded  | Rationale  |
| 1240227 | CHERRY TREE<br>COTTAGE<br>TUDOR<br>COTTAGE                     | 11          | Cherry Tree and<br>Tudor Cottage are a<br>pair of 17thC cottages<br>which are timber<br>framed and<br>weatherboarded. | The cottages are<br>situated in an isolated<br>position between the<br>settlements at Horseley<br>Cross Street and<br>Bradfield Heath along<br>the main road (Clacton<br>Road B1035). The<br>cottages are surrounded<br>by agricultural fields with<br>no field boundaries,<br>providing an<br>uninterrupted view<br>towards the landscape<br>particularly to the east. | The significance of the asset is<br>derived from their architectural<br>interest as well preserved<br>examples of a pair of 17thC<br>cottages. They also have<br>historic interest as examples of<br>rural 17thC domestic dwellings.<br>These interests are best<br>appreciated from their<br>immediate setting although the<br>wider agricultural surroundings<br>aid the understanding of the<br>isolation of the cottages and<br>their position away from any<br>settlement centre.   | Excluded  | Whilst a small portion of the<br>wider setting does make a<br>contribution to significance<br>this is not anticipated to<br>extend as far as 1.5km to the<br>area for the proposed OnSS.<br>As the OnSS will lie beyond<br>the setting of the asset is<br>cannot harm the significance<br>of the asset.  |
| 1240272 | BARN<br>APPROXIMATELY<br>40 METRES<br>SOUTH OF<br>DICKLEY HALL | II          | 18th/19thC barn,<br>timber framed and<br>weatherboarded. Part<br>of the farmstead at<br>Dickley Hall.                 | The barn lies to the<br>south of the farmhouse<br>and north of the lane that<br>runs through it. The barn<br>is set around a square<br>courtyard of mainly large<br>modern agricultural<br>buildings. The farmstead<br>is surrounded by<br>agricultural fields.   | The significance of the asset is<br>derived from its architectural<br>interest as a traditional barn<br>from the 18th/19thC. The<br>historic interest in the farm<br>relates to its survival as part of<br>the original farmstead. Historic<br>mapping shows that the barn<br>was originally part of a<br>connected rectangular<br>courtyard of farm buildings. It<br>also has some group value with<br>the farmhouse. The wider<br>agricultural surroundings aid the<br>understanding of the barn as a<br>historic farm building. | Excluded  | Whilst the agricultural<br>surroundings of the farm<br>building are considered to<br>contribute to the<br>understanding of the historic<br>interest of the asset. At a<br>distance of 1.5km the<br>presence of the OnSS is<br>considered to lie beyond its<br>wider surroundings as the<br>asset cannot be experienced<br>from this distance. As such its<br>significance will not be<br>harmed. |
| 1254097 | HOLLY LODGE<br>FARMHOUSE                                       | II          | A house set within a farmstead dating to 17thC with later alterations and additions.                                  | The farmhouse faces<br>south towards the lane<br>from the main road with<br>its farmstead to the west.<br>It has gardens to the<br>north to the rear of the   | The significance of the asset is<br>drawn from its architectural<br>interest as a 17thC farmhouse.<br>The immediate setting including<br>its gardens and farmstead is<br>where its architectural interests<br>are best appreciated. The wider  | Excluded  | The farmhouse lies 1.2km<br>from SSA West OnSS.<br>Viewpoint 2 is located<br>between the asset and the<br>OnSS and shows that it would<br>be visible at 500m. This<br>visibility would decrease over   |



| NHLE<br>no. | Name                | Designation | Description   | Setting   | Significance  | Included/<br>Excluded | Rationale  |
|-------------|---------------------|-------------|---|---|---|-----------------------|--|
|             |                     |             |   | house and a garden to<br>the south with a pond.   | surroundings enhance the<br>historic interest of the<br>farmhouse by aiding the<br>understanding of the asset as<br>part of a working farm.   |                       | the additional 700m and field<br>boundaries also exist<br>between the farmstead and<br>the OnSS. The presence of<br>the OnSS within the wider<br>surroundings of the asset is<br>not considered to harm the<br>significance of the asset.  |
| 1254100     | GRANGE<br>FARMHOUSE |             | Farmhouse of late<br>18thC or earlier,<br>constructed from red<br>brick with a red tiled<br>roof. | The setting of the asset<br>consists of the farmstead<br>within which its sits and<br>the wider agricultural<br>surroundings of the<br>farmhouse. | The asset has architectural<br>interest as an example of a<br>large farmhouse with surviving<br>architectural features. The<br>house faces the main road with<br>the agricultural buildings behind<br>and as such it is from<br>Hungerdown Lane that the<br>architectural interest of the<br>asset can be appreciated. The<br>farmhouse has historic interest<br>relating to its function as part of<br>a historic farmstead, both the<br>immediate and wider<br>agricultural surroundings<br>enhance the appreciation of the<br>historic interest. | Excluded              | The northern extent of the<br>SSA West lies 900m to the<br>south of the farmstead. Whilst<br>the agricultural surroundings<br>of the asset contribute to<br>significance, its setting is not<br>considered to extend this far<br>as the asset cannot be<br>appreciated or experienced<br>from this distance. |

| NHLE<br>no. | Name  | Designation | Description  | Setting   | Significance  | Included/<br>Excluded | Rationale  |
|-------------|---|-------------|--|---|---|-----------------------|--|
| 1254182     | GLANFIELDS  | 11          | Glanfields is a 17thC<br>or earlier house with<br>later alterations and<br>additions. The building<br>is set within a square<br>plot of land with a few<br>smaller associated<br>buildings, gardens and<br>paddocks. | The immediate setting of<br>the asset is comprised of<br>its surroundings within<br>the square plot of land<br>within which it sits. The<br>wider surroundings<br>consist of agricultural<br>fields and Hungerdown<br>Road. The plot is<br>surrounded by a thick<br>hedge and as such its<br>wider surroundings are<br>not considered to be part<br>of its setting. | The asset is now a domestic<br>dwelling and whilst it was<br>previously known as Glanfields<br>Farm its purpose as an<br>operational farm has now<br>ceased. Previously the wider<br>agricultural surroundings may<br>have made a more of a<br>contribution to setting. But now<br>much of the contribution from<br>setting comes from its<br>immediate surroundings. The<br>asset has architectural and<br>historic interest due to its<br>surviving architectural features<br>and the age of the property and<br>these are best experienced<br>from within the immediate<br>setting of the asset. | Excluded              | The operational OnSS will lie<br>at least 1.6km to the south of<br>Glanfields beyond the setting<br>of the asset. As this area<br>does not contribute to<br>significance, no harm to<br>significance can be caused by<br>the presence of the OnSS<br>within this area.   |
| 1254183     | BARN<br>APPROXIMATELY<br>60 METRES<br>SOUTH WEST OF<br>LOWER<br>FARMHOUSE | 11          | The barn sits within<br>the farmstead<br>associated with Lower<br>Farmhouse. The barn<br>dates to 16thC with<br>18thC alterations and<br>as such is<br>contemporary with the<br>farmhouse/cottage.                   | The setting of the asset<br>comprises its immediate<br>surroundings within the<br>farmstead. The wider<br>surroundings comprising<br>the agricultural fields<br>make a smaller<br>contribution to its setting.  | The barn has architectural<br>interest due to its surviving<br>architectural features and style<br>dating to the 16thC. These are<br>best appreciated from within its<br>immediate setting and this is<br>also where its group value with<br>the farmhouse/cottage can also<br>be understood. The wider<br>surroundings have a functional<br>relationship with the barn and<br>contribute to the historic interest<br>of the barn as part of a working<br>farm.   | Excluded              | SSA West lies 1.4km to the<br>south of the asset. Whilst the<br>wider agricultural<br>surroundings are considered<br>to contribute to its<br>significance, the extent of its<br>setting is not considered to<br>extend to the area of the<br>OnSS and as such the<br>interests which make up its<br>significance will not be<br>affected by the proposals. |



| NHLE           | News                                      | Designation     | Description  | Cotting  | Cimplificance   | Included/ | Deficiencia   |
|----------------|---|-----------------|--|--|---|-----------|---|
| no.<br>1254186 | Name<br>THE KINGS<br>ARMS PUBLIC<br>HOUSE | Designation<br> | Description<br>The Kings Arms is a<br>public house dating to<br>the 17thC or earlier<br>with later alterations<br>and additions. | Setting<br>The setting of the asset<br>is formed of its position<br>close to a crossroads<br>within the historic core of<br>Lawford. Its immediate<br>surroundings comprise<br>the courtyard to the east<br>with outbuildings and car<br>ports, Wignall Street to<br>the south and other<br>residential properties<br>which line the main road.<br>The modern centre of<br>Lawford is located<br>further east which<br>represents a change to<br>the setting overtime.<br>Historically the public<br>house would have been<br>at the centre of the small<br>village. Its modern<br>expansion further east<br>may have contributed to<br>the change in use from a<br>public house to a small<br>business. | Significance<br>The significance of the asset is<br>derived from its architectural<br>interest and historic interest as<br>a public house for use by the<br>community at Lawford. Its<br>immediate setting allows the<br>architectural interest to be<br>realised however its historic<br>interests as a public house<br>cannot be easily recognised<br>since its change of use. In<br>addition, as the building no<br>longer functions as a public<br>house its connection to the<br>wider surroundings of Lawford<br>village has also been<br>diminished. | Excluded  | Rationale<br>Only the immediate setting of<br>the asset is considered to<br>contribute to its significance<br>and as such the indicative<br>operational OnSS, at least<br>2km to the south of the former<br>public house, will not affect<br>the ways in which the<br>significance of the asset is<br>appreciated or experienced. |
| 1261101        | DICKLEY HALL                              | II              | A house with probable<br>15/16thC origins with<br>later alterations.<br>Timber framed with<br>red brick and red tiled<br>roof.   | The asset lies off of a<br>lane which extends E-W<br>between the two main<br>roads Clacton Road and<br>Chequers Road. The<br>house lies within a<br>farmstead which is<br>spread either side of the<br>lane. The house has a<br>formal garden to the<br>north but the remaining<br>land around the   | The significance of the asset is<br>derived from its architectural<br>interest as a surviving example<br>of a farmhouse perhaps with its<br>origins in the 15thC. Later<br>alterations show continued<br>maintenance and changing<br>fashions. This interest is best<br>appreciated from within its<br>immediate setting. The historic<br>interest of the farmhouse stems<br>from its age and continued use   | Excluded  | The surrounding farmland is<br>considered to contribute to<br>the significance of the asset.<br>However at a distance of<br>1.5km the SSA East is<br>considered to lie outside of its<br>setting and as such presence<br>of the operational OnSS<br>within this area will not harm<br>the significance of the asset.              |



| NHLE    |                    |             |  |   |  | Included/ |  |
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| no.     | Name               | Designation | Description  | Setting   | Significance   | Excluded  | Rationale  |
|         |                    |             |  | farmstead is agricultural<br>land and pasture.  | of the farmstead for<br>agricultural/industrial use and<br>the preservation of the<br>surrounding land as agricultural<br>land. The wider surroundings<br>enhance the historic interest of<br>the farmhouse in aiding the<br>understanding of this as an<br>isolated farmhouse surrounded<br>by agricultural fields.   |           |  |
| 1261442 | LOWER<br>FARMHOUSE | 11          | Lower Farmhouse is a<br>cottage dating from<br>approx. 16thC with<br>later alterations. The<br>cottage is timber<br>framed and rough<br>rendered with a red<br>tiled roof. | The setting of the<br>cottage is formed of its<br>immediate surroundings<br>consisting of the<br>farmstead within which it<br>sits and its wider<br>surroundings which<br>consist of agricultural<br>fields.  | The significance of the asset is<br>drawn from its architectural<br>interest as a large<br>cottage/farmhouse dating to the<br>1600s. The architectural details<br>of the cottage are best<br>experienced from its immediate<br>setting. The cottage also has<br>some group value with the<br>listed barn within its farmstead.<br>A small contribution to<br>significance is made by the<br>agricultural surroundings<br>through the understanding of<br>the asset as a rural farmhouse. | Excluded  | SSA West lies 1.5km to the<br>south of the asset. Whilst the<br>wider agricultural<br>surroundings are considered<br>to contribute to its<br>significance, the extent of its<br>setting is not considered to<br>extend to the area of the<br>OnSS and as such the<br>interests which make up its<br>significance will not be<br>affected by the proposals.         |
| 1261450 | LAWFORD<br>HOUSE   | II          | Lawford House has a<br>17thC rear range and<br>18th/19thC frontage.<br>The front range is<br>constructed from gault<br>brick and the rear is<br>timber framed.             | The immediate<br>surroundings form the<br>setting of the asset<br>which comprise its<br>associated gardens.<br>Historically the house<br>has been accessed from<br>the north east via a long<br>driveway from Grange<br>Road. Although recently<br>the paddocks either side<br>of this road have been<br>developed for housing. | The significance of the asset is<br>derived from its architectural<br>interest and historic interest as<br>a house at the edge of the<br>settlement at Lawford. The<br>immediate setting enhances the<br>appreciation of the architectural<br>and historic interests of the<br>house. The wider agricultural<br>surroundings to the south<br>contribute to the historic interest<br>of the house as a former large   | Excluded  | Whilst the wider agricultural<br>surroundings have been<br>identified as contributing to<br>the historic interests of the<br>house. Its setting is not<br>considered to extend 2km to<br>the south, as the asset cannot<br>be appreciated or<br>experienced from this<br>distance and has no historic<br>or functional association with<br>the area for the SSA's. |

| NHLE    |   |             |   |   |   | Included/ |  |
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| no.     | Name  | Designation | Description   | Setting   | Significance  | Excluded  | Rationale  |
|         |   |             |   | This area is no longer<br>thought to contribute<br>positively to the setting<br>of the asset  | country mansion with surrounding parkland.  |           |  |
| 1308711 | MONUMENT<br>APPROXIMATELY<br>15 METRES<br>NORTH OF<br>NORTH WALL OF<br>GREAT<br>BROMLEY<br>CHURCH   | II          | The monument is<br>situated within the<br>churchyard of the<br>Church of St George.<br>The monument is to<br>the family of Edward<br>John Alston of Great<br>Bromley Hall in the<br>19th C. | The setting of the asset<br>is confined to the<br>churchyard within it sits.  | The significance of the asset is<br>derived from its architectural<br>interest relating to the style,<br>scale and design of the<br>monument. The monument also<br>has some historic interest due<br>to its connections to a<br>prominent local family in the<br>19th century and the connection<br>to Great Bromley Hall. It is from<br>within the immediate<br>surroundings of the monument<br>that these interests can be<br>appreciated and understood.   | Excluded  | The monument does not<br>derive any of its significance<br>from its wider surroundings<br>outside of the churchyard and<br>as such the construction of<br>the Onshore ECC and<br>presence of the ONSS will not<br>affect the setting of the asset<br>nor the contribution that<br>setting makes to significance. |
| 1322651 | BARN<br>APPROXIMATELY<br>70 METRES<br>NORTH WEST OF<br>BADLISS HALL<br>AND NORTH OF<br>BARN QV 6/28 | 11          | The barn is of 18thC<br>or earlier origin and is<br>part of the farmstead<br>at Badliss Hall. The<br>barn is timber framed<br>and weatherboarded<br>with a thatched roof.                   | The setting of the asset<br>consists of the farmstead<br>within which it sits and<br>the lane/track from which<br>it is accessed from the<br>main road. These<br>elements of its setting<br>contribute positively to its<br>significance. | The significance of the asset is<br>drawn from its architectural<br>interest, in particular its timber<br>framing, weatherboarding and<br>thatched roof. The asset also<br>has some group value with the<br>surviving 16thC hall. The<br>immediate setting of the asset<br>makes a contribution to<br>significance as it is within this<br>area that its architectural<br>interest can be appreciated and<br>the relationship with the hall is<br>understood. The wider<br>surroundings do not contribute<br>to significance. | Excluded  | The wider surroundings of the<br>asset are not considered to<br>contribute to the significance<br>of the asset and as such the<br>presence of the OnSS at a<br>distance of 1.5km to the south<br>east of the barn will not affect<br>the overall significance of the<br>asset.                                   |

| NHLE    |                       |             |   |   |   | Included/ |  |
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| no.     | Name                  | Designation | Description   | Setting   | Significance  | Excluded  | Rationale  |
| 1337154 | Ash House             | II          | Ash house is a large<br>house situated to the<br>south of Ardleigh<br>Road which dates to<br>the 17th/18thC.  | The house is situated at<br>the centre of a long strip<br>of land under the same<br>ownership which runs<br>parallel to the road. The<br>house is surrounded by<br>formal gardens to the<br>south west and east<br>which include a maze, a<br>swimming pool and<br>formal planting. An area<br>of woodland lies at the<br>western extent at the<br>corner of Ardleigh Road. | The asset derives its<br>architectural interest from its<br>surviving 17th/18thC features.<br>This is best appreciated from<br>within its immediate setting<br>which consists of its associated<br>gardens. The formal gardens<br>enhance the appreciation of the<br>architectural interest of the<br>building. The historic interests<br>can also be best appreciated<br>from its immediate<br>surroundings. Whilst the<br>surrounding agricultural land<br>provides a rural backdrop for<br>the house, there is no known<br>historical or functional<br>relationship and as such this<br>makes a minor contribution to<br>the significance of the house | Excluded  | An area of woodland lies at<br>the corner of Ardleigh Road<br>between the asset and the<br>proposed OnSS. As this asset<br>only derives a small part of its<br>significance from its<br>agricultural surroundings and<br>as the OnSS will not be<br>perceived from the asset due<br>to screening, no harm to<br>significance is expected to<br>occur and the asset has been<br>excluded from any further<br>consideration. |
| 1337176 | NEWHOUSE<br>FARMHOUSE | 11          | Farmhouse of 18thC<br>or possibly earlier<br>origin with later<br>alterations and<br>additions. The house<br>is timber framed with<br>ashlar lined plaster<br>and a slate tiled roof. | The immediate setting of<br>the farmhouse is formed<br>of the farmstead within<br>which it sits. The<br>farmhouse and the<br>associated buildings are<br>set around a square<br>courtyard and face<br>inwards towards each<br>other. Beyond the<br>farmstead, are a number<br>of residential and<br>commercial buildings<br>which line Shop Road.                           | It is from within the immediate<br>setting within the farmstead that<br>the architectural interests of the<br>building can be best<br>appreciated and the group<br>value of the other structures<br>can be realised. Due to the<br>inward facing nature of the<br>buildings, less contribution from<br>the wider surroundings is made.<br>Due to development along<br>Shop Road the contribution of<br>the wider agricultural<br>surroundings to the north has<br>been diminished and make less<br>of a contribution to significance<br>than they may have done<br>previously.  | Excluded  | As the wider surroundings of<br>the farmhouse are not<br>considered to make a<br>meaningful contribution to the<br>significance of the asset. The<br>construction of the OnSS and<br>implementation of the<br>Onshore ECC will not harm<br>the significance of the asset<br>through change within their<br>setting.  |

| NHLE    |  |             |   |  |   | Included/ |   |
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| no.     | Name   | Designation | Description   | Setting  | Significance  | Excluded  | Rationale   |
| 1337177 | BARN<br>APPROXIMATELY<br>20 METRES<br>WEST OF<br>NEWHOUSE<br>FARMHOUSE | II          | The barn is of<br>18/19thC date but has<br>much earlier origins<br>with much of the<br>timber dating to the<br>medieval period. The<br>barn is timber framed<br>and weatherboarded<br>with a grey slate roof.   | The setting of the asset<br>is formed of the<br>farmstead within which it<br>sits and it has some<br>group value with the<br>other listed structures,<br>the gig house/stables<br>and the farmhouse.   | The barn has architectural<br>interest as an agricultural<br>building dating to the 18th and<br>19th centuries and also historic<br>interest due to the re-use of the<br>timbers from an earlier building.<br>It is from within the immediate<br>setting within the barn that the<br>architectural interests of the<br>building can be best<br>appreciated and the group<br>value of the other structures<br>can be realised. Due to the<br>inward facing nature of the<br>buildings, less contribution from<br>the wider surroundings is made.<br>Due to development along<br>Shop Road the contribution of<br>the wider agricultural<br>surroundings to the north has<br>been diminished and make less<br>of a contribution to significance<br>than they may have done<br>previously. | Excluded  | As the wider surroundings of<br>the farmhouse are not<br>considered to make a<br>meaningful contribution to the<br>significance of the asset. The<br>construction of the substation<br>and implementation of the<br>cable route will not harm the<br>significance of the asset<br>through change within their<br>setting. |
| 1337189 | CHURCH OF ST<br>GEORGE   | 1           | The Church of St<br>George is the Grade I<br>listed parish church of<br>Great Bromley. It has<br>its origins in the 14th<br>and 15thC but with<br>later alterations and<br>additions and 19thC<br>restoration. The<br>church has a<br>decorative square<br>tower that is a<br>prominent feature<br>within the village | The setting of the asset<br>comprises the settlement<br>at Little Bromley which it<br>served. Whilst the<br>church tower is likely to<br>be visible from some of<br>the countryside which<br>surrounds the village this<br>visibility is incidental. | The significance of the asset is<br>primarily drawn from its<br>architectural interest. The<br>church exhibits architecture<br>from the 14thC onwards. The<br>square tower is topped with<br>decoratively carved pinnacles.<br>The church also has historic<br>interest due to the connection to<br>the local community over time,<br>in particular those families with<br>monuments dedicated to them<br>within the church. The church<br>also has historic interest in the  | Excluded  | The construction of the<br>Onshore ECC and presence<br>of the OnSS at a distance of<br>at least 1.5km from the<br>church is not considered to<br>affect the significance of the<br>asset. These areas are<br>outside of the setting of the<br>asset and as such do not<br>contribute to its significance.                 |



| NHLE<br>no. | Name         | Designation | Description  | Setting  | Significance   | Included/<br>Excluded | Rationale   |
|-------------|--------------|-------------|--|--|--|-----------------------|---|
|             |              | Designation | Description  | Setting  | tradition of the displaying of the<br>bell ringers hats within the<br>tower which has been ongoing<br>since 1716. The church may<br>also have some archaeological<br>interest as earlier phases of the<br>church may exist as<br>foundations below ground. The<br>church draws most of its<br>significance from its<br>architectural and historic<br>interests which are the main<br>reasons for its Grade I listing.<br>Some of the significance of the<br>asset is drawn from its setting<br>within the village of Great<br>Bromley as the parish that it<br>served. | Excluded              |   |
| 1391298     | WAR MEMORIAL | 11          | Memorial to those who<br>served in WWI and<br>WWII. Made of<br>Portland stone with an<br>inscription of the list of<br>names of those from<br>Lawford who died in<br>the wars. | The setting of the asset<br>consists of its position at<br>the edge of the centre of<br>Lawford. Its setting<br>relates to the village of<br>Lawford and<br>commemorates the<br>inhabitants who gave<br>their lives in the war | The asset has architectural<br>interest as a fine example of a<br>memorial. It also has historic<br>interest commemorating the<br>inhabitants of Lawford who died<br>in the two world wars. Its setting<br>enhances its historic interest as<br>its position in Lawford allows<br>the current community to<br>remember and reflect on the<br>wars.   | Excluded              | The setting of the war<br>memorial which contributes to<br>its significance is not<br>considered to extend beyond<br>the boundaries of the<br>settlement at Lawford and as<br>such the presence of the<br>OnSS 1.9km to the south of<br>the memorial will not affect<br>the ways in which the asset is<br>experienced or appreciated. |

| NHLE    |  |             |  |   |  | Included/ |  |
|---------|--|-------------|--|---|--|-----------|--|
| no.     | Name                                       | Designation | Description  | Setting   | Significance   | Excluded  | Rationale  |
| 1002146 | Crop mark site S<br>of Ardleigh            | SM          | The scheduled<br>monument covers an<br>area of cropmarks of<br>possible Bronze Age<br>or Iron Age<br>settlement. The asset<br>is exists below ground<br>and does not have<br>any above ground<br>expression  | The setting of the asset<br>comprises the areas<br>within its boundaries. It<br>may have a wider setting<br>connected to other<br>associated circular<br>cropmarks located<br>further east (the possible<br>henge and associated<br>features) which could<br>date to the Bronze Age<br>period also. However the<br>dates of both these<br>cropmarks and the<br>possible funerary<br>cropmarks are currently<br>unconfirmed. | The cropmark derives almost all<br>of its significance from its<br>archaeological interest from the<br>evidence it can provide about<br>past human lives and activities.<br>Presently, the asset derives<br>little significance from its<br>surroundings as the date and<br>form of these and other possibly<br>associated cropmarks are<br>unconfirmed. | Excluded  | The cropmarks derive much<br>of their significance from their<br>archaeological interest with<br>very little contribution made<br>by their setting. The presence<br>of the OnSS within the wider<br>landscape will not affect the<br>ways in which the<br>archaeological interests of the<br>asset are understood. |
| 1002157 | Settlement site<br>NNE of Lawford<br>House | SM          | There is no<br>information associated<br>with this record on<br>NHLE however it is<br>assumed that this<br>relates to below<br>ground archaeological<br>remains of settlement<br>site  | The monument lies<br>within an agricultural<br>field and survives as<br>below ground remains.<br>As such its setting is<br>limited to its immediate<br>surroundings   | The monument derives its<br>significance from its<br>archaeological interest from the<br>information it can reveal about<br>past human lives and activities.<br>The monument is not<br>considered to derive any of its<br>significance from its wider<br>agricultural surroundings   | Excluded  | The operational OnSS will be<br>located 1.9km to the south of<br>the monument. As the setting<br>of the asset is not considered<br>to contribute to its<br>significance, there will be no<br>harm to the asset as a result<br>of the operational OnSS.   |
| n/a     | Lawford<br>Conservation Area               | CA          | The CA at Lawford is<br>focussed upon the<br>historic core of the<br>settlement. The<br>modern core of the<br>settlement now lies<br>further east and is<br>excluded from the CA.<br>The CA is relatively<br>small and is focused<br>around a few surviving<br>principle buildings and | The setting and<br>character of the area is<br>largely residential. As the<br>commercial focus of the<br>town is now further east,<br>most of the buildings<br>which line the main road<br>are residential. In the<br>northern part of the<br>conservation area the<br>character comprises the<br>formal and informal   | The significance of the CA is<br>derived from the historic<br>buildings which it contains as<br>well as the grounds which<br>surround Lawford Hall. The CA<br>does not derive its significance<br>from areas outside of its<br>boundaries.   | Excluded  | The CA is not considered to<br>derive its significance from<br>areas outside of its<br>boundaries and as such its<br>significance will not be<br>affected by the presence of<br>the OnSS which is proposed<br>2km to the south of the CA.  |

| NHLE<br>no. | Name | Designation | Description  | Setting  | Significance | Included/<br>Excluded | Rationale |
|-------------|------|-------------|--|--|--------------|-----------------------|-----------|
|             |      |             | areas such as Lawford<br>Hall and its grounds,<br>St Marys Church,<br>Wignall Street and<br>Tye Hill and<br>Hungerdown Lane. | grounds around Lawford<br>Hall and the church. |              |                       |           |

#### Table 3Highly Designated Heritage Assets between 2km-5km from SSA East and SSA West OnSS

| NHLE<br>no. | Name                            | Designation | Description  | Setting   | Significance   | Included/<br>Excluded | Rationale  |
|-------------|---------------------------------|-------------|--|---|--|-----------------------|--|
| 1033437     | MILLERS<br>HOUSE AND<br>COTTAGE |             | The millers house<br>and cottage has its<br>origins in the 17thC<br>but was altered in<br>the 18thC. This may<br>have been the<br>birthplace of John<br>Constable as his<br>family are known to<br>have owned the mill<br>in the 18th and<br>19thC. The mill<br>house and<br>surrounding<br>landscape were the<br>subject of his<br>paintings. | The mill house lies within<br>the mill complex at the<br>edge of the River Stour<br>between Willy Lotts<br>Cottage and the watermill.<br>The immediate<br>surroundings are<br>comprised of its associated<br>buildings and the river and<br>the wider rural<br>surroundings lie beyond<br>this. There is little modern<br>development nearby. | The listing description<br>describes that the Grade I<br>status of the asset is due to<br>the importance of the mill<br>house and the complex to the<br>life and work of John<br>Constable. As such this<br>exceptional historic interest<br>forms much of the significance<br>of the asset. However the<br>setting of the asset is also<br>considered to contribute to its<br>significance. | Excluded              | The millers house lies over<br>4km from the SSA's. Whilst<br>the immediate and wider<br>surroundings of the asset do<br>contribute to the significance<br>of the asset, the proposed<br>SSA's are considered to lie<br>beyond this setting and these<br>areas do not contribute to its<br>significance. As such the<br>significance of the asset<br>cannot be harmed through the<br>presence of the OnSS at a<br>distance of at least 4km. |
| 1033438     | WILLY LOTTS<br>COTTAGE          | 1           | A farmhouse dating<br>to the late 16-17th<br>C. Timber framed<br>and rendered.<br>Originally part of<br>Gibbeons Gate<br>Farm. Willy Lott<br>(1761-1849) was a   | The cottage is part of the<br>Flatford Mill complex now<br>owned by the National<br>Trust. The asset lies within<br>rural surroundings at the<br>river's edge.  | The significance of the asset<br>stems from its architectural<br>interests through its survival of<br>original architectural features<br>and its historic interest. The<br>historic interest relates to its<br>connection to Willy Lott and<br>his family who are known to   | Excluded              | The proposed OnSS will lie at<br>least 4km from the house, and<br>whilst the immediate and wider<br>surroundings of the house do<br>contribute to its significance.<br>This is not considered to<br>include the SSA's as such no<br>harm to the significance of the  |



| NHLE    |                      |             |   |  |   | Included/ |   |
|---------|----------------------|-------------|---|--|---|-----------|---|
| no.     | Name                 | Designation | Description   | Setting  | Significance  | Excluded  | Rationale   |
|         |                      |             | tennant farmer who<br>worked the land and<br>lived in the cottage.  |  | have lived here and worked<br>the land and later to the family<br>of John Constable who owned<br>the mill in the 18th and 19th<br>Cs.   |           | assets will occur through the presence of the operational OnSS.   |
| 1033472 | BRIDGE<br>COTTAGE    | *           | Cottage, now the<br>national trust<br>information centre<br>and shop. Probably<br>late 16thC with later<br>alterations. Timber<br>framed and<br>rendered with a<br>thatched roof.                           | The asset is part of the<br>Flatford Mill complex but is<br>situated slightly further<br>north west at the entrance<br>to the complex. The setting<br>of the asset is comprised<br>of its immediate<br>surroundings including the<br>river stour and agricultural<br>land as well as the mill<br>complex to the south. The<br>wider agricultural<br>surroundings also form<br>part of the setting. | The listing description states<br>that the Grade II* status<br>relates to the importance of<br>the mill complex group to the<br>life and work of John<br>Constable. The building has<br>some architectural interest due<br>to its age and surviving<br>features as well as historic<br>interest relating to the<br>connection to Constable, the<br>historic milling activities and<br>the age of the cottage.   | Excluded  | The cottage lies at a distance<br>of more than 4km from the<br>proposed location of the OnSS<br>(SSA West). Whilst the setting<br>of the asset is considered to<br>contribute to the significance<br>of the asset, this is not thought<br>to include SSA West. As this<br>area does not contribute to the<br>significance of the asset, its<br>significance cannot be harmed<br>through the presence of the<br>OnSS within this area. |
| 1033473 | VALLEY<br>FARMHOUSE  | 1           | Late 15thC open<br>hall house with<br>14thC features.<br>Timber framed with<br>red tiled roof. Rear<br>range probably<br>dates to the 17thC.<br>The house was<br>renovated and<br>restored in the<br>20thC. | The setting of the<br>farmhouse comprises the<br>mill complex and river<br>stour to the south and the<br>agricultural surroundings to<br>the north, east and west.   | The significance of the asset is<br>derived from its historic<br>interest as the oldest surviving<br>building within the complex<br>dating to the medieval period<br>and would have been the<br>home of wealthy yeoman<br>farmers. It was also owned by<br>Willy Lotts Grandparents and<br>later his brother John. The<br>listing description states that<br>the Grade I status relates to<br>the historic interest of the<br>building and its extra<br>significance as part of the<br>Flatford Mill group. | Excluded  | Whilst the setting of the asset<br>contributes to the significance<br>of the asset, much of its<br>significance is derived from its<br>other interests. In addition, the<br>proposed OnSS will lie at a<br>distance greater than 4km and<br>which is considered to be<br>beyond the wider setting of the<br>asset.  |
| 1111455 | CHURCH OF ST<br>MARY | 1           | Parish church with<br>its origins in the<br>12th-13thC.   | The setting of the asset is formed of its churchyard,  | The significance of the asset is derived from its architectural interests through its   | Excluded  | The church lies 2.8km to the south east of SSA East which is not considered to lie within   |



| NHLE    |                      |             |   |   |  | Included/ |  |
|---------|----------------------|-------------|---|---|--|-----------|--|
| no.     | Name                 | Designation | Description   | Setting   | Significance   | Excluded  | Rationale  |
|         |                      |             | Located in a<br>relatively isolated<br>position in rural<br>area away from<br>settlement.   | church road and its wider<br>rural surroundings   | ecclesiastical architecture<br>spanning from the 12thC<br>onwards; this is best<br>appreciated from its immediate<br>setting. The historic<br>significance is best<br>appreciated from its immediate<br>and wider surroundings as this<br>is where it is best understood<br>as serving a dispersed rural<br>community.   |           | its setting. As such there can<br>be no harm to significance<br>through the presence of the<br>OnSS within this area.  |
| 1112053 | Spring Valley Mill   | 11*         | Late 18th C timber<br>framed and<br>weatherboarded<br>watermill, which<br>was later adapted to<br>steam. Cast iron<br>overshot wheel  | The setting of the asset<br>comprises it's the mill<br>complex which includes<br>the associated mill house<br>(also white<br>weatherboarded and GII<br>listed) and a series of mill<br>ponds along the brook.<br>The surrounding area is<br>wooded and the mill is<br>situated off a very small<br>single track lane. | The significance of the asset is<br>derived from its architectural<br>interest relating to the<br>industrial function of the mill. It<br>also has historic interest due<br>to the survival of the mill house<br>and associated mill ponds.<br>The conversion of the mill to<br>steam power also<br>demonstrates the changes<br>made during the industrial<br>revolution. These interests are<br>best appreciated from the<br>immediate setting of the mill<br>with very little contribution<br>made by the wider rural<br>surroundings | Excluded  | The asset is not thought to<br>derive its significance from the<br>areas outside of the mill<br>complex as such the presence<br>of the OnSS at least 4.3km to<br>the east of the asset is not<br>considered to affect the ways<br>in which the significance of the<br>asset is understood. |
| 1112060 | CHURCH OF ST<br>MARY | *           | 14th and 15thC<br>church within the<br>centre of Ardleigh. It<br>has a square tower<br>and the church yard<br>contains a number<br>of mature trees and<br>is surrounded by a<br>low wall. | The asset lies close to the<br>crossroads within the<br>centre of the village of<br>Ardleigh with its<br>churchyard mainly to the<br>south with a smaller area<br>to the north. The<br>churchyard is surrounded<br>by a low wall and is a   | The significance of the asset is<br>derived from its architectural<br>interests as an example of<br>ecclesiastical architecture from<br>the 14thC onwards. It also has<br>historic interest in its location<br>within the centre of the historic<br>town.  | Excluded  | The church lies 2.6km to the<br>west of SSA West. As the<br>church is situated within the<br>village of Ardleigh the wider<br>rural surroundings are not<br>considered to contribute to its<br>significance and as such the<br>presence of the OnSS would<br>not affect the ways in which  |



| NHLE    |                        |             |   |  |  | Included/ |   |
|---------|------------------------|-------------|---|--|--|-----------|---|
| no.     | Name                   | Designation | Description   | Setting  | Significance   | Excluded  | Rationale   |
|         |                        |             |   | prominent feature at the crossroads.   |  |           | the interests of the asset are appreciated.   |
| 1112122 | CHURCH OF ST<br>EDMUND | *           | Parish church of<br>Tendring with its<br>origins in the 13thC<br>with 14thC additions<br>and 19th/20thC<br>alteration and<br>restoration. The | The immediate setting is<br>formed of the churchyard.<br>The wider setting is formed<br>of the rural settlement  | The significance of the asset is<br>derived from its architectural<br>interests through its<br>ecclesiastical architecture<br>spanning from the 13thC<br>onwards; this is best<br>appreciated from its immediate<br>setting. The historic<br>significance is best<br>appreciated from its immediate<br>setting but a small amount is<br>drawn from the wider | Excluded  | The church lies 4.8km to the south east of SSA East which is not considered to lie within its setting. As such there can  |
|         |                        |             | church lies at the western end of the settlement.   | focussed on Thorpe Road<br>and agricultural land<br>beyond.  | surroundings in understanding<br>the church as a rural parish<br>church.   |           | be no harm to significance<br>through the presence of the<br>OnSS.  |
| 1146647 | ELMSTEAD<br>HALL       | *           |   |  | The architectural interests of<br>the asset are where most of its<br>significance is derived and<br>these details are best<br>appreciated from the<br>immediate setting. The historic  | Excluded  |   |
|         |                        |             | 15th or 16thC   | The setting of the asset is<br>formed of the immediate<br>surroundings including the<br>farmstead to the north,  | interest of the asset and its<br>connections to the church and<br>farmstead are also best<br>appreciated from its immediate  |           | The presence of the OnSS at a distance of 2.8km (SSA  |
|         |                        |             | house, timber<br>framed and<br>plastered with red<br>brick. The Hall has<br>an adjacent GI<br>listed church and                               | domestic gardens and<br>driveway to the south and<br>church to the east. Beyond<br>this the area is relatively<br>rural although a quarry lies<br>600m to the west and the | setting. The wider<br>surroundings make a minor<br>contribution to significance in<br>the understanding of the asset<br>as a rural manor but this has<br>been somewhat diminished by   |           | West option) is not considered<br>to harm the significance of the<br>asset due to distance. The<br>rural surroundings of the hall<br>will still be appreciable and the<br>understanding of the historic |
|         |                        |             | farmstead to the north.   | A120 lies 250m to the north.   | more recent development/industry.  |           | interest of the asset will not be affected.   |



| NHLE    |  |             |   |   |  | Included/ |  |
|---------|--|-------------|---|---|--|-----------|--|
| no.     | Name   | Designation | Description   | Setting   | Significance   | Excluded/ | Rationale  |
| 1147103 | COPLEY DENE<br>AND WALL<br>ATTACHED TO<br>LEFT | II*         | Copley Dene is an<br>18thC red brick<br>house located to the<br>south of Great<br>Bromley. The<br>contemporary but<br>unattached wall is<br>also part of the<br>listing.  | The setting of the house<br>and wall is formed of the<br>grounds of the house<br>within which they sit. The<br>house is accessed by a<br>treelined driveway and<br>surrounded by domestic<br>gardens with mature trees<br>within and at its edges.                          | The significance of the asset is<br>formed of its architectural<br>interests as an example of a<br>high status country house with<br>surviving architectural details<br>from the 18thC. These are<br>best appreciated from the<br>immediate setting of the asset.<br>The house has some historic<br>interest due to its age and<br>popularity of country houses<br>owned by the wealthy during<br>this period, as such its wider<br>rural surroundings are<br>considered to make a small<br>contribution to the<br>understanding of the asset. | Excluded  | Copley Dene is situated 2.5km<br>to the south of SSA West and<br>whilst its wider rural<br>surroundings have been<br>shown to contribute to its<br>significance. The area for the<br>OnSS is not considered to lie<br>within the rural surroundings of<br>the asset due to distance and<br>as such the presence of the<br>OnSS will not affect the ways<br>in which the interests or<br>significance of Copley Dene<br>are appreciated.  |
| 1239217 | SOUTHFIELDS<br>THE FLEMISH<br>COTTAGES         | 1           | Southfields is a<br>15thC timber<br>framed building<br>which is thought to<br>have been a cloth<br>factory, although it<br>has also been<br>suggested that it<br>was once used as a<br>public building. It is<br>arranged in a<br>courtyard plan<br>made up of<br>subsequent<br>separate units. The<br>building has<br>exposed timber<br>framing and a red<br>tiled roof. | The asset is surrounded by<br>areas of pasture to its east,<br>north and south and is<br>accessed via a small lane<br>from the main road. The<br>asset lies to the south of<br>the village of Dedham and<br>footpath extends north<br>from the lane towards the<br>village. | The building draws its<br>significance from its<br>architectural interest as a good<br>survival of a 15thC building<br>with internal and external<br>original features. The exposed<br>timber frame and historic form<br>of the building add to its<br>architectural interest. The<br>building also has historic<br>interest due to its possible<br>connection to the flemish<br>weavers which settled in<br>Britain the medieval period<br>and the use of the building as<br>a cloth factory.   | Excluded  | The asset is appreciated from<br>within its immediate<br>surroundings which comprise<br>the green space which<br>surrounds it and the footpath<br>and Lane. The asset lies<br>4.4km to the north east of the<br>proposed OnSS area (SSA<br>West) and the setting of the<br>asset is not considered to<br>extend that far. As the house<br>cannot be appreciated or<br>experienced over that<br>distance. As such the<br>significance of the asset<br>cannot be harmed through the<br>introduction of the OnSS. |

| NHLE    |   |             |   |  |   | Included/ |   |
|---------|---|-------------|---|--|---|-----------|---|
| no.     | Name                                      | Designation | Description   | Setting  | Significance  | Excluded  | Rationale   |
| 1239284 | BROOK HOUSE                               | 11*         | 16thC house<br>fronting Dedham<br>High St. Timber<br>framed and<br>plastered with peg<br>tile roof and two<br>chimney stacks.   | The setting of the asset is<br>formed of its position within<br>the centre of the rural<br>village of Dedham which<br>contains a large number of<br>historic buildings. Brook<br>house is situated at the<br>eastern end of the High St.   | The significance of the asset is<br>derived from its architectural<br>interest through its surviving<br>features which are best<br>appreciated from its immediate<br>surroundings particularly High<br>St. Its historic interest is<br>derived from its connection to<br>the historic settlement and is<br>enhanced by its group value<br>with the large number of other<br>surviving historic buildings in<br>the historic centre. | Excluded  | The setting of Brook House is<br>confined to its position within<br>the centre of the historic<br>settlement with little<br>significance derived from its<br>wider surroundings. As the<br>location for the proposed<br>OnSS lies outside of the<br>setting of the asset, its<br>significance cannot be harmed<br>by the presence of the OnSS.                            |
| 1239285 | MARLBOROUGH<br>HEAD INN AND<br>LOOM HOUSE | *           | 14th century public<br>house and loom<br>house. Exposed<br>timber framing and<br>complex internal<br>plan formed of three<br>units. Two storey<br>with cellar. Original<br>decorative internal<br>detailing survives. | The asset occupies a<br>corner plot at the edge of<br>High St and Mill Lane at<br>the centre of the village.<br>The setting of the asset is<br>formed of its immediate<br>surroundings including the<br>widened street at the<br>centre of the village, the<br>war memorial, the church<br>and the other historic<br>buildings which front high<br>street. | The significance of the asset is<br>principally formed of its<br>architectural interest with its<br>surviving internal and external<br>features and layout. These are<br>best appreciated front within<br>the immediate surroundings of<br>the asset. The historic interest<br>stems from its use as a public<br>house and loom house and the<br>age of the building.   | Excluded  | The wider surroundings of the<br>asset are not considered to<br>contribute to the significance<br>of the asset as the interests<br>which contribute to<br>significance are experienced<br>from its immediate<br>surroundings. As such the<br>significance of the asset will<br>not be harmed by the<br>construction of the OnSS<br>4.8km to the south east (SSA<br>West). |
| 1239286 | IVY HOUSE                                 | *           | Large 18thC red<br>brick house with<br>central Doric<br>doorcase with<br>pediment.<br>Decorative external<br>plasterwork, sash<br>windows and date<br>stone which reads<br>'WC 1787'.                                 | The house lies at the<br>centre of the village at the<br>widest part of the central<br>street, opposite the church.<br>Its setting is formed of its<br>immediate surroundings<br>within the village.   | The significance of the asset is<br>formed of its architectural<br>interests through its surviving<br>details and attractive<br>appearance. It also has<br>historic interest as this was<br>likely to home of a wealthy<br>family based upon the position<br>of the house at the centre of<br>the village opposite the church<br>and also its size when   | Excluded  | The interests which make up<br>the significance of the asset<br>are best appreciated from<br>within the immediate<br>surroundings of the asset. As<br>such the presence of the<br>OnSS at a distance of over<br>4.8km to the south east (SSA<br>West) will not affect the<br>appreciation of the historic or<br>architectural interests of the<br>structure.              |

| NHLE    |                         |             |   |  |  | Included/ |  |
|---------|-------------------------|-------------|---|--|--|-----------|--|
| no.     | Name                    | Designation | Description   | Setting  | Significance   | Excluded  | Rationale  |
|         |                         |             |   |  | compared to other historic structures.   |           |  |
| 1239312 | 1, HIGH STREET          | *           |   | 1 High Street is situated at the eastern end of High St.   | The significance of the asset is derived from its architectural  | Excluded  | The interests which make up<br>the significance of the asset<br>are best appreciated from<br>within the immediate<br>surroundings of the asset. As<br>such the presence of the<br>OnSS at a distance of over   |
|         |                         |             | Probable 18C<br>house, timber<br>framed and<br>plastered.   | Its setting is formed of its<br>immediate surroundings<br>comprising High St and the<br>other historic buildings<br>within the centre.   | interest through the survival of<br>original 18thC features. It also<br>has some historic interest as<br>part of the settlement of<br>Dedham.  |           | 4.8km to the south east (SSA<br>West) will not affect the<br>appreciation of the historic or<br>architectural interests of the<br>structure.   |
| 1239313 | DALE BROOK              | *           | House dating to<br>1780. Timber<br>framed fronted with<br>gault brick, stone-<br>coped.   | The setting of the asset is<br>formed of its position<br>towards the eastern end of<br>the village of Dedham. Its<br>immediate surroundings<br>consist of other historic<br>buildings, the main road<br>and the church.                | The significance of the asset is<br>formed of its architectural<br>interests through its surviving<br>details and attractive<br>appearance. It also has<br>historic interest as this was<br>likely to home of a wealthy<br>family based upon the position<br>of the house at the centre of<br>the village opposite the church<br>and also its size when<br>compared to other historic<br>structures. | Excluded  | The interests which make up<br>the significance of the asset<br>are best appreciated from<br>within the immediate<br>surroundings of the asset. As<br>such the presence of the<br>OnSS at a distance of over<br>4.8km to the south east (SSA<br>West) will not affect the<br>appreciation of the historic or<br>architectural interests of the<br>structure. |
| 1239317 | 5 AND 6, HIGH<br>STREET | *           | Originally 17thC<br>building with 18thC<br>red brick front with<br>stone coping.<br>Building divided into<br>a house and a<br>shop. | The setting of the asset is<br>formed of its position within<br>the centre of Dedham. It is<br>located at the widest part<br>of the High Street close to<br>the church. Both residential<br>and shops front the High<br>Street nearby. | The significance of the asset is<br>formed of its architectural<br>interest through the survival of<br>original features and<br>alterations demonstrating<br>changing fashions in the<br>18thC. It also has historic<br>interest which is enhanced by<br>its relationship with the other<br>historic buildings and the<br>development of the settlement  | Excluded  | The setting of the asset<br>contributes to its significance<br>however it is the immediate<br>setting which is important to<br>the asset. The proposed<br>OnSS will lie over 4.8km from<br>the asset (SSA West) and its<br>presence will not harm the<br>significance of the asset<br>through change within its<br>wider surroundings.                       |

| NHLE    |             |             |                      |                               |                                   | Included/ |                                 |
|---------|-------------|-------------|----------------------|-------------------------------|-----------------------------------|-----------|---------------------------------|
| no.     | Name        | Designation | Description          | Setting                       | Significance                      | Excluded  | Rationale                       |
| 1239326 | ESSEX ROSE  | 11*         | 15th/16thC timber    |                               | The significance of the asset is  |           | The interests which make up     |
|         | CAFE        |             | framed and           |                               | formed of its architectural       | Excluded  | the significance of the asset   |
|         |             |             | plastered building.  | The setting of the asset is   | interest which exhibits details   |           | are best appreciated from       |
|         |             |             | 20th century         | formed of its position at the | dating from the 15thC onwards     |           | within the immediate            |
|         |             |             | shopfront and        | corner of Mill Lane and       | and shows its change of use       |           | surroundings of the asset. As   |
|         |             |             | internal alterations | High St within the centre of  | over time. The building also      |           | such the presence of the        |
|         |             |             | to convert to café.  | the historic village of       | has historic interest as part of  |           | OnSS at a distance of over      |
|         |             |             | Upper storey is      | Dedham. It lies at the        | the historic core of the town     |           | 4.8km to the south east will    |
|         |             |             | jettied along Mill   | centre of the village, with a | and some group value with the     |           | not affect the appreciation of  |
|         |             |             | Lane and has 18thC   | wide road and opposite the    | other historic buildings which    |           | the historic or architectural   |
|         |             |             | fenestration.        | church.                       | lie adjacent and nearby.          |           | interests of the structure.     |
| 1239328 | SHERMANS    | 1           | House built in 1735, |                               | The building has exceptional      |           |                                 |
|         |             |             | two storeys with     |                               | architectural interest due to the | Excluded  | The building derives its        |
|         |             |             | attic and basement.  |                               | external detailing described      |           | significance from its           |
|         |             |             | Elaborate Suffolk    |                               | and also contemporary internal    |           | architectural and historic      |
|         |             |             | brick front with     |                               | features such as the panelling    |           | interests with some             |
|         |             |             | ornate red brick     |                               | and staircase. The building       |           | contribution made by its        |
|         |             |             | dressings, pilasters |                               | also has exceptional historic     |           | immediate setting. The          |
|         |             |             | and dentil cornice.  | The setting of the asset is   | interest due to its connections   |           | presence of the proposed        |
|         |             |             | Central niche with   | formed of its immediate       | to the Sherman family who         |           | OnSS 4.8km to the south east    |
|         |             |             | ionic pilasters and  | surroundings at the centre    | were the ancestors of General     |           | of the asset will not harm the  |
|         |             |             | pediment on 1st      | of the village of Dedham      | Sherman in the American Civil     |           | interests through change        |
|         |             |             | floor.               | opposite the parish church.   | War.                              |           | within its setting.             |
| 1239331 | SHAKESPEARE | *           | 16thC house with     |                               |                                   |           |                                 |
|         | HOUSE       |             | later additions,     |                               |                                   | Excluded  |                                 |
|         |             |             | attics and cellars.  |                               |                                   |           |                                 |
|         |             |             | Timber framed and    |                               |                                   |           | The setting of the asset        |
|         |             |             | plastered with       |                               | The significance of the asset is  |           | contributes to its significance |
|         |             |             | exposed black        |                               | formed of its architectural       |           | however it is the immediate     |
|         |             |             | timbers contrasted   |                               | interest through its surviving    |           | setting which is important to   |
|         |             |             | against the white    |                               | architectural details and         |           | the asset. The proposed         |
|         |             |             | plaster. Shop front  | The setting of the asset is   | attractive street frontage. It    |           | OnSS will lie over 4.8km from   |
|         |             |             | at the ground floor. | formed of its position        | also has historic interest        |           | the asset and its presence will |
|         |             |             | Some surviving       | towards the western part of   | through the connection to the     |           | not harm the significance of    |
|         |             |             | 17thC details        | the village of Dedham to      | historic development of the       |           | the asset through change        |
|         |             |             | internally.          | the west of the Church.       | village.                          |           | within its wider surroundings.  |

| NHLE    |  |             |   |   |   | Included/ |   |
|---------|--|-------------|---|---|---|-----------|---|
| no.     | Name                                   | Designation | Description   | Setting   | Significance  | Excluded  | Rationale   |
| 1239332 | VALE BAKERY                            | II*         | Late medieval<br>former bakery, now<br>a café. Timber<br>framed with<br>plastered elevations<br>and peg tile roof.<br>Two storey with<br>attic and sash<br>windows. | The setting of the asset is<br>formed of its position at the<br>corner of Princel Lane and<br>High St towards the<br>western end of the village.  | The significance of the asset is<br>derived from its architectural<br>interest through its surviving<br>details both internal and<br>external. These are best<br>appreciated from the<br>immediate surroundings of the<br>asset. The historic interest is<br>derived from its age, its former<br>use as a bakery and its historic<br>connection to the development<br>of the village.   | Excluded  | The proposed OnSS will be<br>positioned at least 4.8km from<br>the Vale Bakery. As the wider<br>surroundings are not<br>considered to contribute to<br>significance the presence of<br>the proposed OnSS will not<br>affect the ways in which the<br>interests or significance of the<br>asset are appreciated.   |
| 1239335 | Great House,<br>High Street,<br>Dedham | 11*         | Town house in the classical tradition, built in 1937-38 to the designs of Raymond Erith.  | The house is situated at<br>the western end of High St<br>within the village of<br>Dedham. This part of High<br>St has a more domestic<br>feel and has a verdant<br>character with an orchard<br>opposite the house and<br>hedge and tree planting<br>related to domestic<br>dwellings. | Erith is one of the foremost<br>architects working in the<br>classical tradition in the C20<br>and Great House is widely<br>regarded as a seminal work in<br>his oeuvre. Great House is an<br>embodiment of Erith's ideas of<br>how classicism could be<br>adapted to suit modern,<br>middle-class lifestyles. It is<br>characterised by his<br>interpretation of the restrained<br>classical architecture typical of<br>the early C19; the hand of the<br>architect is evident in every<br>element of this meticulously<br>detailed and beautifully crafted<br>building which is distinguished<br>by its sophisticated spatial<br>quality and spare classical<br>motifs; the house has not been<br>altered since it was first built,<br>and its plan form, fixtures and<br>fittings survive almost<br>completely intact. | Excluded  | The architectural and historic<br>interests of the house are<br>enhanced by the verdant<br>character of this part of High<br>St. The wider surroundings of<br>the house are not considered<br>to make a contribution to<br>significance and therefore the<br>presence of the proposed<br>OnSS at a distance of at least<br>4.8km to the south east will<br>not affect the ways in which<br>the significance of the asset is<br>appreciated. |

| NHLE    |   |             |   |  |  | Included/ |  |
|---------|---|-------------|---|--|--|-----------|--|
| no.     | Name                                    | Designation | Description   | Setting  | Significance   | Excluded  | Rationale  |
| 1239338 | OLD GRAMMAR<br>SCHOOL AND<br>WELL HOUSE | 1           | School building built<br>in 1732. Said to<br>have been rebuilt so<br>may be on the site<br>of an earlier school<br>or have earlier<br>origins. Built of gault<br>brick with elaborate<br>red brick dressings.<br>Niche over central<br>doorway. | The school is situated on<br>the southern side of High<br>Street adjacent to the<br>church at the centre of the<br>village. Due to the road<br>being widest at this point<br>the asset is best<br>appreciated from the<br>northern side of the road<br>where the full frontage can<br>be appreciated.                | The significance of the asset is<br>formed of its architectural<br>interest as a historic school<br>building with surviving<br>architectural details. This<br>historic interest is derived from<br>the use of the building as an<br>educational facility from the<br>18thC.  | Excluded  | The setting of the asset is<br>considered to be relatively<br>small and the asset does not<br>derive its significance from the<br>wider rural surroundings which<br>surround the village. As such<br>the presence of the OnSS at a<br>distance of 4.8km to the south<br>east of the asset will not affect<br>the ways in which the<br>architectural or historic<br>interests of the asset are<br>appreciated.                  |
| 1239340 | PARISH<br>CHURCH OF ST<br>MARY          |             | Parish church of St<br>Mary is central to<br>the village, located<br>on the southern<br>side of High St at its<br>widest point.   | The setting of the asset is<br>formed of its central<br>position within the village.<br>Its setting comprises the<br>churchyard, the other<br>historic buildings, war<br>memorial and village<br>centre.   | The significance of the asset is<br>formed of its architectural<br>interest as an example of<br>decorative and impressive<br>ecclesiastical architecture and<br>historic interest due to its age<br>and its service to the historic<br>village of Dedham.  | Excluded  | The setting of the church is<br>considered to contribute to the<br>ways in which the architectural<br>and historic interests of the<br>asset are understood,<br>however its setting does not<br>include the wider rural<br>surroundings of the Essex<br>countryside. As such the<br>presence of the OnSS at a<br>distance of 4.8km to the south<br>east will not affect the<br>appreciation of the interests of<br>the church. |
| 1239440 | RYE<br>FARMHOUSE                        | *           | Timber framed<br>house dating to<br>1400. Located to<br>the east of lamb<br>corner. The house<br>is situated adjacent<br>to a woodland<br>plantation along a<br>main road with<br>other residential   | The immediate setting of<br>the house is formed of the<br>grounds within which it sits,<br>with a long tree lined<br>driveway extending from<br>the south towards the<br>house which is set back<br>from the road and with<br>associated buildings. The<br>woodland to the west and<br>north and agricultural fields | From the immediate setting<br>the architectural interests of<br>the building can be<br>appreciated namely the<br>surviving architectural details<br>from the 14thC onwards. The<br>house has some historic<br>interest due to its age and its<br>surviving agricultural<br>farmstead. Its historic interest<br>is also best appreciated from | Excluded  | The farmhouse lies 4km from<br>the nearest point of SSA West.<br>The rural surroundings are<br>considered to make a minimal<br>contribution to significance<br>and the asset is not<br>considered to be appreciated<br>at this distance. As such the<br>asset will remain unaffected by<br>the presence of the OnSS.   |

| NHLE                             |   |             |   |   |   | Included/ |  |
|----------------------------------|---|-------------|---|---|---|-----------|--|
| no.                              | Name                                      | Designation | Description   | Setting   | Significance  | Excluded  | Rationale  |
|                                  |   |             | properties on the surrounding roads.  | and other surrounding<br>residential properties form<br>the wider setting of the<br>asset.  | its immediate surroundings.<br>The rural surroundings of the<br>building make a limited<br>contribution to the asset as<br>much of the character of the<br>area is residential rather than<br>rural.  |           |  |
| 1240390                          | MISTLEY<br>TOWERS,<br>NORTH WEST<br>TOWER | 1           | Mistley Towers are<br>the surviving towers<br>of the Mistley Parish<br>church built in 1735.  |   | The towers are significant for<br>their architectural interest as<br>an unusual example of<br>ecclesiastical architecture   | Excluded  |  |
|                                  | MISTLEY<br>TOWERS,<br>SOUTH EAST          |             | The church was<br>remodelled by<br>Robert Adam in   |   | particularly for its grandeur.<br>The towers also have historic<br>interest due to their connection   |           | The towers are situated 3.7km  |
| <u>1261061</u><br><u>1002154</u> | TOWER<br>Mistley Towers                   | SM          | 1776 for Richard<br>Rigby of Mistley<br>Hall creating the<br>two towers at either<br>end. The nave of<br>the church was<br>demolished in 1870<br>leaving only the<br>towers and a new<br>church was built<br>elsewhere. | The asset is situated next<br>to the main road through<br>the village next to a<br>junction. The asset also<br>lies close to the Thorn<br>Reach of the River Stour.   | to Richard Rigby, Mistley Hall<br>and architect Robert Adams.<br>Archaeological significance is<br>derived from the burials which<br>surround them and also from<br>foundation remains of the<br>former church. Some<br>significance is derived from the<br>immediate surroundings within<br>the parish of Mistley which it<br>formerly served.   |           | to the north of SSA East.<br>Whilst the immediate setting<br>does contribute to the<br>significance of the asset, the<br>wider surroundings including<br>the OnSS locations are not<br>considered to contribute. As<br>such the significance of the<br>asset cannot be harmed<br>through the presence of the<br>OnSS.  |
| 1254131                          | LAWFORD HALL                              |             | Large house, said<br>to have been built<br>for the Waldegrave<br>family in 1580-83<br>with later alterations<br>and additions.<br>Timber framed and<br>plastered with<br>altered frontage to<br>red brick in 1756.      | The asset lies to the north<br>of the historic core of<br>Lawford surrounded by<br>formal gardens. The<br>associated church lies to<br>the south east between the<br>house and the village. The<br>immediate setting of the<br>house is formed of the<br>village, church and its<br>grounds and the wider<br>setting is formed of its | The Hall is significant for its<br>architectural interest as an<br>example of a large country<br>house with its origins in the<br>16thC which was adapted to<br>suit the changing fashions and<br>technologies over time. The<br>house also has historic interest<br>due to its connections to the<br>village and the church. These<br>interests are best appreciated<br>from within the immediate<br>setting of the asset. The wider | Excluded  | The hall lies 2.8km to the north<br>of SSA West. Whilst the wider<br>surroundings are considered<br>to make a minimal contribution<br>to significance it is not<br>considered that this extends<br>as far as the OnSS location.<br>As such the significance of the<br>asset cannot be harmed<br>through the presence of the<br>OnSS within the wider<br>surroundings of the asset. |



| NHLE    |               |             |   |  |  | Included/ |   |
|---------|---------------|-------------|---|--|--|-----------|---|
| no.     | Name          | Designation | Description                             | Setting  | Significance   | Excluded  | Rationale   |
|         |               |             |   | wider agricultural                               | setting makes a minimal  |           |   |
|         |               |             |   | surroundings.                                    | contribution but does aid the                                    |           |   |
|         |               |             |   |  | understanding of the house as                                    |           |   |
|         |               |             |   |  | a country manor within a   |           |   |
|         |               |             |   |  | relatively rural area.   |           |   |
| 1261462 | CHURCH OF ST  |             |   |  |  |           | The church at Lawford derives                       |
|         | MARY          |             |   |  |  | Excluded  | some of its significance from                       |
|         |               |             |   |  | The significance of the asset is                                 |           | its setting although the wider                      |
|         |               |             |   |  | formed of its architectural                                      |           | agricultural surroundings do                        |
|         |               |             | The parish church                       | <b>T</b> I (1) (1) (1) (1) (1)                   | interest relating to the   |           | not have any functional                             |
|         |               |             | of St Mary has its                      | The asset is situated off of                     | ecclesiastical architecture of                                   |           | connection or association with                      |
|         |               |             | origins in the 14thC.                   | church hill at the edge of                       | the 14-18th centuries. It also                                   |           | the church. As such the                             |
|         |               |             | It was the parish<br>church of Lawford  | the formal grounds which                         | has historic interest through its                                |           | proposed location for the                           |
|         |               |             |   | surround Lawford Hall. The                       | connections to Lawford Hall                                      |           | OnSS is considered to lie                           |
|         |               |             | and was built close to Lawford Hall, to | wider surroundings consist                       | and the historic village to the south. The historic interest can |           | outside of the setting of the asset. Therefore, the |
|         |               |             | the north of the                        | of the historic village to the south, the modern | be appreciated through the                                       |           | significance of the asset                           |
|         |               |             | village. The church                     | settlement of Lawford to                         | setting of the asset with the                                    |           | cannot be harmed by the                             |
|         |               |             | was extensively                         | the south east and the                           | village to the south and the                                     |           | presence of the OnSS within                         |
|         |               |             | altered in the 16th.                    | wider agricultural                               | formal gardens associated  |           | the wider agricultural                              |
|         |               |             | 17th and 18thC's.                       | surroundings beyond this.                        | with the house to the west.                                      |           | landscape.  |
| 1273783 | THE SUN       | *           |   | Surroundings beyond this.                        | The significance of the asset is                                 |           |   |
| 12/0/00 | PUBLIC HOUSE  |             |   |  | derived from its architectural                                   | Excluded  | The setting of the asset                            |
|         | 1 OBEIG HOUGE |             |   |  | interest as a well preserved                                     | Excluded  | contributes to its significance                     |
|         |               |             | 14thC origins with                      |  | example of a historic inn and                                    |           | however it is the immediate                         |
|         |               |             | later alterations.                      | The setting of the asset is                      | public house, which would  |           | setting which is important to                       |
|         |               |             | Timber framed and                       | formed of its location within                    | have been used as a stopping                                     |           | the asset. The proposed                             |
|         |               |             | plastered with                          | the centre of the village of                     | place for travellers. The  |           | OnSS will lie over 4.8km from                       |
|         |               |             | ridged, gabled and                      | Dedham surrounded by                             | building also has some historic                                  |           | the asset and its presence will                     |
|         |               |             | hipped roofs with                       | other historic buildings and                     | interest due to this use and the                                 |           | not harm the significance of                        |
|         |               |             | peg tile. Two red                       | situated off of the main                         | development of the historic                                      |           | the asset through change                            |
|         |               |             | brick chimneys.                         | High St.   | village.   |           | within its wider surroundings.                      |

| NHLE    |                  |             |   |  |   | Included/ |  |
|---------|------------------|-------------|---|--|---|-----------|--|
| no.     | Name             | Designation | Description   | Setting  | Significance  | Excluded  | Rationale  |
| 1273803 | GOULD HOUSE      | 11*         | Large 18thC house<br>on the northern side<br>of High St. Three<br>storeys with stone<br>coped parapet and<br>painted front.<br>Survival of internal<br>18thC features such<br>as panelling, fire<br>surrounds, curved<br>staircase and<br>ceiling cornices                            | The setting of the asset is<br>formed of the village of<br>Dedham including the<br>other historic buildings and<br>historic street layout.   | The significance of the asset is<br>derived from its architectural<br>interest which includes the<br>survival of both internal and<br>external features dating to the<br>18thC. The house also has<br>some historic interest relating<br>to the development of the<br>settlement and its inhabitants.   | Excluded  | The setting of the asset<br>contributes to its significance<br>however it is the immediate<br>setting which is important to<br>the asset. The proposed<br>OnSS will lie over 4.8km from<br>the asset and its presence will<br>not harm the significance of<br>the asset through change<br>within its wider surroundings. |
| 1273804 | Brannam Court    | *           | C17 oak framed<br>and plastered.<br>Refronted in brick in<br>C18. This front is<br>finished with a<br>stone coping. Two<br>storeys with<br>Victorian shop front<br>on the right hand<br>side. Inside it has<br>panelled room on<br>first floor with circa<br>1600 inset<br>cupboards. | The setting of the asset is<br>formed of its immediate<br>surroundings which include<br>other shops and residential<br>buildings within the centre<br>of the village.  | The significance of the asset is<br>primarily formed of its<br>architectural interest with<br>surviving internal and external<br>features from the 17thC<br>onwards. It has some historic<br>interest through its connection<br>to the development of the<br>village and the other surviving<br>contemporary buildings.   | Excluded  | The setting of the asset<br>contributes to its significance<br>however it is the immediate<br>setting which is important to<br>the asset. The proposed<br>OnSS will lie over 4.8km from<br>the asset and its presence will<br>not harm the significance of<br>the asset through change<br>within its wider surroundings. |
| 1273808 | KNIGHTS<br>MANOR | *           | A 16thC timber<br>framed house, with<br>exposed timber<br>framing and a red<br>brick chimney stack.<br>Lies on the<br>southern outskirts of<br>Dedham.  | The house is situated<br>within a plot of land which<br>extends east from the<br>house and consists of its<br>domestic gardens which<br>form the immediate setting<br>of the house along with the<br>single track East Lane<br>which lies to the south of<br>the house. The wider<br>surroundings comprise a<br>mixture of agricultural land | The significance of the asset is<br>largely derived from its<br>architectural interest through<br>the survival of its original form<br>and its exposed timber<br>framing. The house has<br>historic interest due to its age<br>but is not known to be<br>associated with any notable<br>persons or architect. The<br>house derives part of its<br>significance from its immediate | Excluded  | The house lies 3.7km from<br>SSA West and this area is not<br>considered to form part of the<br>setting of the asset as the<br>house cannot be appreciated<br>or experienced from this<br>distance. The introduction of<br>the OnSS within this area will<br>not harm the significance of<br>the asset.                  |



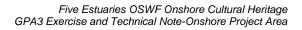
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|---------|---|-------------|--|---|---|-----------|--|
| no.     | Name                                    | Designation | Description  | Setting   | Significance  | Excluded/ | Rationale  |
|         |   | Designation |  | and residential properties<br>which line the main road<br>and East Lane.  | setting as this is where its<br>architectural interests are<br>experienced. The retention of<br>some agricultural land within<br>the surroundings aids the<br>appreciation of the house as a<br>country manor although this<br>contribution has diminished<br>over time through modern<br>residential development.  |           |  |
| 1337162 | CHURCH OF ST<br>ANNE AND ST<br>LAWRENCE | 1           | The church is<br>situated adjacent to<br>Elmstead Hall and<br>would have been<br>built by the owner<br>and associated with<br>the manor. The<br>church predates the<br>current house and<br>is thought to have<br>been built in 1310<br>with later alterations<br>and additions. | The setting of the asset is<br>formed of its immediate<br>surroundings including its<br>churchyard and position<br>within the estate close to<br>the house. The wider<br>setting is its rural<br>surroundings which aid the<br>understanding of this as a<br>rural church serving the<br>community of Elmstead<br>Market located to the<br>south. | The significance of the asset<br>predominantly formed of its<br>architectural interest as an<br>example of ecclesiastical<br>architecture with its origins in<br>the 14thC. It also has historic<br>interest through its<br>connections to the adjacent<br>manor and its likely<br>predecessor. These interests<br>are best appreciated within the<br>immediate setting of the asset<br>although the wider rural<br>surroundings make a small<br>contribution in the<br>understanding of the rural<br>parish and manor that it<br>served. | Excluded  | The church lies 2.8km to the<br>south of the proposed SSA<br>West. Due to the distance<br>between the two, the presence<br>of the OnSS is not considered<br>to affect the ways in which the<br>architectural and historic<br>interests of the church will be<br>appreciated.   |
| 1351931 | FLATFORD MILL                           | 1           | Flatford Mill is a<br>watermill dating to<br>1733 although a mill<br>is recorded here<br>since at least 1086<br>and is likely to have<br>been the site of an<br>earlier Saxon<br>watermill. The mill<br>was owned by the   | The setting of the mill is<br>comprised of its immediate<br>surroundings which consist<br>of its position adjacent to<br>the river stour which was<br>integral to its function and<br>its associated rural<br>surroundings and historic<br>buildings. The mill complex<br>is relatively isolated within   | The listing description<br>describes that the Grade I<br>status of the asset is due to<br>the importance of the mill and<br>the complex to the life and<br>work of John Constable. As<br>such this exceptional historic<br>interest forms much of the<br>significance of the asset. The<br>mill also has some   | Excluded  | Whilst the setting of the asset<br>contributes to the significance<br>of the asset, much of its<br>significance is derived from its<br>other interests. In addition, the<br>proposed OnSS will lie at a<br>distance greater than 4km and<br>which is considered to be<br>beyond the wider setting which<br>contributes to the significance |



| NHLE    |                                   |             |   |   |  | Included/ |  |
|---------|-----------------------------------|-------------|---|---|--|-----------|--|
| no.     | Name                              | Designation | Description   | Setting   | Significance   | Excluded  | Rationale  |
|         |                                   |             | family of John<br>Constable and the<br>mill and the<br>surrounding<br>landscape were<br>used as the subject<br>of some of his<br>paintings. | the Dedham countryside<br>with almost no modern<br>development close by.  | architectural interest in the<br>surviving form of the building,<br>which exhibits its alterations<br>and repair overtime. The mill<br>also has some archaeological<br>interest relating to the possible<br>earlier Saxon and medieval<br>watermill on this site.  |           | of the asset. As such no harm<br>is expected to occur to the<br>asset as a result of the<br>proposed OnSS within SSA<br>West.  |
| 1002125 | Round barrow W<br>of Lawford Hall | SM          | Round barrow to<br>the west of Lawford<br>Hall, likely to be of<br>Bronze Age date.   | The round barrow lies to<br>the south and east of areas<br>of woodland. The<br>monument lies within a<br>small parcel of land<br>excluded from the<br>agricultural use to the<br>south. The barrow is<br>covered by scrub.                        | The significance of the asset is<br>derived from its archaeological<br>interest through the<br>information that this holds on<br>past human activity. Ring<br>ditches are recorded 800m to<br>the north and it is possible that<br>these could be part of a<br>contemporary funerary<br>landscape although the date of<br>these features is unconfirmed. | Excluded  | The areas for the proposed<br>OnSS are not considered to<br>make a contribution to the<br>setting of the asset. Much of<br>the understanding of the asset<br>is derived from the<br>archaeological interests and<br>this will not be affected by the<br>proposed OnSS.   |
| 1002135 | Ring ditches SW<br>of Reed Island | SM          | Ring ditches have<br>been recorded SW<br>of Reed Island<br>which may be of<br>prehistoric date.   | The ring ditches are<br>located to the south of the<br>River Stour. Two tributaries<br>of the river have created<br>reed island to the north.<br>Aside from the marshy<br>island the remainder of the<br>surroundings are<br>agricultural fields. | Much of the significance of the<br>assets will be derived from<br>their archaeological interest<br>through the information that<br>they yield about past human<br>activities and environments.<br>The asset may be<br>contemporary with the<br>scheduled ring ditch located<br>800m to the south and could<br>have some group value.                     | Excluded  | The setting of the asset is<br>thought to make a minor<br>contribution to the significance<br>of the asset. The proposed<br>SSA West is not considered to<br>form part of the setting of the<br>asset and as such the<br>presence of the OnSS at a<br>distance of 3.5km will not<br>affect the significance of the<br>asset. |
| 1002142 | Site of Old St<br>Mary's Church   | SM          | Ruins of former<br>parish church of St<br>Mary. No<br>information<br>provided as part of<br>Scheduling                                      | The asset is situated close<br>to a road which extends to<br>the south of Mistley.  | The asset is likely to derive its<br>significance from its<br>archaeological interest through<br>buried remains of the former<br>church and graveyard (if<br>present)  | Excluded  | The wider surroundings of the<br>church are not considered to<br>contribute to the significance<br>of the asset. As such the<br>presence of the OnSS 3.3km<br>to the south west of the church<br>within SSA East is not  |



| NHLE    |   |             |   |   |  | Included/ |   |
|---------|---|-------------|---|---|--|-----------|---|
| no.     | Name  | Designation | Description   | Setting   | Significance   | Excluded  | Rationale   |
|         |   |             |   |   |  |           | expected to harm the significance of the asset.   |
| 1019883 | World War II<br>bombing decoy<br>WRI Spinnels<br>Farm | SM          | Documented in<br>contemporary<br>records as `WRI<br>Spinnels Farm', the<br>site was a World<br>War II N series<br>(Naval) decoy<br>controlled from<br>Harwich. This class<br>of decoy was<br>designed<br>specifically for the<br>protection of naval<br>installations - in this<br>case the Sea Mine<br>Depot at Wrabness.<br>The monument<br>includes the night<br>shelter of a World<br>War Two bombing<br>decoy, situated<br>south of the Stour<br>river valley, some<br>450m south west of<br>Spinnel's Farm. It<br>occupies an<br>elevated position on<br>a ridge of high<br>ground overlooking<br>the decoy area to<br>the south. | The remaining building<br>associated with the decoy<br>is the only element which<br>still survives above ground.<br>The building is situated in<br>an isolated position on an<br>area of high ground which<br>would have overlooked the<br>decoy. It is now agricultural<br>fields. | The asset derives its<br>significance from its<br>archaeological interest relating<br>to elements of the decoy that<br>could survive as below ground<br>remains and its historic<br>interest relating to the defence<br>of the nation during WWII. It<br>derives part of its significance<br>from its setting as this was key<br>to the defensive purpose and<br>siting of the decoy. It needed<br>to be in an isolated position to<br>save the lives of those living<br>and working in areas that<br>would usually be targeted. | Excluded  | The decoy lies almost 5km to<br>the east of SSA East, and this<br>area is not known to have any<br>functional or associative<br>connection to the decoy site.<br>As such this area does not<br>contribute to its significance<br>and the significance of the<br>asset will not be harmed<br>through the presence of the<br>OnSS at this location. |



### 4 CONCLUSIONS

- 4.1.1 This high-level initial assessment has considered assets within the defined study areas surrounding the Onshore ECC and OnSS location options (SSA East and SSA West). Assets which have been shown to be sensitive to change as a result of the proposed onshore infrastructure have been included for further detailed assessment within the PEIR. Those assets which have been shown not to derive their significance from their wider surroundings or to receive any effects to their significance as a result of the cable route and the location of an OnSS within either of the two SSA's have been excluded from any further assessment above.
- 4.1.2 The following assets will be included in for further detailed assessment within the PEIR;
  - Jennings Farmhouse, Grade II listed building (1111459);
  - Great Holland Mill House, Grade II listed building (1111532)
  - Bounds Farmhouse, Grade II listed building (1147743)
  - Hempstall's Farmhouse, Grade II listed building (1240504)
  - Abbotts Hall, Grade II listed building (1261150)
  - Great Holland Lodge, Grade II listed building (1337116)
  - Braham Hall, Grade II listed building (1337155)
  - Church of St Mary, Grade II\* listed building (1337175)
- 4.1.3 The assets that have been scoped into or out of the PEIR assessment will be reconsidered for the ES as selection of the OnSS location and further refinement of the Onshore ECC route become available.



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# APPENDICES

# Appendix 1: Terminology

#### Glossary

The terminology used in this assessment follows definitions contained within Annex 2 of NPPF:

| Archaeological interest               | There will be archaeological interest in a heritage asset if it holds, or potentially holds, evidence of past human activity worthy of expert investigation at some point.   |
|---------------------------------------|--|
| Conservation<br>(for heritage policy) | The process of maintaining and managing change to a heritage asset in a way that sustains and, where appropriate, enhances its significance.   |
| Designated heritage<br>asset          | A World Heritage Site, Scheduled Monument, Listed Building, Protected Wreck Site,<br>Registered Park and Garden, Registered Battlefield or Conservation Area designated under<br>the relevant legislation.   |
| Heritage asset                        | A building, monument, site, place, area or landscape identified as having a degree of significance meriting consideration in planning decisions, because of its heritage interest. It includes designated heritage assets and assets identified by the local planning authority (including local listing).   |
| Historic environment                  | All aspects of the environment resulting from the interaction between people and places through time, including all surviving physical remains of past human activity, whether visible, buried or submerged, and landscaped and planted or managed flora.  |
| Historic environment record           | Information services that seek to provide access to comprehensive and dynamic resources relating to the historic environment of a defined geographic area for public benefit and use.  |
| Setting of a heritage<br>asset        | The surroundings in which a heritage asset is experienced. Its extent is not fixed and may change as the asset and its surroundings evolve. Elements of a setting may make a positive or negative contribution to the significance of an asset, may affect the ability to appreciate that significance or may be neutral.  |
| Significance<br>(for heritage policy) | The value of a heritage asset to this and future generations because of its heritage interest.<br>The interest may be archaeological, architectural, artistic or historic. Significance derives not<br>only from a heritage asset's physical presence, but also from its setting. For World Heritage<br>Sites, the cultural value described within each site's Statement of Outstanding Universal<br>Value forms part of its significance. |



Plate 1: View looking NNW towards Great Holland Mill House (1111532) from within the Onshore RLB



Plate 2: View looking NW towards Great Holland Mill House (1111532) and Mill base from within the Onshore RLB



Plate 3: View from proposed haul road into the Onshore RLB, looking towards Great Holland Lodge (1337116)



Plate 4: View looking from Temporary Construction Compound towards Great Holland Lodge (1337116)



Plate 5: View looking from the Onshore RLB towards the Great Holland Conservation Area



Plate 6: View looking south east within the Great Holland Conservation Area; Tudor Cottages (1337117) right

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Plate 7: View looking south from the churchyard of Church of All Saints towards the Onshore RLB and surrounding landscape



Plate 8: View looking north east towards Brocketts Hall (1112121) from within the Onshore RLB



Plate 9: View of Church of St Mary (1337175)



Plate 10: View looking from Church of St Mary (1337175) towards the Onshore RLB



Plate 11: View of tree and hedge screening surrounding the Old Rectory (1111420) from Spratts Lane/Church Road junction



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Plate 12: View looking north towards the Onshore RLB from the entrance to Abbotts Hall (1261150)



Plate 13: View looking towards the Onshore RLB from the Bounds Farmhouse (1147743)



Plate 14: View looking from the edge of the Onshore RLB looking towards Bounds Farmhouse (1147743)

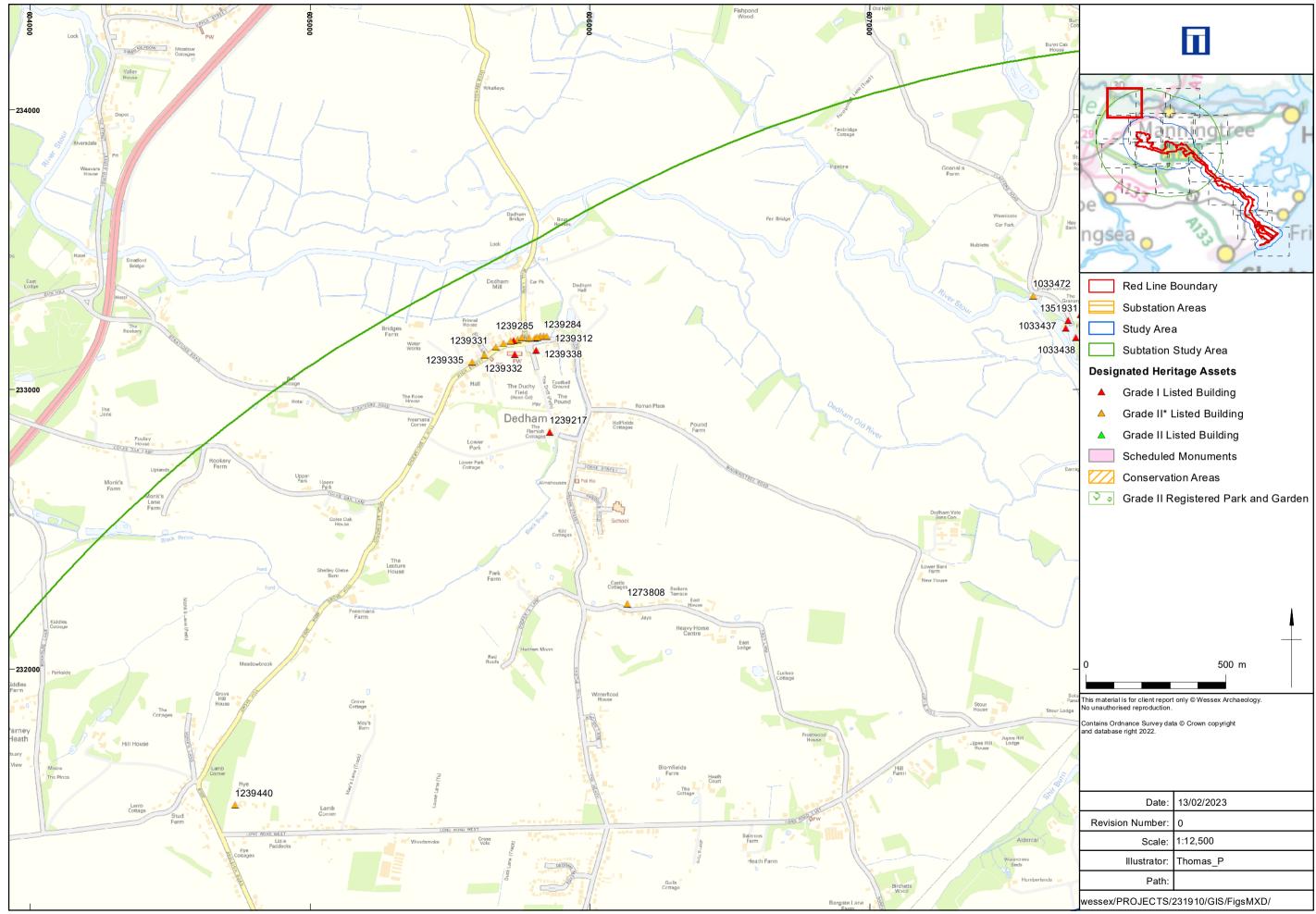
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Plates 13 - 14)

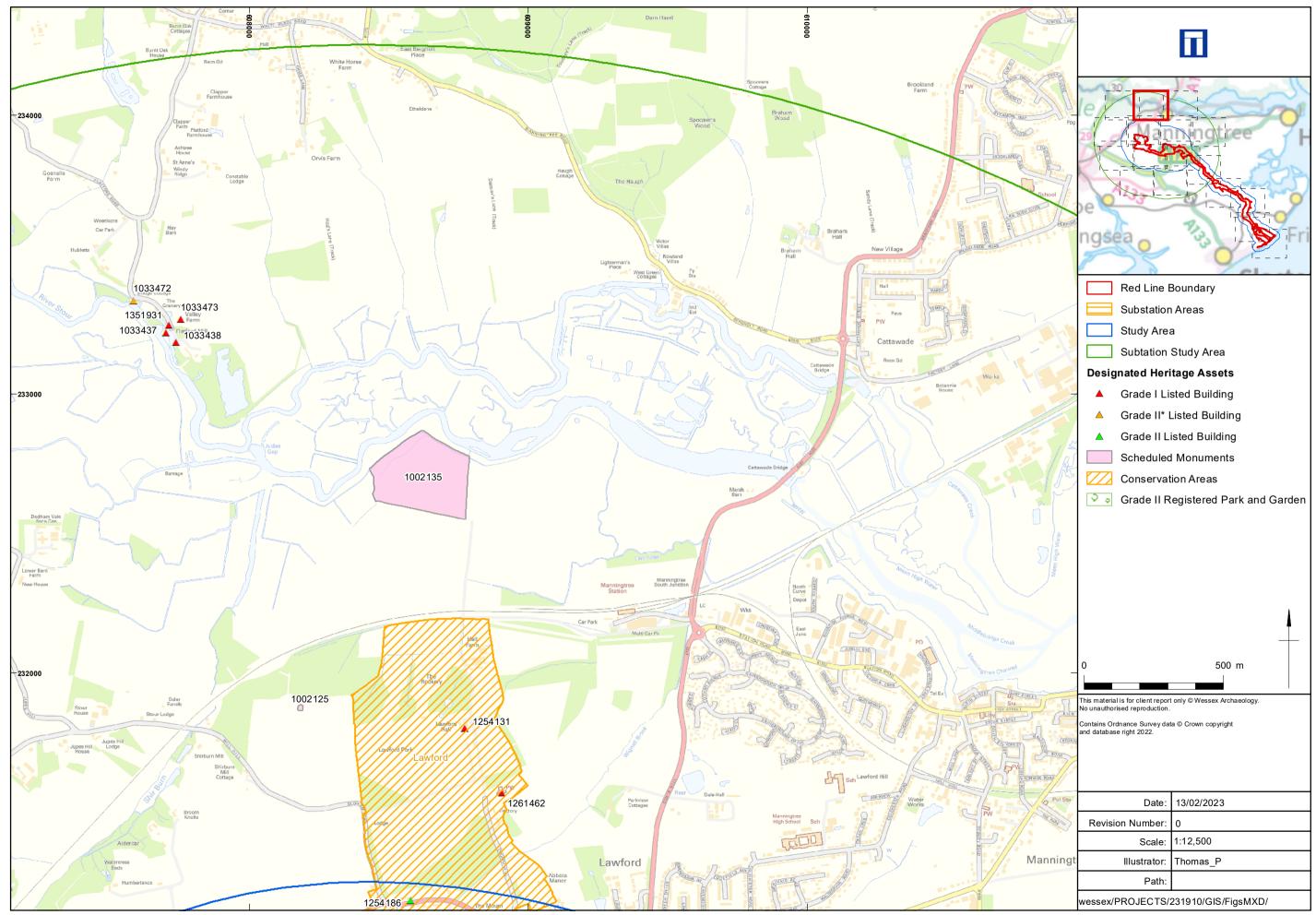


Red Line Boundary, Substation Areas and Study Area

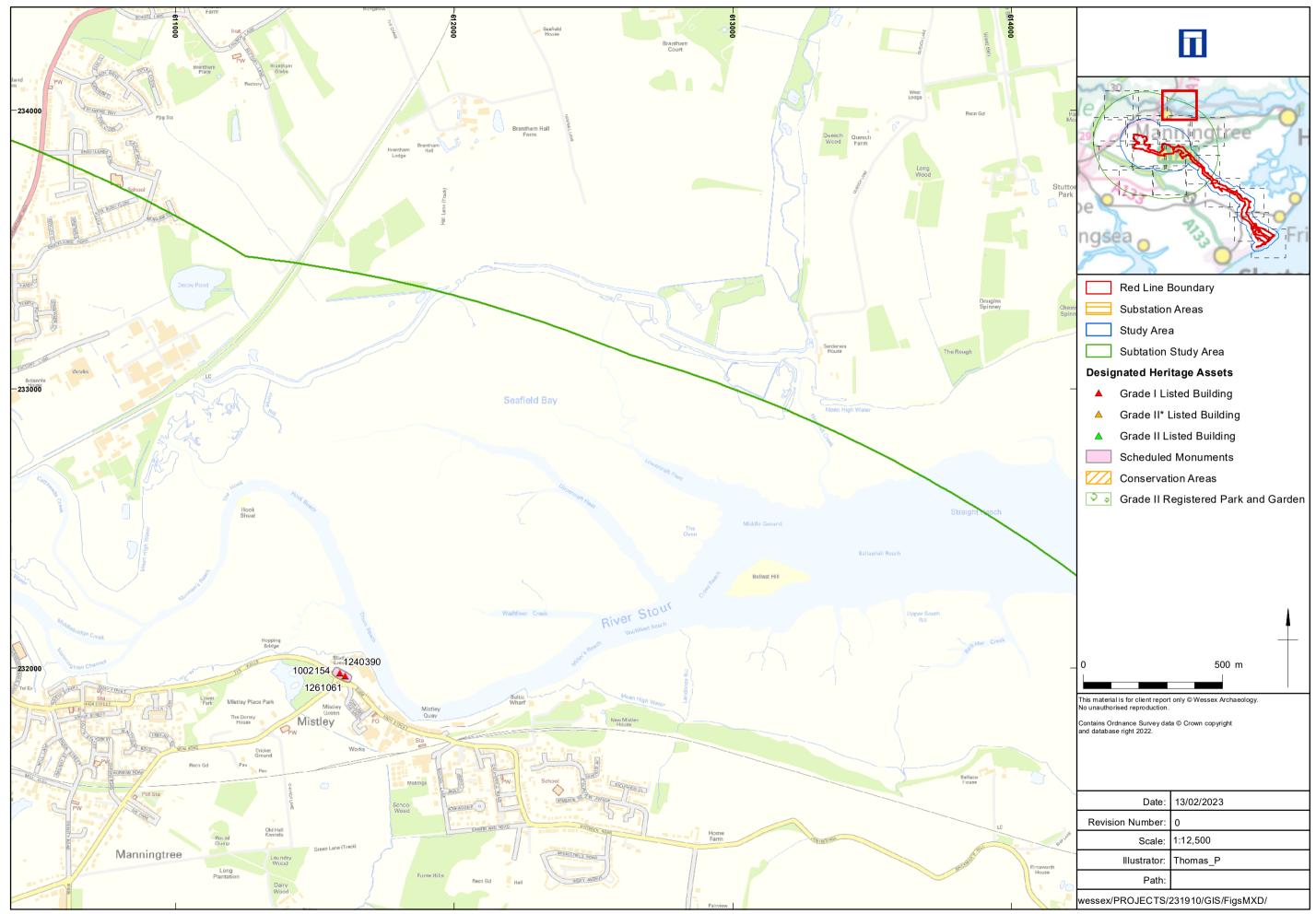
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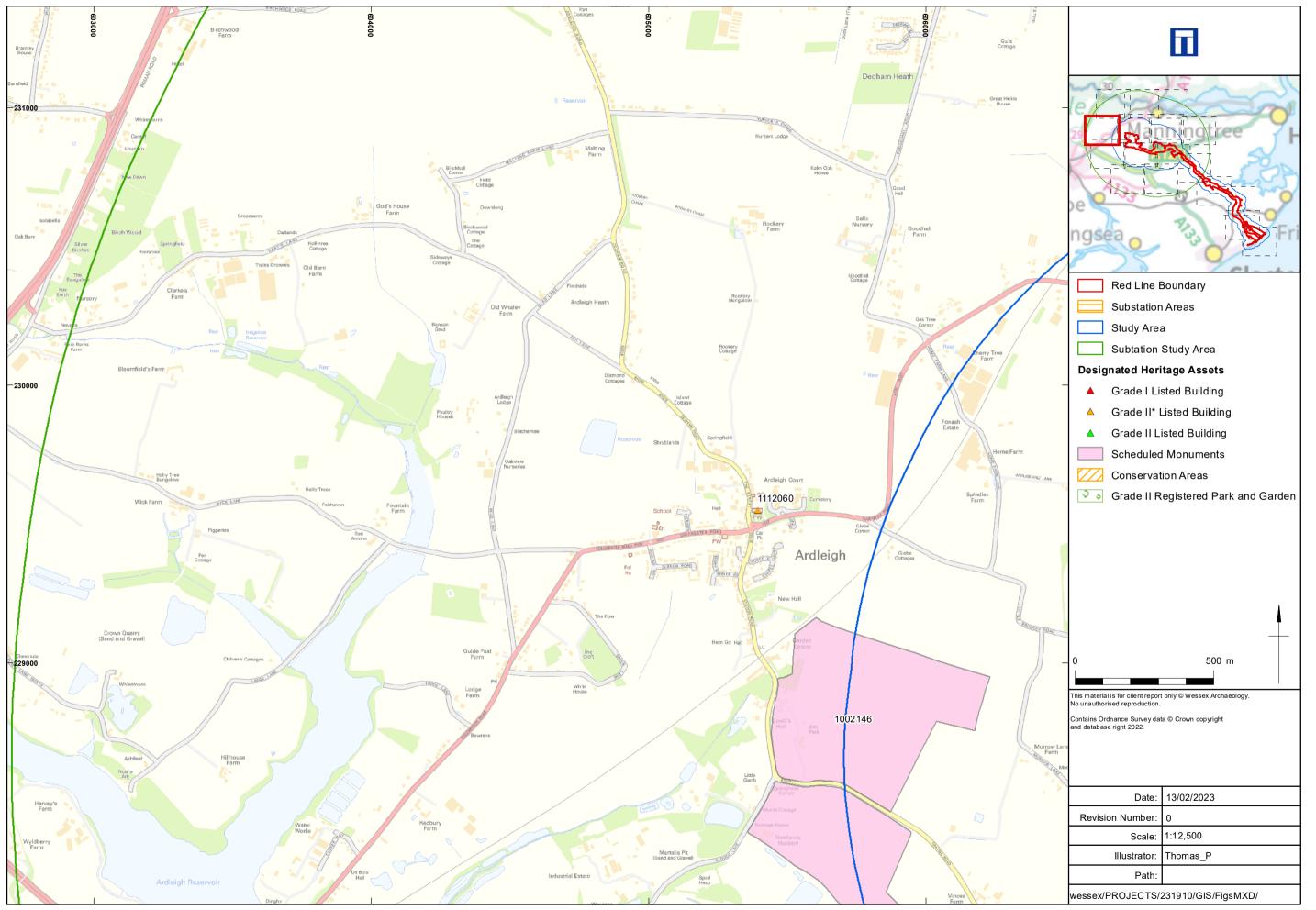
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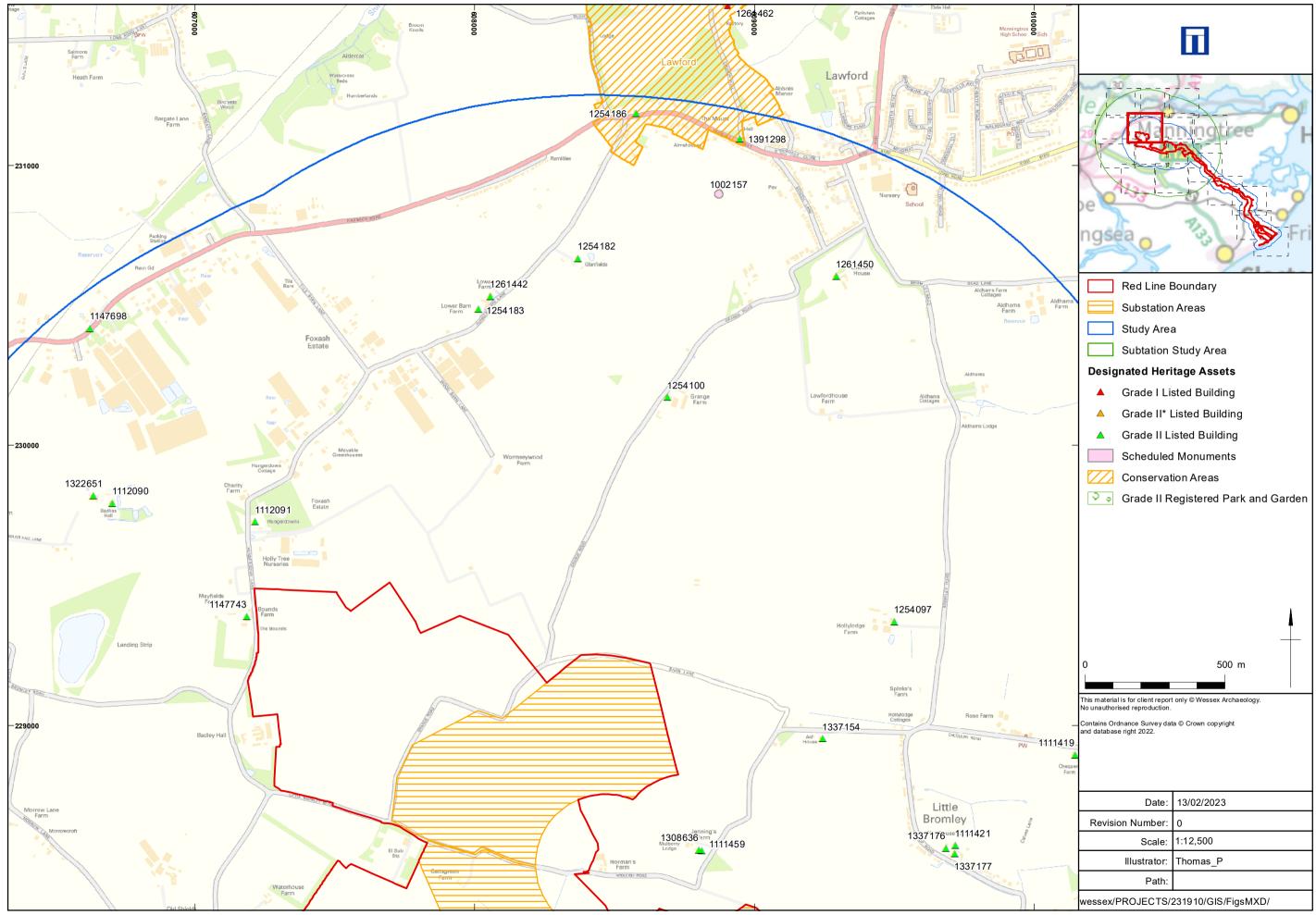
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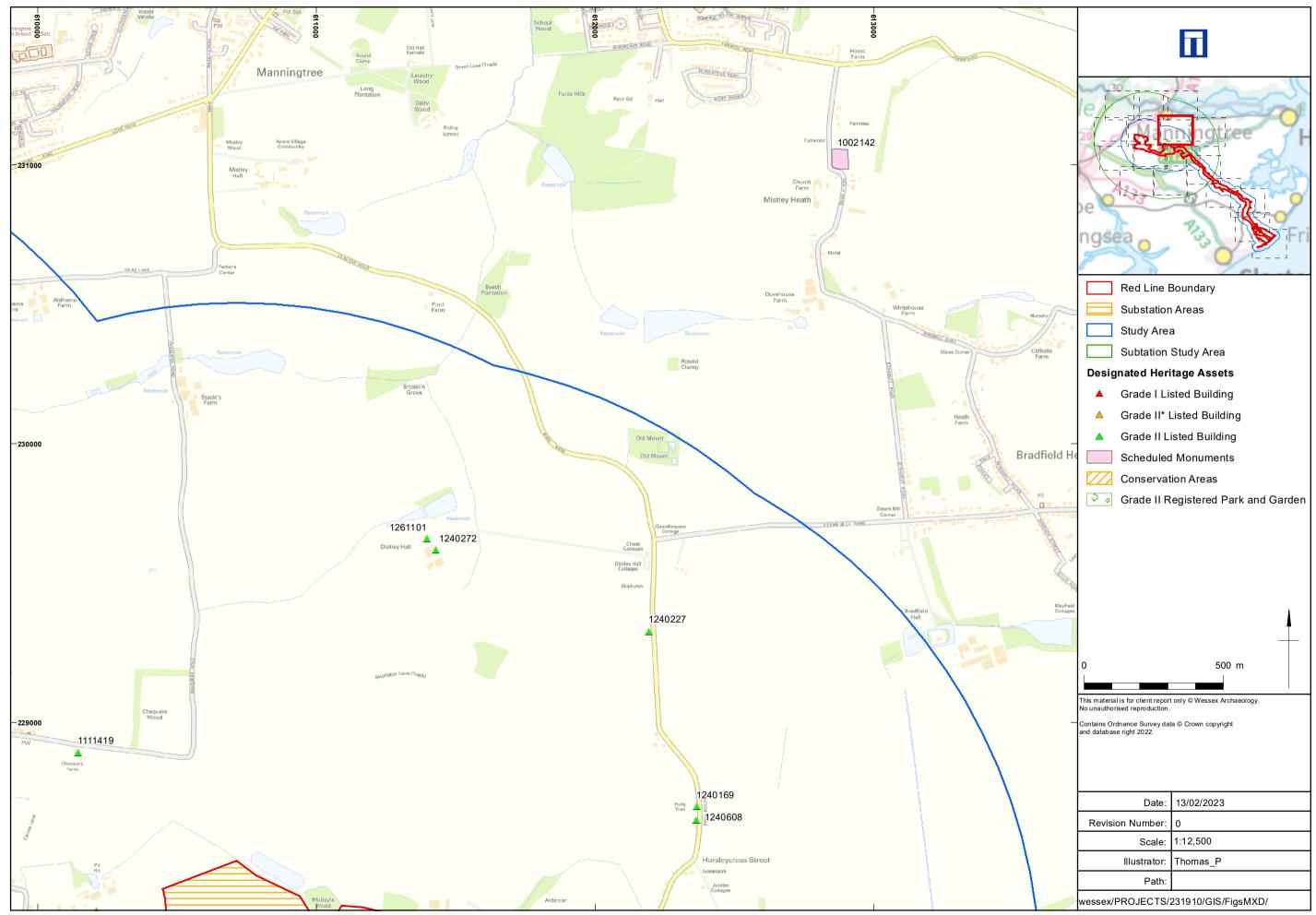
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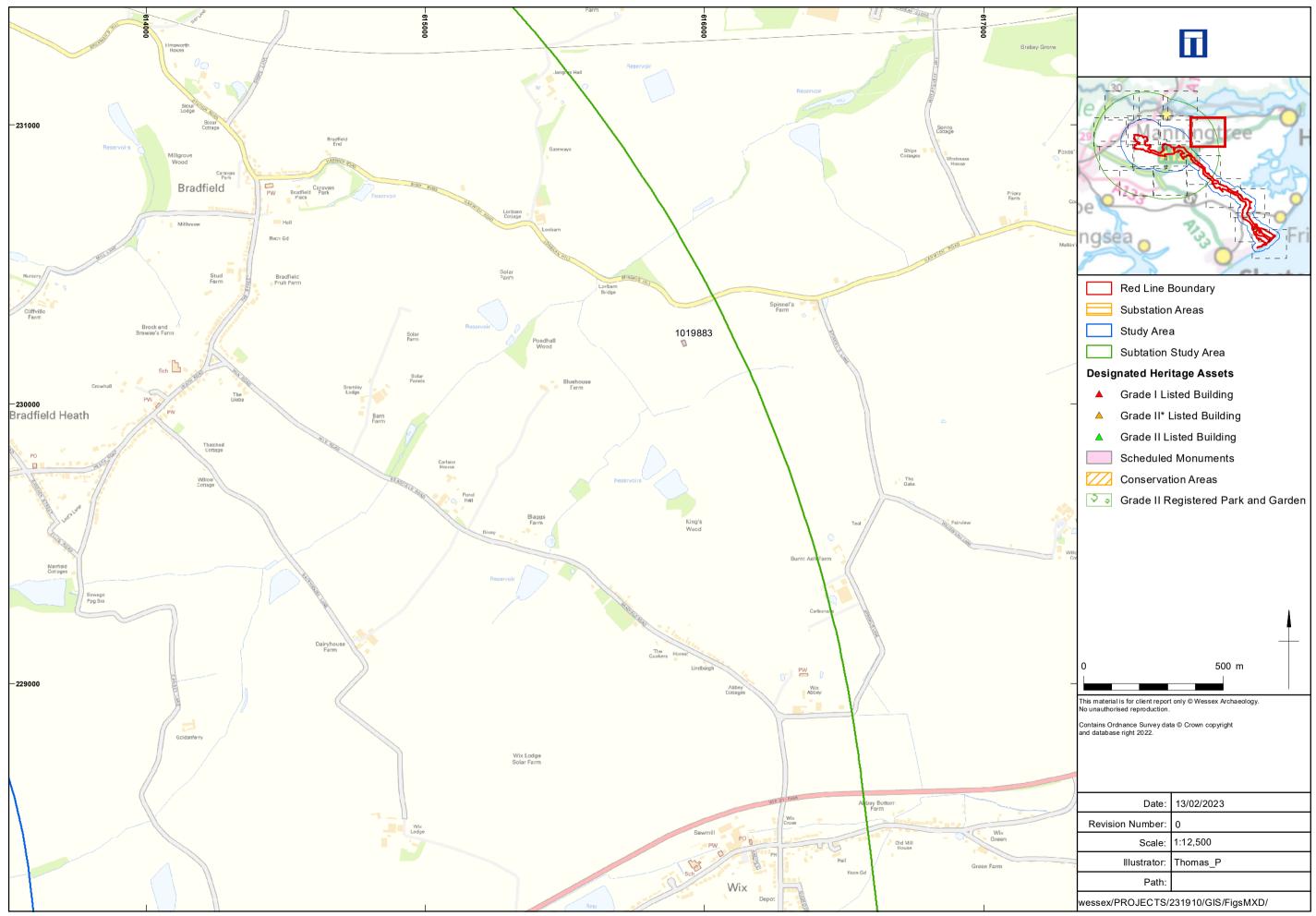
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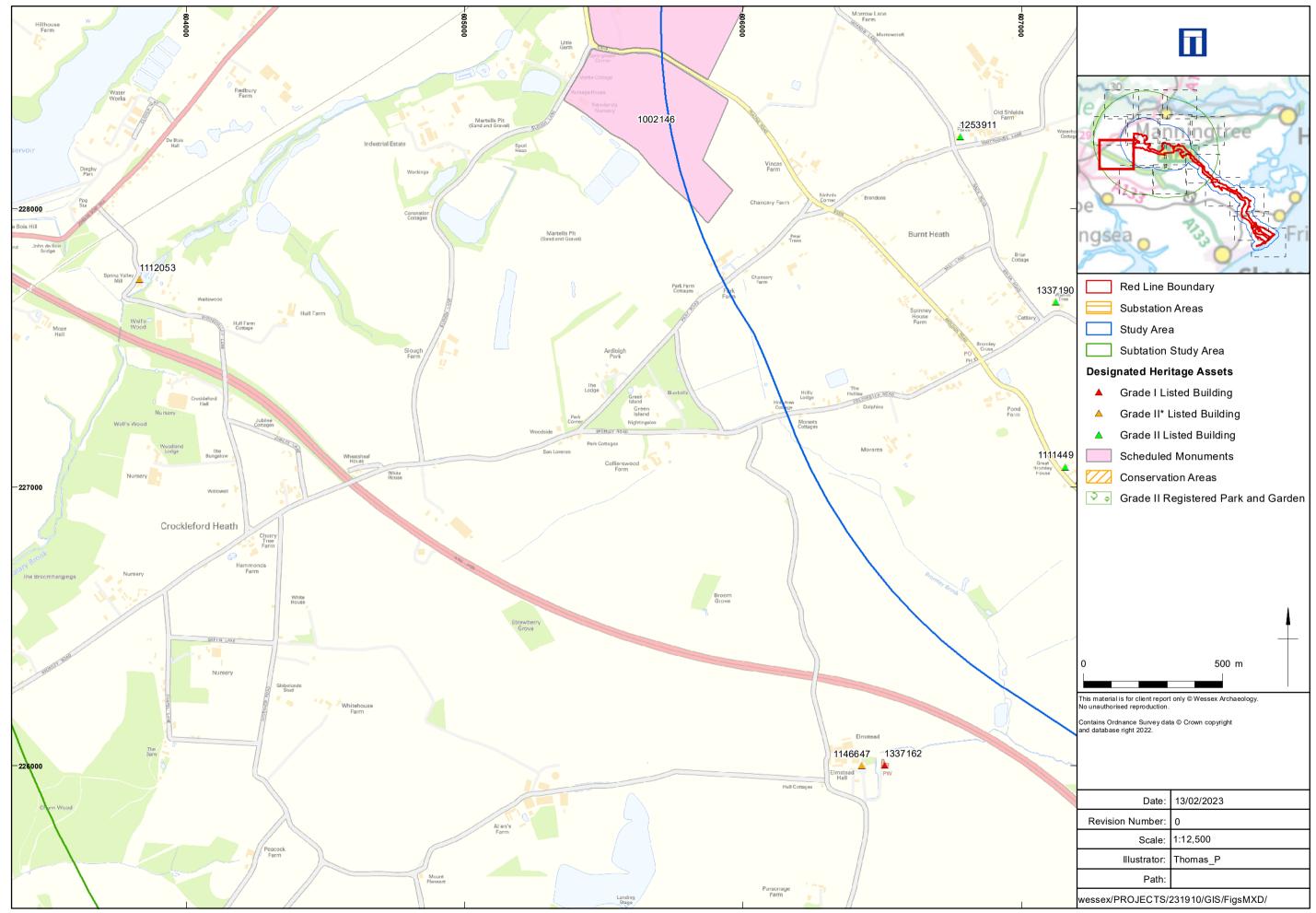
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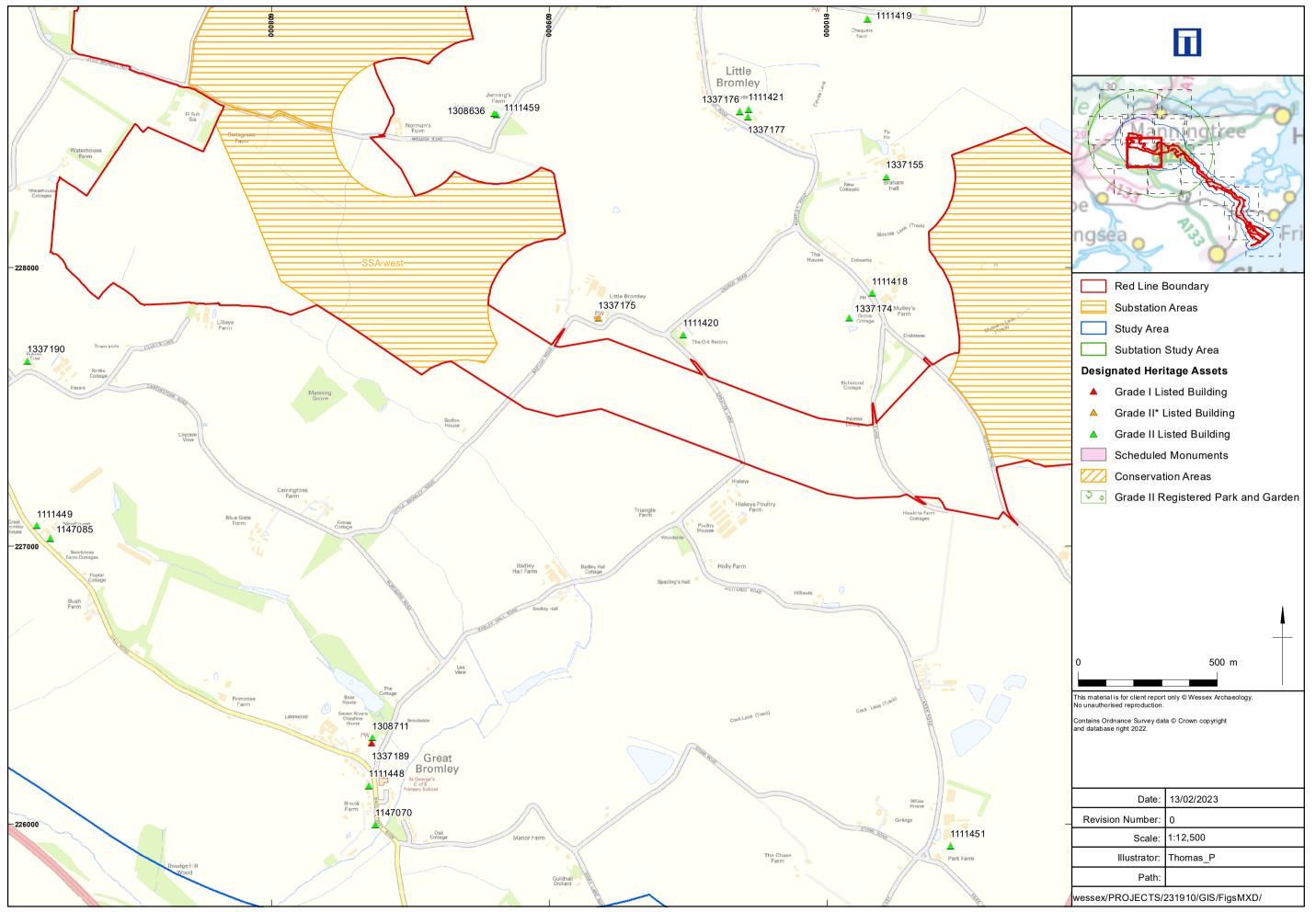
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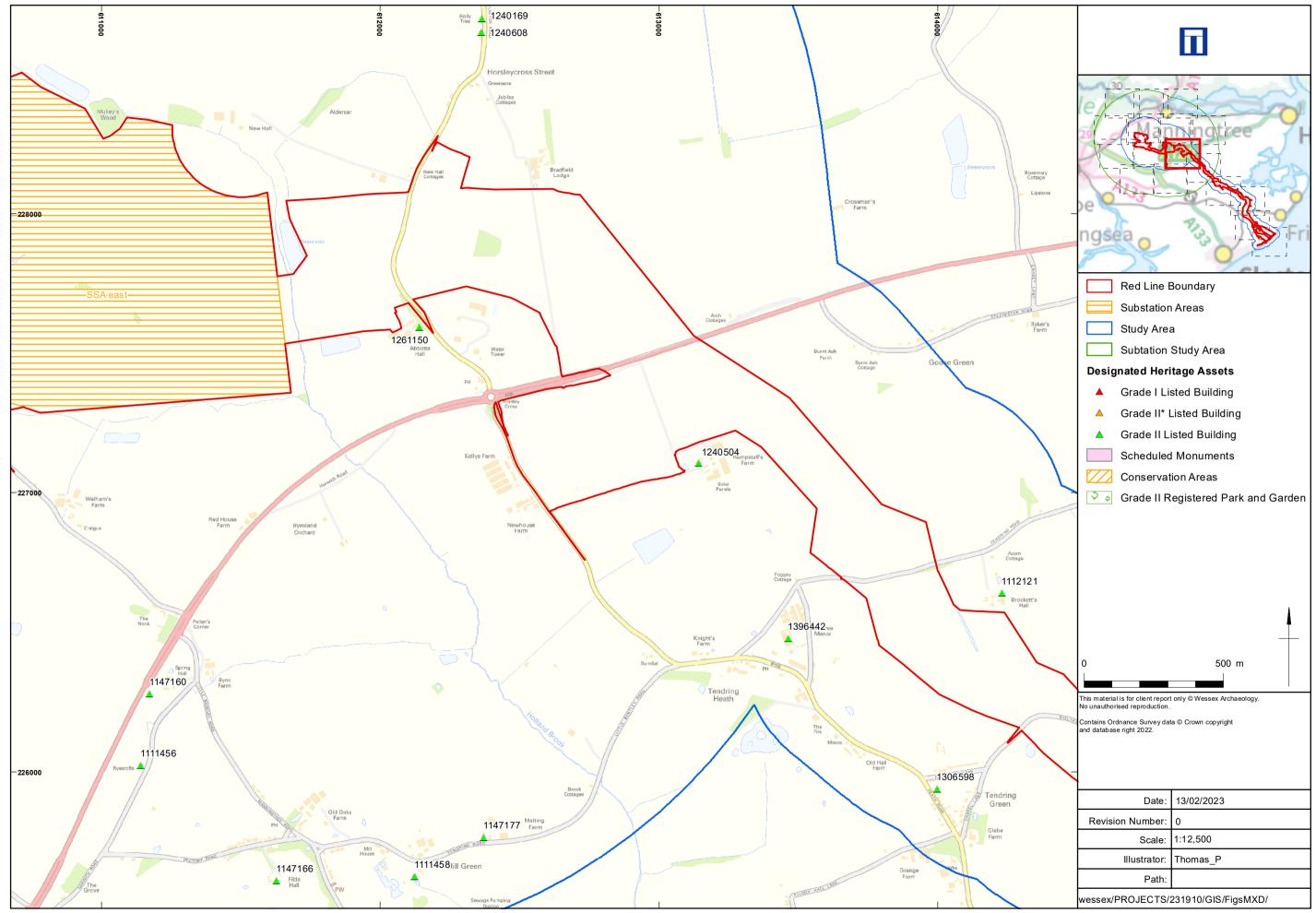
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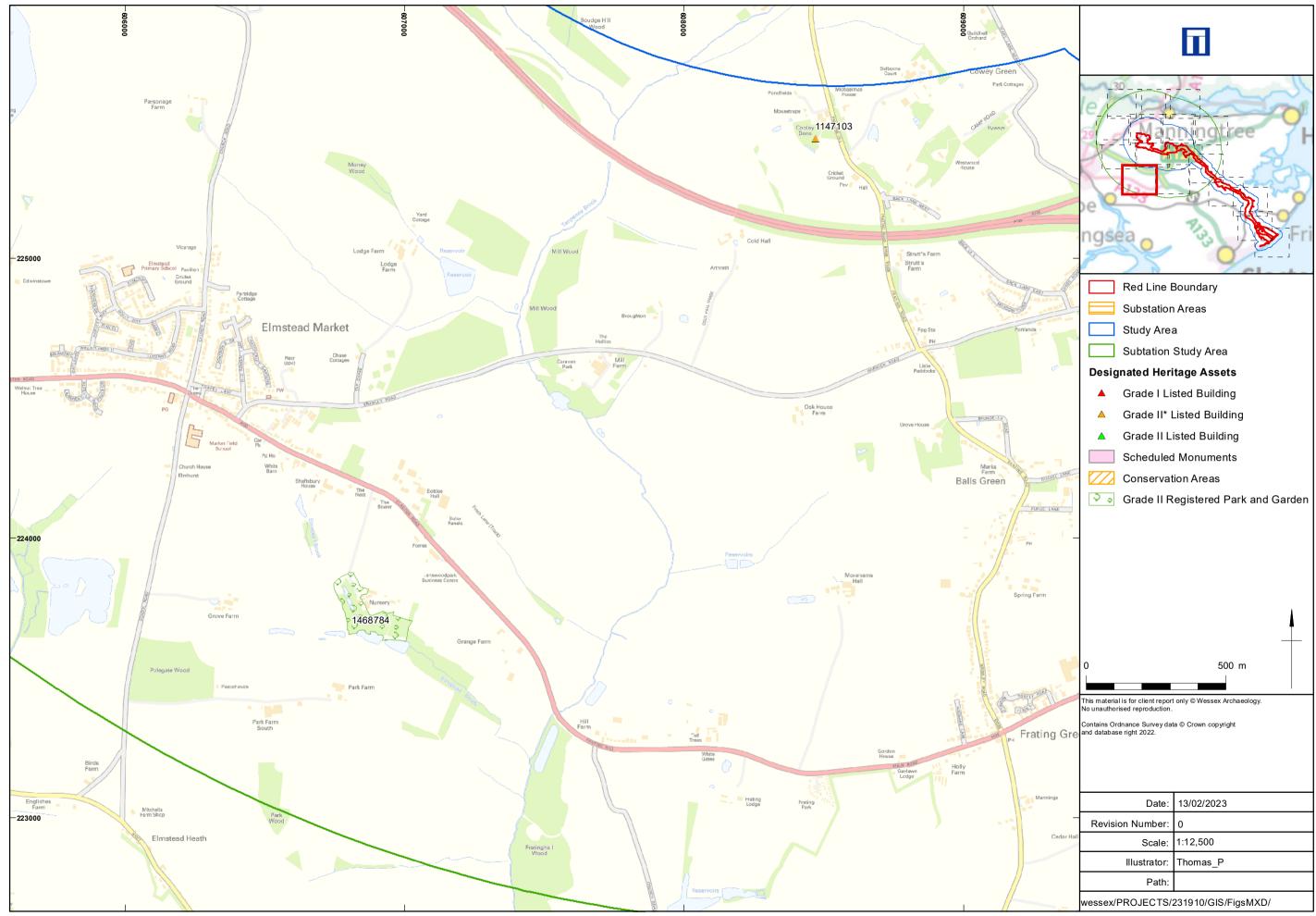
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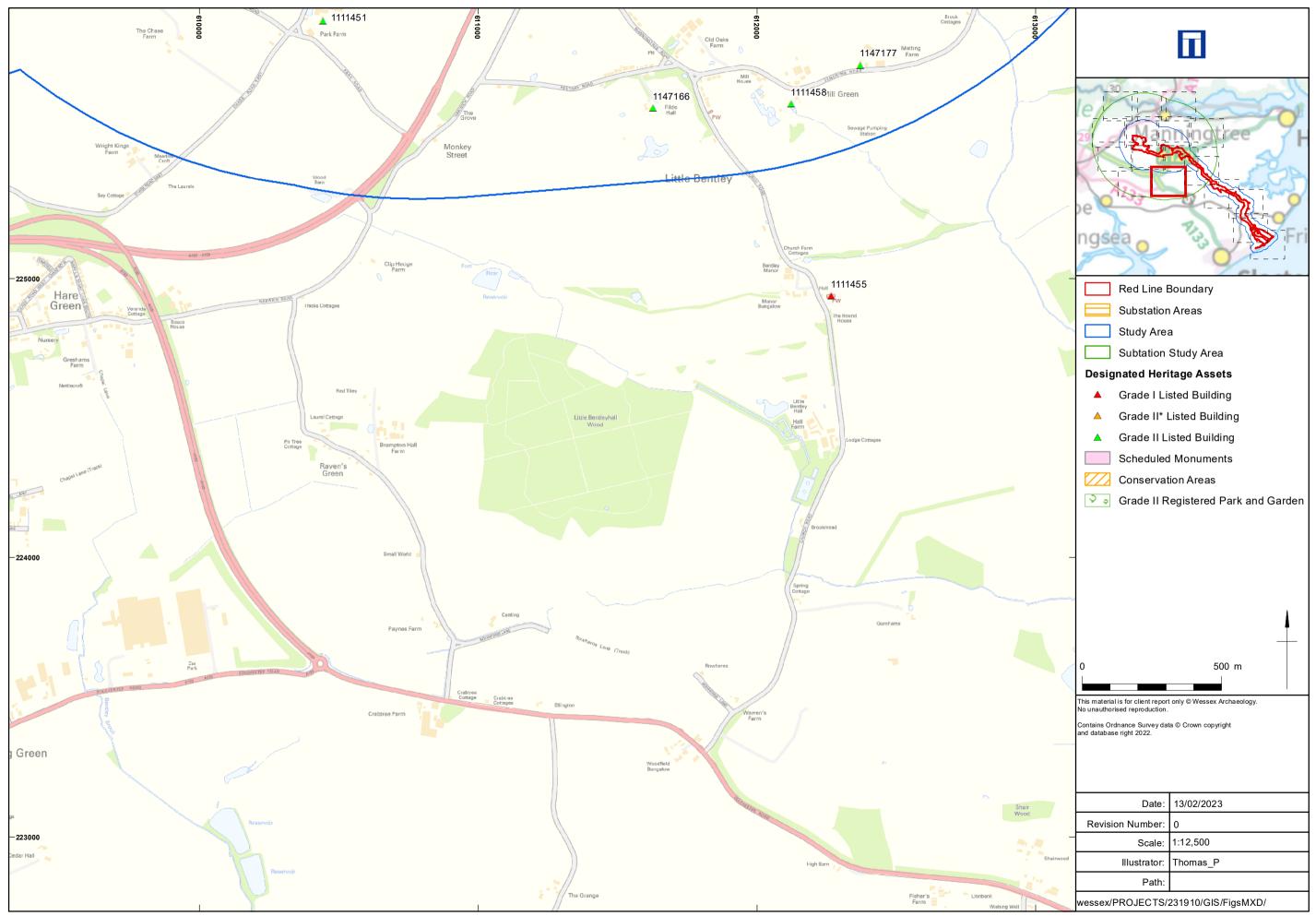
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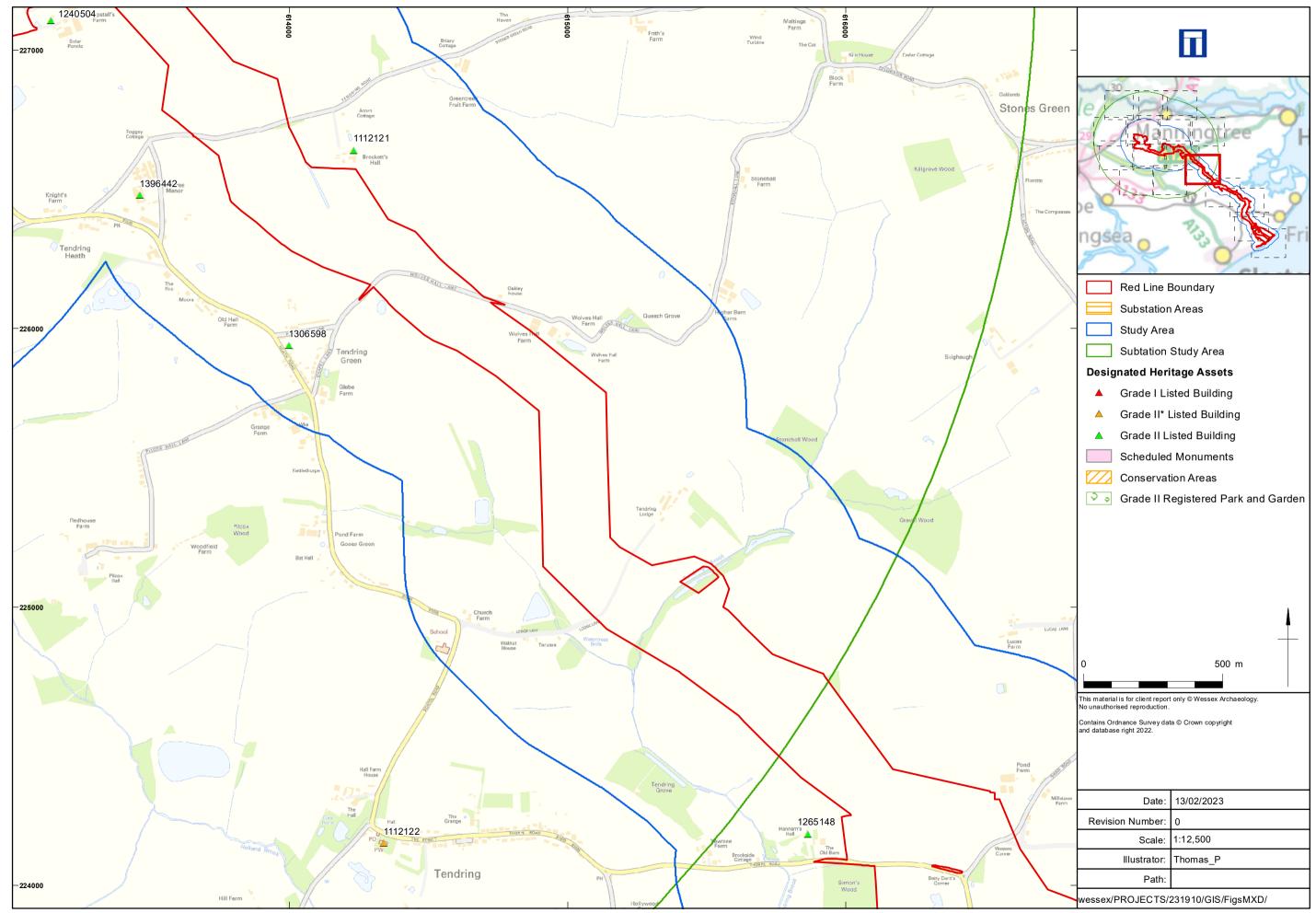
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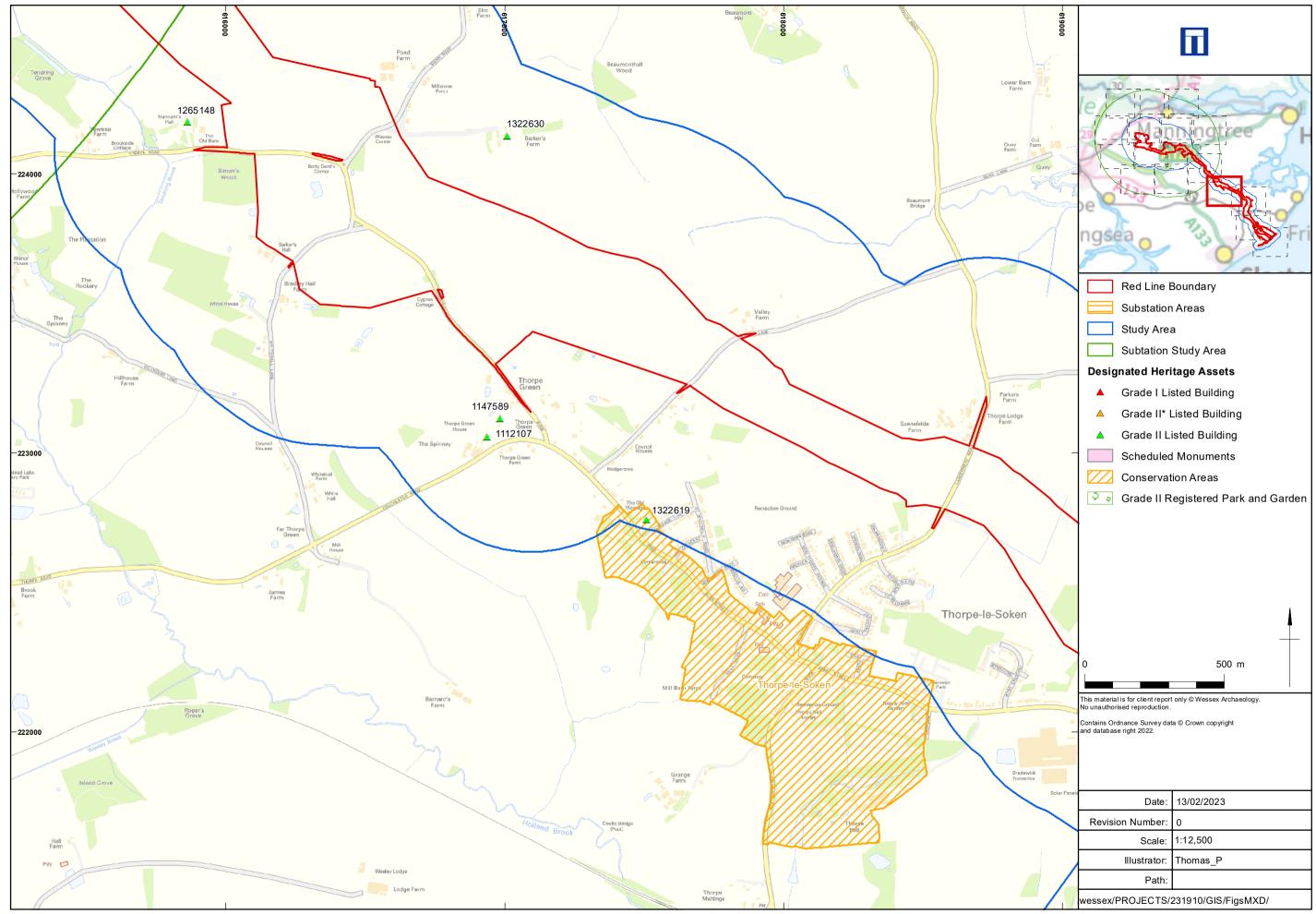
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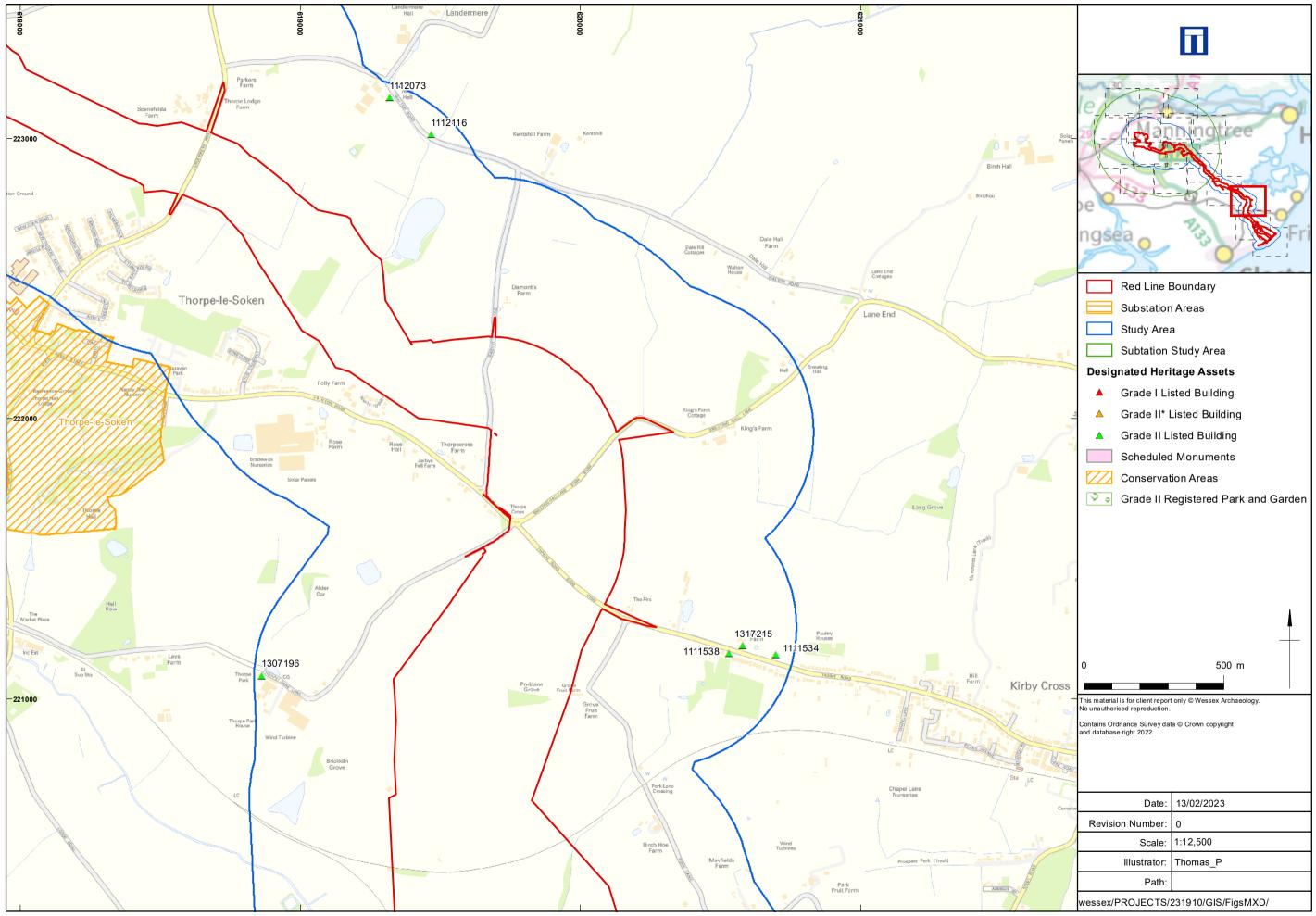
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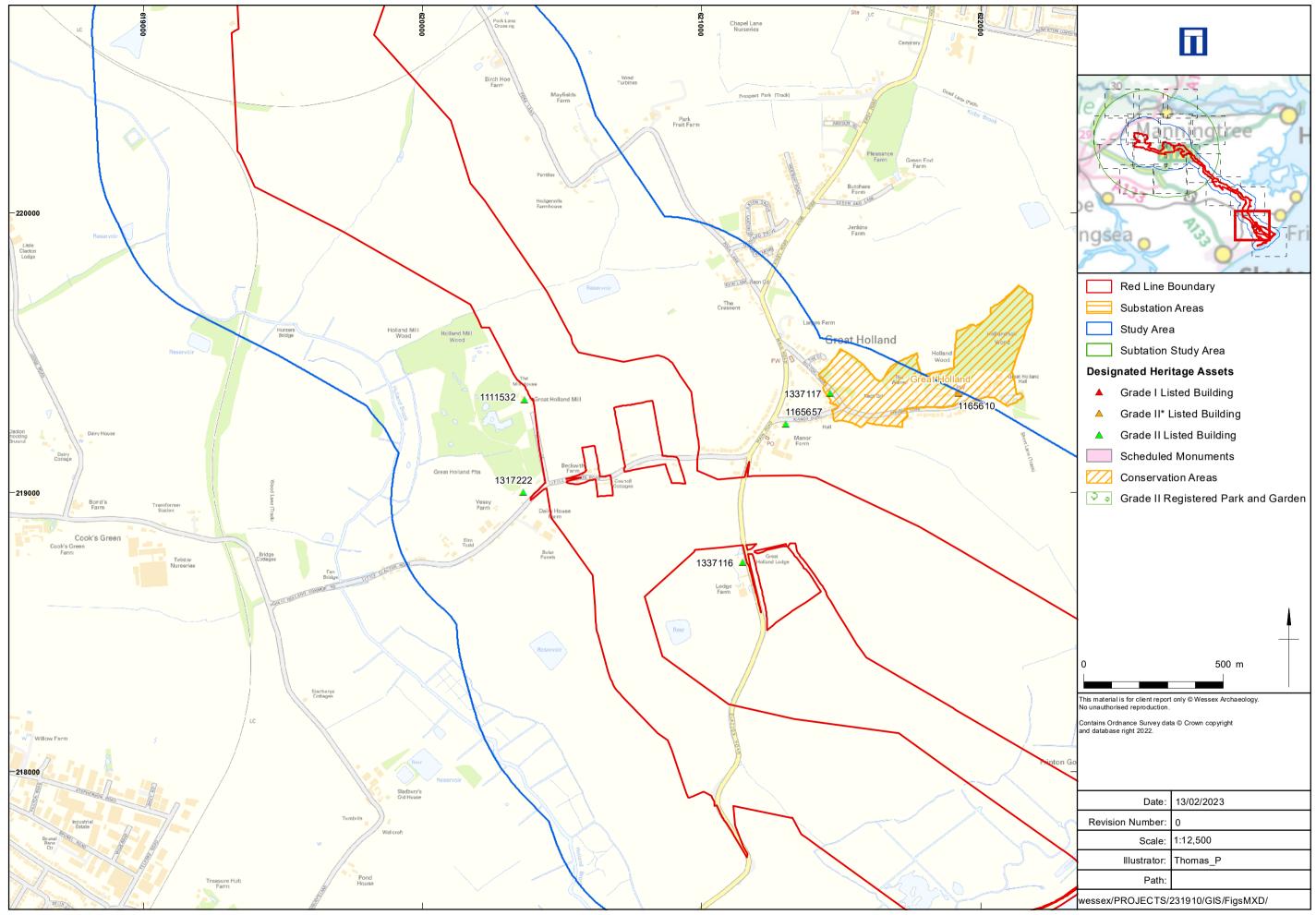
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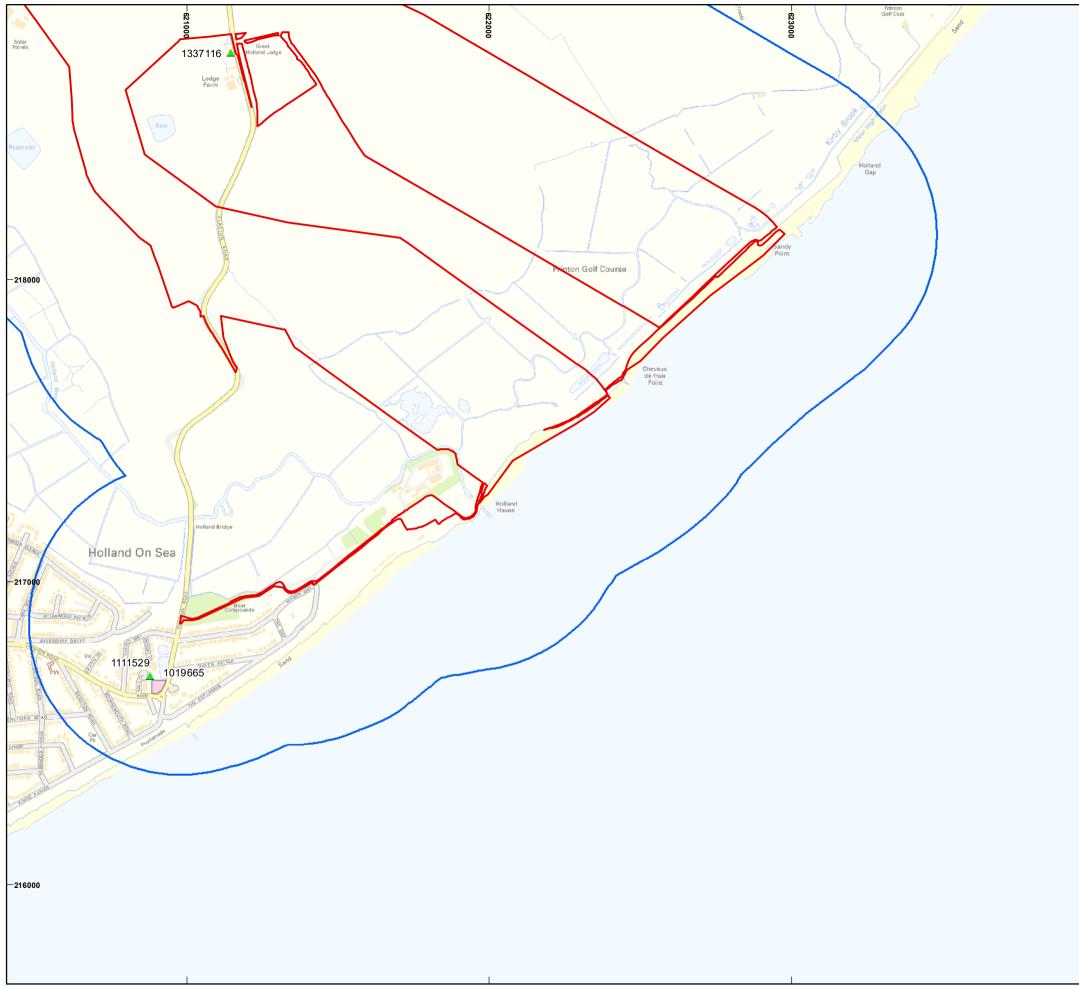
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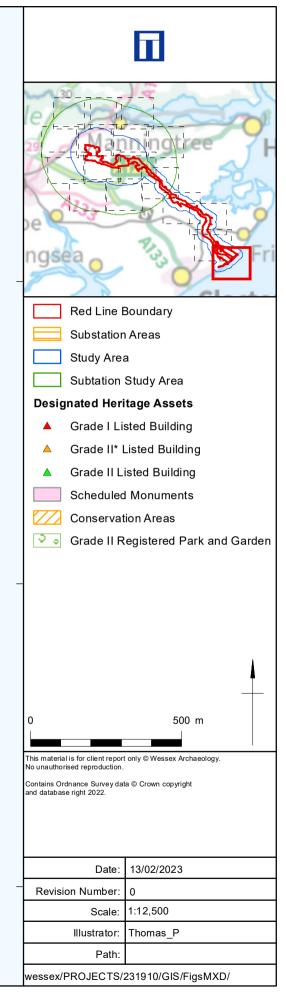
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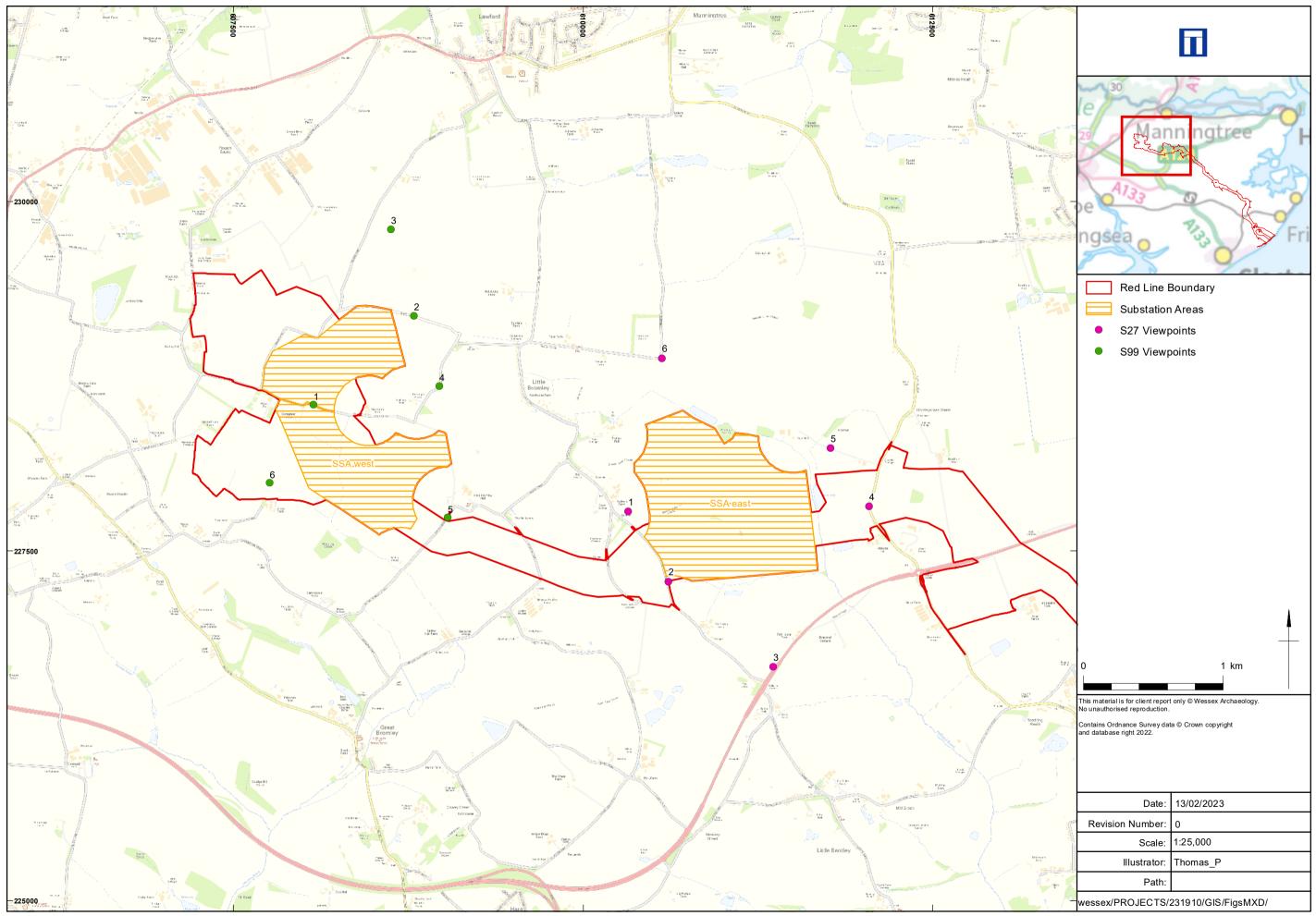
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Viewpoint Locations for Landscape and Visual Impact Assessment







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